

## 7.2: Best Practices

7.2.1: Describe two best practices successfully implemented by the Institution as per NAAC format provided in the Manual.

### Response:

## Best Practice-1

### Industry Institute Interaction

#### Aim:

Our institute came up with the best practice of establishing 'Industry Institute Interaction cell' with the aim to improve the quality of technical education to meet the needs of the industry.

#### Objectives:

- To make students and faculty aware about recent trends and practices by reducing the gap between the industry expectations and academics.
- To co-relate course curriculum and industry requirements.
- To accelerate employable students by making them ready for the industry requirements.
- To provide institute resource platform to the industry for their benefit.

#### Activities of 'Industry Institute Interaction cell' (Best Practice Programs)

1. **Mou's with: Professional organizations/bodies and Other professional institutions:** With the recent developments at Shri Siddheshwar Shikshan Mandal's college of Architecture we aimed at enhancing the educational experience and opportunities for our students. As part of our commitment to providing a well-rounded and industry-relevant education, we have entered into Memoranda of Understanding (MoUs) with several prominent professional organizations and other professional institutions.
2. **Participation of faculties in paid and free Quality Improvement programs:** Our institution has always been encouraging our faculties to participate in free and paid Quality Improvement programs and so our faculties enthusiastically attend the QIP's and are updated with recent innovations, technology and industry trend which at last is delivered to our students benefitting them.
3. **Organizing Seminars, workshops and Guest lectures of the industry experts:** Our institute has always been a support hand when we organized Seminars, workshops and Guest lectures of the industry experts. Our students are so always updated with the recent knowledge and skills related to the industry.

#### Outcome:

- By the end of the course our students develop attitudes to adapt industrial environment, proper practical end relevant knowledge, skills and competencies in preparation to becoming self-employed.



*Katgaonle*  
I/C Principal



1. **Mou's with: Professional organizations/bodies and Other professional institutions:** With the recent developments at Shri Siddheshwar Shikshan Mandal's college of Architecture we aimed at enhancing the educational experience and opportunities for our students. As part of our commitment to providing a well-rounded and industry-relevant education, we have entered into Memoranda of Understanding (MoUs) with several prominent professional organizations and other professional institutions.

| Sr. no | Name of MoU  | Start date | End date  | Nature of MoU              |
|--------|--|------------|-----------|----------------------------|
| 1      | MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Indian Institute of Architects, Solapur chapter, Solapur | 01-07-2022 | Till date | Academic and project works |
| 2      | MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Shri Siddheshwar Women's polytechnic, Solapur            | 01-07-2022 | Till date | Academic                   |
| 3      | MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Axis 4 Architects, Solapur                               | 03-07-2022 | Till date | Academic                   |
| 4      | MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Prayojan Consultant, Solapur                             | 06-07-2022 | Till date | Academic                   |
| 5      | MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Ar. Ganga Thalange and Architects, Solapur               | 07-07-2022 | Till date | Academic                   |
| 6      | MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Teleioo Architects, Solapur.                             | 11-07-2022 | Till date | Academic                   |
| 7      | MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Konda Architects, Solapur.                               | 11-07-2022 | Till date | Academic                   |
| 8      | MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Jaganand Structural Consultant, Solapur.                 | 12-07-2022 | Till date | Academic and construction  |
| 9      | MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Shridevi construction, Solapur.                          | 12-07-2022 | Till date | Academic and construction  |
| 10     | MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Abhinav design studio, Solapur.                          | 11-07-2022 | Till date | Academic                   |
| 11     | MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Archera design studio, Solapur.                          | 11-07-2022 | Till date | Academic                   |
| 12     | MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Prayojan Consultant, Solapur                             | 06-07-2022 | Till date | Academic                   |
| 13     | MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Manish Zangpure and Associate, Solapur                   | 11-07-2022 | Till date | Academic                   |
| 14     | MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Er.Santosh Gunnal, Solapur                               | 11-07-2022 | Till date | Academic                   |
| 15     | MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Maharashtra stepwell campaign, Solapur                   | 30-11-2022 | Till date | Social enrichment          |




**1. MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Indian Institute of Architects, Solapur chapter, Solapur**
**MEMORANDUM OF UNDERSTANDING**

Memorandum (MOU) is made and executed on

Date : 1<sup>st</sup> July 2022

Between : Shri Siddheshwar Shikshan Mandal's College of Architecture situated at Ujani Road, Solapur henceforth referred to as 1<sup>st</sup> party and represented by the Principal of the college.

And : Indian Institute of Architecture -Solapur Center, Solapur (IIA-Solapur), situated at c/o Ar. Shashikant Chincholi, office no 3,4 Shradha Empire, Railway lines, Solapur 413001, represented by chairman of the organization.

Re : Academia – Association Interaction

Shri Siddheshwar Shikshan Mandal's College of Architecture, Solapur and IIA-Solapur are pleased to enter into Memorandum of Understanding as mentioned below in the field of Technical Institution and Architectural Design credited studies & analysis for mutual interest.

**Article 1.**

The scope of exchange covered by this Memorandum includes the following –

- 1) Exchange the technical know-how.
- 2) Conduct joint Architectural Design solutions in the area of mutual interest
- 3) Organize meeting/seminars/workshops.
- 4) Collaborate in technical education and training to the staff of institution & exposure to practical knowledge.
- 5) Participation in formulation of syllabus experts in respective fields.
- 6) Collaboration for solving problems mutually.
- 7) Architectural visit and training to the students of SSSM's COA for various buildings for case studies & space analysis of the buildings designed & executed by the members of association.
- 8) Extend assistance to SSSM's COA for personality development of the students.
- 9) Making opportunities available for training and job placement for the students of SSSM's COA, Solapur.
- 10) Active participation in the university / institution examination process


**Article 2.**

This memorandum may be altered by mutual written consent of both parties by the request of either Shri Siddheshwar Shikshan Mandal's College of Architecture, Solapur or IIA – Solapur chapter. Any alterations shall become effective at the time that both parties indicate their consent in writing.

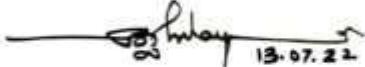
**Article 3.**

The present memorandum shall be effective for a period of five years from the date it is signed by both parties. Its period of validity may be extended by mutual consent. The termination of this Memorandum shall not affect the implementation of the projects or programs established under it, prior to such termination.

**Article 4.**

Financial terms for specific projects shall be decided on mutual agreement between Shri Siddheshwar Shikshan Mandal's College of Architecture, Solapur and IIA- Solapur.

Ar. Shashikant Chincholi  
Chairman  
IIA- Solapur Center,  
Solapur

 13.07.22

Prof Ar. Bharat N Mulay  
Principal  
SSSM's COA  
Solapur  
**PRINCIPAL**  
College of Architecture  
Solapur



## 2. MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Shri Siddheshwar Women's polytechnic, Solapur

### MEMORANDUM OF UNDERSTANDING

Memorandum (MOU) is made and executed on -

Date : 1<sup>st</sup> July 2022

Between : Shri Siddheshwar Shikshan Mandal's College of Architecture situated at Ujani Road, Solapur henceforth referred to as 1<sup>st</sup> party and represented by the Principal of the college.

And : Shri Siddheshwar Women's Polytechnic, Solapur Situated at T.P. II, Plot no. 74, Bhawani Peth, Rupa Bhawani Mandir Road, Solapur- 413002

Ref. : Academic Interaction

Shri Siddheshwar Shikshan Mandal's College of Architecture, Solapur and Shri Siddheshwar Women's Polytechnic, Solapur are pleased to enter into Memorandum of Understanding as mentioned below in the field of Technical education with mutual interest.

#### Article 1.

The scope of exchange covered by this Memorandum includes the following –

- 1) Exchange the technical know-how.
- 2) The exchange of faculty members for teaching, research, or both; or the hosting of visiting faculty from the other party
- 3) Organize meeting/seminars/workshops.
- 4) Collaborate in technical education and training to the faculty of institution & exposure to practical knowledge.
- 5) Collaboration for solving problems mutually.
- 6) Extend assistance to SSSM's COA for personality development of the students.
- 7) Making opportunities available for practices / training for the students of SSSM's COA, Solapur.

#### Article 2.


This memorandum may be altered by mutual written consent of both parties by the request of either Shri Siddheshwar Shikshan Mandal's College of Architecture, Solapur or Shri Siddheshwar Women's Polytechnic, Solapur. Any alterations shall become effective at the time that both parties indicate their consent in writing.


**Article 3.**


The present memorandum shall be effective for a period of five years from the date it is signed by both parties. Its period of validity may be extended by mutual consent. The termination of this Memorandum shall not affect the implementation of the projects or programs established under it, prior to such termination.

**Article 4.**

Financial terms for specific projects shall be decided on mutual agreement between Shri Siddheshwar Shikshan Mandal's College of Architecture, Solapur and Shri Siddheshwar Women's Polytechnic, Solapur

  
Prof. Gajanan Dharne  
Principal,  
Shri Siddheshwar Women's Polytechnic,  
Solapur



  
12.07.22

Prof Ar. Bharat N Mulay  
Principal  
SSSM's COA  
Solapur





### 3. MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Axis 4 Architects, Solapur

#### MEMORANDUM OF UNDERSTANDING

This Memorandum (MOU) is made and executed on

Date : ... July 2022

Between : Shri Siddheshwar Shikshan Mandal's College of Architecture situated at Ujani Road, Solapur, henceforth referred to as 1<sup>st</sup> party and represented by the Principal of the college.

And : Name of Architect: Kedar Rajshetkar Birajdar

Name of the firm: Axis 4 Architects

Address: 3, Shradha Empire 26 Ely line Solapur

Hereinafter referred to as 2<sup>nd</sup> party and represented by chief consulting architect of the firm/ organization

Re : Academia – organization Interaction

Tick whichever is applicable:

|        |                 |                           |                     |        |
|--------|-----------------|---------------------------|---------------------|--------|
| Alumni | IIA member<br>✓ | Practicing architect<br>✓ | Consulting engineer | Others |
|--------|-----------------|---------------------------|---------------------|--------|

Reg No. CA/95/18599

Shri Siddheshwar Shikshan Mandal's College of Architecture, Solapur and ..... Solapur are pleased to enter into Memorandum of Understanding as mentioned below in the field of Technical Institution and Architectural Design oriented studies & analysis for mutual interest.

#### Article 1.

The scope of exchange covered by this Memorandum includes the following –

- 1) Exchange the technical know-how.
- 2) Conduct joint Architectural Design solutions in the area of mutual interest
- 3) Organize meeting/seminars/workshops.
- 4) Collaborate in technical education to students of institution & exposure to practical knowledge.
- 5) Participation in formulation of syllabus experts in respective fields.
- 6) Collaboration for solving problems mutually.
- 7) Architectural visit and training to the students of SSSM's COA for various buildings for case studies & space analysis of the buildings designed & executed by the members of association.



- 8) Extend assistance to SSSM's COA for personality development of the students.
- 9) Making opportunities available for training and job placement for the students of SSSM's COA, Solapur.
- 10) Active participation in the university / institution examination process.

### Article 2.

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### Article 3.

The present memorandum shall be effective for a period of five years from the date it is signed by both parties. Its period of validity may be extended by mutual consent. The termination of this Memorandum shall not affect the implementation of the projects or programs established under it, prior to such termination.

### Article 4.

Financial terms for specific works/ projects shall be decided on mutual agreement between 1<sup>st</sup> Party and 2<sup>nd</sup> party.

Sign  
Name  
Name of the firm  
Address

ARCHITECT  
**KEDAR R. BIRAJDAR**  
S.M.C. Reg. No. 72  
CA/95/18599

Prof Ar. Bharat N Mulay  
Principal  
SSSM's COA  
Solapur





#### 4. MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Prayojan consultants, Solapur

### MEMORANDUM OF UNDERSTANDING

This Memorandum (MOU) is made and executed on

Date : 06 July 2022

Between : Shri Siddheshwar Shikshan Mandal's College of Architecture situated at Ujani Road, Solapur, henceforth referred to as 1<sup>st</sup> party and represented by the Principal of the college.

And : Name of Architect: *Ar. Suresh Pindore*  
Name of the firm: *Prayojan Consultants.*  
Address: *224/19 Civil Lines, Solapur.*

Hereinafter referred to as 2<sup>nd</sup> party and represented by chief consulting architect of the firm/ organization

Re : Academia – organization Interaction

Tick whichever is applicable:

|        |            |  |                     |        |
|--------|------------|--|---------------------|--------|
| Alumni | IIA member | Practicing architect <input checked="" type="checkbox"/> | Consulting engineer | Others |
|--------|------------|--|---------------------|--------|

Shri Siddheshwar Shikshan Mandal's College of Architecture, Solapur and *..IIA..* Solapur are pleased to enter into Memorandum of Understanding as mentioned below in the field of Technical Institution and Architectural Design oriented studies & analysis for mutual interest.

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### Article 4.

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Sign S Dindore  
Name Ar. Suresh G. Dindore  
Name of the firm Prayojan Consultants.  
Address 224/19 Civil Lines, Solapur.



Prof Ar. Bharat N Mulay 11.7.22

Prof Ar. Bharat N Mulay  
Principal  
SSSM's COA  
Solapur





## 5. MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Ar. Ganga Thalange Architects, Solapur

### MEMORANDUM OF UNDERSTANDING

This Memorandum (MOU) is made and executed on

Date : ... July 2022

Between : Shri Siddheshwar Shikshan Mandal's College of Architecture situated at Ujani Road, Solapur, henceforth referred to as 1<sup>st</sup> party and represented by the Principal of the college.

And : Name of Architect: AR. GANGA V. THALANGE

Name of the firm: AR. GANGA V. THALANGE

Address: 395, SAKHAR PETH, SOLAPUR

Hereinafter referred to as 2<sup>nd</sup> party and represented by chief consulting architect of the firm/ organization

Re : Academia – organization Interaction

Tick whichever is applicable:

|             |            |                           |                        |        |
|-------------|------------|---------------------------|------------------------|--------|
| Alumni<br>✓ | IIA member | Practicing<br>architect ✓ | Consulting<br>engineer | Others |
|-------------|------------|---------------------------|------------------------|--------|

Shri Siddheshwar Shikshan Mandal's College of Architecture, Solapur and ..... Solapur are pleased to enter into Memorandum of Understanding as mentioned below in the field of Technical Institution and Architectural Design oriented studies & analysis for mutual interest.

#### Article 1.

The scope of exchange covered by this Memorandum includes the following –

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### Article 4.

Financial terms for specific works/ projects shall be decided on mutual agreement between 1<sup>st</sup> Party and 2<sup>nd</sup> party.

**AR. GANGA V. THALANGE**

**ARCHITECT, INTERIOR &  
LANDSCAPE DESIGNER**

*[Signature]*  
Sign

Name AR GANGA V. THALANGE  
Name of the firm SAME AS ABOVE  
Address 395, SAKHAR PETH,  
SOLAPUR.

*[Signature]* 11/7/22

Prof Ar. Bharat N Mulay  
Principal  
SSSM's COA  
Solapur





## 6. MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Teleioo Architects, Solapur

### MEMORANDUM OF UNDERSTANDING

This Memorandum (MOU) is made and executed on

Date : 11. July 2022

Between : Shri Siddheshwar Shikshan Mandal's College of Architecture situated at Ujani Road, Solapur, henceforth referred to as 1<sup>st</sup> party and represented by the Principal of the college.

And : Name of Architect: Ar. Santosh Kirtane  
Name of the firm: Teleioo Architects  
Address: Hotagi Road, Solapur.

Hereinafter referred to as 2<sup>nd</sup> party and represented by chief consulting architect of the firm/ organization

Re : Academia – organization Interaction

Tick whichever is applicable:

|        |                 |                           |                     |        |
|--------|-----------------|---------------------------|---------------------|--------|
| Alumni | IIA member<br>✓ | Practicing architect<br>✓ | Consulting engineer | Others |
|--------|-----------------|---------------------------|---------------------|--------|

Reg NO: CA/85/9285

Shri Siddheshwar Shikshan Mandal's College of Architecture, Solapur and ..... Solapur are pleased to enter into Memorandum of Understanding as mentioned below in the field of Technical Institution and Architectural Design oriented studies & analysis for mutual interest.

#### Article 1.

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## Article 3.

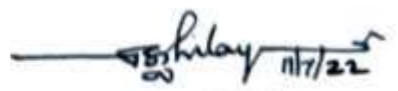
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## Article 4.

Financial terms for specific works/ projects shall be decided on mutual agreement between 1<sup>st</sup> Party and 2<sup>nd</sup> party.

Sign  
Name  
Name of the firm  
Address

  
**AR. SANTOSH KIRTANE**  
B.Arch. A.I.I.A.M.C.A.

 11/7/22  
**Prof Ar. Bharat N Mulay**  
Principal  
SSSM's COA  
Solapur





## 7. MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Konda Architects, Solapur

### MEMORANDUM OF UNDERSTANDING

This Memorandum (MOU) is made and executed on

Date : ... July 2022

Between : Shri Siddheshwar Shikshan Mandal's College of Architecture situated at Ujani Road, Solapur, henceforth referred to as 1<sup>st</sup> party and represented by the Principal of the college.

And : Name of Architect: **DEEPAK KONDA**  
Name of the firm: **KONDA ARCHITECTS**  
Address: **C-26/2 VIKAR HOUSING SOCIETY, MIDC, AKKAKOT ROAD, SOLAPUR-413006.**

Hereinafter referred to as 2<sup>nd</sup> party and represented by chief consulting architect of the firm/ organization

Re : Academia – organization Interaction

Tick whichever is applicable:

|  |  |  |  |                                 |
|--|--|--|--|---------------------------------|
| Alumni <input checked="" type="checkbox"/> | IIA member <input checked="" type="checkbox"/> | Practicing architect <input checked="" type="checkbox"/> | Consulting engineer <input type="checkbox"/> | Others <input type="checkbox"/> |
|--|--|--|--|---------------------------------|

**DEEPAK KONDA** Shri Siddheshwar Shikshan Mandal's College of Architecture, Solapur and mentioned below in the field of Technical Institution and Architectural Design oriented studies & analysis for mutual interest.

#### Article 1.

The scope of exchange covered by this Memorandum includes the following –

- 1) Exchange the technical know-how.
- 2) Conduct joint Architectural Design solutions in the area of mutual interest
- 3) Organize meeting/seminars/workshops.
- 4) Collaborate in technical education to students of institution & exposure to practical knowledge.
- 5) Participation in formulation of syllabus experts in respective fields.
- 6) Collaboration for solving problems mutually.
- 7) Architectural visit and training to the students of SSSM's COA for various buildings for case studies & space analysis of the buildings designed & executed by the members of association.



- 8) Extend assistance to SSSM's COA for personality development of the students.
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## Article 4.

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Sign

Name

Name of the firm

Address

*[Signature]*  
*[Stamp: DEEPAK KONDA ARCHITECTS SOLAPUR]*

to DEEPAK KONDA  
KONDA ARCHITECTS,  
C-26, VIKRANT HOUSING  
SOCIETY, MID.C.  
AKKACHOT ROAD,  
SOLAPUR - 413006.

*[Signature]* 11/7/22

Prof Ar. Bharat N Mulay  
Principal  
SSSM's COA  
Solapur





## 8. MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Jagnand Structural consultants, Solapur

### MEMORANDUM OF UNDERSTANDING

This Memorandum (MOU) is made and executed on

Date : ... July 2022

Between : Shri Siddheshwar Shikshan Mandal's College of Architecture situated at Ujani Road, Solapur, henceforth referred to as 1<sup>st</sup> party and represented by the Principal of the college.

And : Name of Architect: /consultant  
Name of the firm: Jagnand structural consultants  
Address: 8, 41d fresh Peth, Navri Peth, Solapur

Hereinafter referred to as 2<sup>nd</sup> party and represented by chief consulting architect of the firm/ organization

Re : Academia – organization Interaction

Tick whichever is applicable:

|        |            |                      |                     |        |
|--------|------------|----------------------|---------------------|--------|
| Alumni | IIA member | Practicing architect | Consulting engineer | Others |
|--------|------------|----------------------|---------------------|--------|

*Y.N. Jinde* Shri Siddheshwar Shikshan Mandal's College of Architecture, Solapur and ..... Solapur are pleased to enter into Memorandum of Understanding as mentioned below in the field of Technical Institution and Architectural Design oriented studies & analysis for mutual interest.

#### Article 1.

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- 1) Exchange the technical know-how.
- 2) Conduct joint Architectural Design solutions in the area of mutual interest
- 3) Organize meeting/seminars/workshops.
- 4) Collaborate in technical education to students of institution & exposure to practical knowledge.
- 5) Participation in formulation of syllabus experts in respective fields.
- 6) Collaboration for solving problems mutually.
- 7) Architectural visit and training to the students of SSSM's COA for various buildings for case studies & space analysis of the buildings designed & executed by the members of association.



- 8) Extend assistance to SSSM's COA for personality development of the students.
- 9) Making opportunities available for training and job placement for the students of SSSM's COA, Solapur.
- 10) Active participation in the university / institution examination process.

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#### Article 4.

Financial terms for specific works/ projects shall be decided on mutual agreement between 1<sup>st</sup> Party and 2<sup>nd</sup> party.

Sign

Name Yugandhar Jinde

Name of the firm Jaga Nand structural consultants.

Address 8, Gold Finch Park, Navipuri, Solapur.

 11.7.22

Prof Ar. Bharat N Mulay

Principal

SSSM's COA

Solapur





## 9. MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Sreedevi Construction, Solapur

### MEMORANDUM OF UNDERSTANDING

This Memorandum (MOU) is made and executed on

Date : ... July 2022

Between : Shri Siddheshwar Shikshan Mandal's College of Architecture situated at Ujani Road, Solapur, henceforth referred to as 1<sup>st</sup> party and represented by the Principal of the college.

And : Name of Architect: Vasudev Shrinivas Bura  
Name of the firm: Shraden construction  
Address: OS, vidi gharkul, Solapur

Hereinafter referred to as 2<sup>nd</sup> party and represented by chief consulting architect of the firm/ organization

Re : Academia – organization Interaction

Tick whichever is applicable:

|        |            |                      |   |        |
|--------|------------|----------------------|---|--------|
| Alumni | IIA member | Practicing architect | Consulting engineer <input checked="" type="checkbox"/> | Others |
|--------|------------|----------------------|---|--------|

Shri Siddheshwar Shikshan Mandal's College of Architecture, Solapur and Shraden construction Solapur are pleased to enter into Memorandum of Understanding as mentioned below in the field of Technical Institution and Architectural Design oriented studies & analysis for mutual interest.

#### Article 1.

The scope of exchange covered by this Memorandum includes the following –

- 1) Exchange the technical know-how.
- 2) Conduct joint Architectural Design solutions in the area of mutual interest
- 3) Organize meeting/seminars/workshops.
- 4) Collaborate in technical education to students of institution & exposure to practical knowledge.
- 5) Participation in formulation of syllabus experts in respective fields.
- 6) Collaboration for solving problems mutually.
- 7) Architectural visit and training to the students of SSSM's COA for various buildings for case studies & space analysis of the buildings designed & executed by the members of association.



- 8) Extend assistance to SSSM's COA for personality development of the students.
- 9) Making opportunities available for training and job placement for the students of SSSM's COA, Solapur.
- 10) Active participation in the university / institution examination process.

## Article 2.

This memorandum may be altered by mutual written consent of both parties by the request of either 1<sup>st</sup> party or by 2<sup>nd</sup> party. Any alterations shall become effective at the time that both parties indicate their consent in writing.

## Article 3.

The present memorandum shall be effective for a period of five years from the date it is signed by both parties. Its period of validity may be extended by mutual consent. The termination of this Memorandum shall not affect the implementation of the projects or programs established under it, prior to such termination.

## Article 4.

Financial terms for specific works/ projects shall be decided on mutual agreement between 1<sup>st</sup> Party and 2<sup>nd</sup> party.

Sign

Name Vasudev S. Bura

Name of the firm Shraeden construction

Address os, vidi gharkal, Solapur

*Vasudev Bura*  
Vasudev S. Bura  
Engineers & Contractors  
Supervisor Grade-I.  
S.M.C Lic. No. 189

*Prof Ar. Bharat N Mulay* 14/7/22

Prof Ar. Bharat N Mulay

Principal

SSSM's COA

Solapur





# 10. MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Abhinav design studio, Solapur

## MEMORANDUM OF UNDERSTANDING

This Memorandum (MOU) is made and executed on

Date : 11<sup>th</sup> July 2022

Between : Shri Siddheshwar Shikshan Mandal's College of Architecture situated at Ujani Road, Solapur, henceforth referred to as 1<sup>st</sup> party and represented by the Principal of the college.

And : Name of Architect: **Ar. Ruturaj Vinod Kulkarni**  
Name of the firm: **Abhinav Design studio**  
Address: **533, Madhumalti complex, southkasa, Solapur.**

Hereinafter referred to as 2<sup>nd</sup> party and represented by chief consulting architect of the firm/ organization

Re : Academia – organization Interaction

Tick whichever is applicable:

|  |            |  |                     |        |
|--|------------|--|---------------------|--------|
| Alumni <input checked="" type="checkbox"/> | IIA member | Practicing architect <input checked="" type="checkbox"/> | Consulting engineer | Others |
|--|------------|--|---------------------|--------|

Shri Siddheshwar Shikshan Mandal's College of Architecture, Solapur and **Ar. Ruturaj Kulkarni** Solapur are pleased to enter into Memorandum of Understanding as mentioned below in the field of Technical Institution and Architectural Design oriented studies & analysis for mutual interest.

### Article 1.

The scope of exchange covered by this Memorandum includes the following –

- 1) Exchange the technical know-how.
- 2) Conduct joint Architectural Design solutions in the area of mutual interest
- 3) Organize meeting/seminars/workshops.
- 4) Collaborate in technical education to students of institution & exposure to practical knowledge.
- 5) Participation in formulation of syllabus experts in respective fields.
- 6) Collaboration for solving problems mutually.
- 7) Architectural visit and training to the students of SSSM's COA for various buildings for case studies & space analysis of the buildings designed & executed by the members of association.



- 8) Extend assistance to SSSM's COA for personality development of the students.
- 9) Making opportunities available for training and job placement for the students of SSSM's COA, Solapur.
- 10) Active participation in the university / institution examination process.

### Article 2.

This memorandum may be altered by mutual written consent of both parties by the request of either 1<sup>st</sup> party or by 2<sup>nd</sup> party. Any alterations shall become effective at the time that both parties indicate their consent in writing.

### Article 3.

The present memorandum shall be effective for a period of five years from the date it is signed by both parties. Its period of validity may be extended by mutual consent. The termination of this Memorandum shall not affect the implementation of the projects or programs established under it, prior to such termination.

### Article 4.

Financial terms for specific works/ projects shall be decided on mutual agreement between 1<sup>st</sup> Party and 2<sup>nd</sup> party.

*R. Kulkarni*

Sign

Name **Ar. Ruturaj Vinod Kulkarni**  
Name of the firm **Abhirav Design Studio**  
Address **533, Madhumathi complex,  
South Kasba, Solapur.**

Registration No. **CA/2017/85095**

*Bharat N Mulay* 11/7/22

Prof Ar. Bharat N Mulay  
Principal  
SSSM's COA  
Solapur





# 11. MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Archera design studio, Solapur

## MEMORANDUM OF UNDERSTANDING

This Memorandum (MOU) is made and executed on

Date : ... July 2022

Between : Shri Siddheshwar Shikshan Mandal's College of Architecture situated at Ujani Road, Solapur, henceforth referred to as 1<sup>st</sup> party and represented by the Principal of the college.

And : Name of Architect:

Name of the firm: ARCHERA DESIGN STUDIO

Address: B-172 INDIRA NAGAR BUAPUR ROAD, SOLAPUR

Hereinafter referred to as 2<sup>nd</sup> party and represented by chief consulting architect of the firm/ organization

Re : Academia -- organization Interaction

Tick whichever is applicable:

|             |                 |                           |                     |        |
|-------------|-----------------|---------------------------|---------------------|--------|
| Alumni<br>✓ | IIA member<br>✓ | Practicing architect<br>✓ | Consulting engineer | Others |
|-------------|-----------------|---------------------------|---------------------|--------|

Shri Siddheshwar Shikshan Mandal's College of Architecture, Solapur and ARCHERA DESIGN STUDIO Solapur are pleased to enter into Memorandum of Understanding as mentioned below in the field of Technical Institution and Architectural Design oriented studies & analysis for mutual interest.

### Article 1.

The scope of exchange covered by this Memorandum includes the following –

- 1) Exchange the technical know-how.
- 2) Conduct joint Architectural Design solutions in the area of mutual interest
- 3) Organize meeting/seminars/workshops.
- 4) Collaborate in technical education to students of institution & exposure to practical knowledge.
- 5) Participation in formulation of syllabus experts in respective fields.
- 6) Collaboration for solving problems mutually.
- 7) Architectural visit and training to the students of SSSM's COA for various buildings for case studies & space analysis of the buildings designed & executed by the members of association.



- 8) Extend assistance to SSSM's COA for personality development of the students.
- 9) Making opportunities available for training and job placement for the students of SSSM's COA, Solapur.
- 10) Active participation in the university / institution examination process.

**Article 2.**

This memorandum may be altered by mutual written consent of both parties by the request of either 1<sup>st</sup> party or by 2<sup>nd</sup> party. Any alterations shall become effective at the time that both parties indicate their consent in writing.

**Article 3.**

The present memorandum shall be effective for a period of five years from the date it is signed by both parties. Its period of validity may be extended by mutual consent. The termination of this Memorandum shall not affect the implementation of the projects or programs established under it, prior to such termination.

**Article 4.**

Financial terms for specific works/ projects shall be decided on mutual agreement between 1<sup>st</sup> Party and 2<sup>nd</sup> party.

Sign

Name AR. RAWJEET A. PATIL

Name of the firm ARCHERA DESIGN STUDIO

Address B-172 INDIRA NAGAR BUAPUR ROAD SOLAPUR.

Prof Ar. Bharat N Mulay  
Principal  
SSSM's COA  
Solapur





## 12. MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Prayojan consultants, Solapur

### MEMORANDUM OF UNDERSTANDING

This Memorandum (MOU) is made and executed on

Date : 06. July 2022

Between : Shri Siddheshwar Shikshan Mandal's College of Architecture situated at Ujani Road, Solapur, henceforth referred to as 1<sup>st</sup> party and represented by the Principal of the college.

And : Name of Architect: Ar. Shweta Prasad Patil  
Name of the firm: Prayojan Consultants.  
Address: 224/19 Civil Lines, Solapur.

Hereinafter referred to as 2<sup>nd</sup> party and represented by chief consulting architect of the firm/ organization

Re : Academia – organization Interaction

Tick whichever is applicable:

|        |            |  |                     |        |
|--------|------------|--|---------------------|--------|
| Alumni | IIA member | Practicing architect <input checked="" type="checkbox"/> | Consulting engineer | Others |
|--------|------------|--|---------------------|--------|

Shri Siddheshwar Shikshan Mandal's College of Architecture, Solapur and IIA....., Solapur are pleased to enter into Memorandum of Understanding as mentioned below in the field of Technical Institution and Architectural Design oriented studies & analysis for mutual interest.

#### Article 1.

The scope of exchange covered by this Memorandum includes the following –

- 1) Exchange the technical know-how.
- 2) Conduct joint Architectural Design solutions in the area of mutual interest
- 3) Organize meeting/seminars/workshops.
- 4) Collaborate in technical education to students of institution & exposure to practical knowledge.
- 5) Participation in formulation of syllabus experts in respective fields.
- 6) Collaboration for solving problems mutually.
- 7) Architectural visit and training to the students of SSSM's COA for various buildings for case studies & space analysis of the buildings designed & executed by the members of association.



- 8) Extend assistance to SSSM's COA for personality development of the students.
- 9) Making opportunities available for training and job placement for the students of SSSM's COA, Solapur.
- 10) Active participation in the university / institution examination process.

## Article 2.


This memorandum may be altered by mutual written consent of both parties by the request of either 1<sup>st</sup> party or by 2<sup>nd</sup> party. Any alterations shall become effective at the time that both parties indicate their consent in writing.

## Article 3.

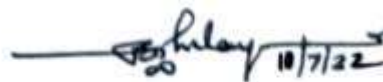
The present memorandum shall be effective for a period of five years from the date it is signed by both parties. Its period of validity may be extended by mutual consent. The termination of this Memorandum shall not affect the implementation of the projects or programs established under it, prior to such termination.

## Article 4.

Financial terms for specific works/ projects shall be decided on mutual agreement between 1<sup>st</sup> Party and 2<sup>nd</sup> party.

Sign   
Name Ar. Shweta Prasad Patil.  
Name of the firm Prasad Prayojan Consultants.  
Address 224/19, Civillines, Solapur.



 10/7/22

Prof Ar. Bharat N Mulay  
Principal  
SSSM's COA  
Solapur





### 13. MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Manish Zanpure and associates, Solapur

## MEMORANDUM OF UNDERSTANDING

This Memorandum (MOU) is made and executed on

Date : ... July 2022

Between : Shri Siddheshwar Shikshan Mandal's College of Architecture situated at Ujani Road, Solapur, henceforth referred to as 1<sup>st</sup> party and represented by the Principal of the college.

And : Name of Architect: MANISH P. ZANPURE  
Name of the firm: MANISH ZANPURE & ASSOC.  
Address: A/3, CHINTAMANI APT., SOLAPUR.

Hereinafter referred to as 2<sup>nd</sup> party and represented by chief consulting architect of the firm/ organization

Re : Academia – organization Interaction

Tick whichever is applicable:

|   |   |   |   |                                    |
|---|---|---|---|------------------------------------|
| Alumni<br><input checked="" type="checkbox"/> | IIA member<br><input checked="" type="checkbox"/> | Practicing architect<br><input checked="" type="checkbox"/> | Consulting engineer<br><input type="checkbox"/> | Others<br><input type="checkbox"/> |
|---|---|---|---|------------------------------------|

Shri Siddheshwar Shikshan Mandal's College of Architecture, Solapur and MR. MANISH ZANPURE Solapur are pleased to enter into Memorandum of Understanding as mentioned below in the field of Technical Institution and Architectural Design oriented studies & analysis for mutual interest.

#### Article 1.

The scope of exchange covered by this Memorandum includes the following –

- 1) Exchange the technical know-how.
- 2) Conduct joint Architectural Design solutions in the area of mutual interest
- 3) Organize meeting/seminars/workshops.
- 4) Collaborate in technical education to students of institution & exposure to practical knowledge.
- 5) Participation in formulation of syllabus experts in respective fields.
- 6) Collaboration for solving problems mutually.
- 7) Architectural visit and training to the students of SSSM's COA for various buildings for case studies & space analysis of the buildings designed & executed by the members of association.



- 8) Extend assistance to SSSM's COA for personality development of the students.
- 9) Making opportunities available for training and job placement for the students of SSSM's COA, Solapur.
- 10) Active participation in the university / institution examination process.

#### Article 2.

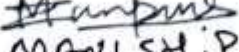
This memorandum may be altered by mutual written consent of both parties by the request of either 1<sup>st</sup> party or by 2<sup>nd</sup> party. Any alterations shall become effective at the time that both parties indicate their consent in writing.

#### Article 3.


The present memorandum shall be effective for a period of five years from the date it is signed by both parties. Its period of validity may be extended by mutual consent. The termination of this Memorandum shall not affect the implementation of the projects or programs established under it, prior to such termination.

#### Article 4.

Financial terms for specific works/ projects shall be decided on mutual agreement between 1<sup>st</sup> Party and 2<sup>nd</sup> party.

Sign   
Name **MANISH P. ZANGPURE**  
Name of the firm  
Address

**MANISH ZANGPURE & ASSOCIATES**  
ARCHITECTS & INTERIOR DESIGNERS  
A/3, CHINTAWANI APARTMENTS, NEAR  
SAGAR GAS GODOWN, SOLAPUR-3  
305 ROHINI JUNE 41

 11.7.22

Prof Ar. Bharat N Mulay  
Principal  
SSSM's COA  
Solapur





#### 14. MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Er. Santosh Gunnal, Solapur

### MEMORANDUM OF UNDERSTANDING

This Memorandum (MOU) is made and executed on

Date : ... July 2022

Between : Shri Siddheshwar Shikshan Mandal's College of Architecture situated at Ujani Road, Solapur, henceforth referred to as 1<sup>st</sup> party and represented by the Principal of the college.

And : Name of Architect: Santosh A. Gunnal  
Name of the firm: Engineer  
Address: Solapur

Hereinafter referred to as 2<sup>nd</sup> party and represented by chief consulting architect of the firm/ organization

Re : Academia – organization Interaction

Tick whichever is applicable:

|        |            |                      |   |        |
|--------|------------|----------------------|---|--------|
| Alumni | IIA member | Practicing architect | Consulting engineer <input checked="" type="checkbox"/> | Others |
|--------|------------|----------------------|---|--------|

Shri Siddheshwar Shikshan Mandal's College of Architecture, Solapur and ..... Solapur are pleased to enter into Memorandum of Understanding as mentioned below in the field of Technical Institution and Architectural Design oriented studies & analysis for mutual interest.

#### Article 1.

The scope of exchange covered by this Memorandum includes the following –

- 1) Exchange the technical know-how.
- 2) Conduct joint Architectural Design solutions in the area of mutual interest
- 3) Organize meeting/seminars/workshops.
- 4) Collaborate in technical education to students of institution & exposure to practical knowledge.
- 5) Participation in formulation of syllabus experts in respective fields.
- 6) Collaboration for solving problems mutually.
- 7) Architectural visit and training to the students of SSSM's COA for various buildings for case studies & space analysis of the buildings designed & executed by the members of association.



- 8) Extend assistance to SSSM's COA for personality development of the students.
- 9) Making opportunities available for training and job placement for the students of SSSM's COA, Solapur.
- 10) Active participation in the university / institution examination process.

### Article 2.

This memorandum may be altered by mutual written consent of both parties by the request of either 1<sup>st</sup> party or by 2<sup>nd</sup> party. Any alterations shall become effective at the time that both parties indicate their consent in writing.

### Article 3.

The present memorandum shall be effective for a period of five years from the date it is signed by both parties. Its period of validity may be extended by mutual consent. The termination of this Memorandum shall not affect the implementation of the projects or programs established under it, prior to such termination.

### Article 4.

Financial terms for specific works/ projects shall be decided on mutual agreement between 1<sup>st</sup> Party and 2<sup>nd</sup> party.

Sign Sanjay A. Gannal  
Name Sanjay A. Gannal  
Name of the firm  
Address Solapur

Prof Ar. Bharat N Mula  
Prof Ar. Bharat N Mula  
Principa  
SSSM's COA  
Solapu





# 15. MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Maharashtra stepwell campaign, Solapur

## MEMORANDUM OF UNDERSTANDING

Date: 30/11/2022

Memorandum (MOU) is made and executed on

Date : 30/11/2022  
Between : Shri Siddheshwar Shikshan Mandal's College of Architecture situated at Ujani Road, Solapur henceforth referred to as SSMCoA and represented by the Principal of the college.  
And : Rohan Kale,  
Mobile No: 9372496819  
Maharashtra Stepwells Campaign  
Mumbai, Maharashtra, India henceforth referred to as MSC.  
Re : Academia – Maharashtra Stepwells Campaign Interaction

Shri Siddheshwar Shikshan Mandal's College of Architecture, Solapur and Maharashtra Stepwells Campaign are pleased to enter into Memorandum of Understanding as mentioned below in the field of Documentation of historic structures and Preservation, Dissemination and Archival purpose for mutual interest.

### Article 1.

The scope of exchange covered by this Memorandum includes the following –

1. Maharashtra Stepwells Campaign shall facilitate the documentation process by guiding SSMCoA faculty and students to the stepwells / traditional water systems of the region for documentation.
2. MSC will introduce SSMCoA to the respective team members of MSC working at grass root level.
3. The documentation can be in form of drawings, photographs, studying the cultural landscapes and narratives.
4. The documentation can be used by SSMCoA for any further research work and due credits will be given to Maharashtra Stepwells Campaign. The drawings and relevant data will also be uploaded on [www.indianstepwells.com](http://www.indianstepwells.com) and Maharashtra Stepwells Map with due credits given to SSMCoA and the team members/students. Ownership of this database can stay with SSMCoA.
5. This will certainly help in detailed documentation of stepwells and for creating a centralized database for preservation, conservation and revival of stepwells for the benefit of the society.
6. The documentation will be purely academic and can be referred to for research purpose as well.
7. Exchange of technical know-how shall take place between SSMCoA and MSC.
8. Conduct of collaborative training and development projects in the area of mutual interest
9. Organize meeting/seminars/workshops.

### Article 2.

This memorandum may be altered by mutual written consent of both parties by the request of either Shri Siddheshwar Shikshan Mandal's College of Architecture, Solapur or Mr. Rohan Kale, Maharashtra Stepwells Campaign. Any alterations shall become effective at the time that both parties indicate their consent in writing.


**Article 3.**

The present memorandum shall be effective for a period of three years from the date it is signed by both parties. Its period of validity may be extended by mutual consent. The termination of this Memorandum shall not affect the implementation of the projects or programs established under it, prior to such termination.

Shri. Nitin Anavekar, Solapur  
Mobile: 8983737383  
On behalf of Shri. Rohan Kale  
Maharashtra Stepwells Campaign  
Mumbai, Maharashtra, India

Prof Ar. Bharat N Mulay  
Mobile No: 9175108877

Principal  
SSSM's COA Solapur

Shri. Basavraj Jamkhadi  
Mobile No. 9604045418  
Activist, Maharashtra Stepwell campaign





### List of year wise activities and exchange

| Sr. no. | Name of MoU   | List of Activities | Date and Year            |
|---------|---|--------------------|--------------------------|
| 1       | MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and IIA Solapur chapter, Solapur    | Project Work       | 05/05/2022 to 08/05/2022 |
| 2       | MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and IIA Solapur chapter, Solapur    | Project Work       | 24/01/2023               |
| 3       | MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and IIA Solapur chapter, Solapur    | Project Work       | 09/02/2023               |
| 4       | MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Axis 4 Architects, Solapur      | Internship         | 26/07/2022               |
| 5       | MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Prayojan Consultant, Solapur    | Internship         | 18/08/2022               |
| 6       | MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Prayojan Consultant, Solapur    | Internship         | 18/08/2022               |
| 7       | MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Konda Architects, Solapur.      | Internship         | 27/07/2022               |
| 8       | MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Konda Architects, Solapur.      | Internship         | 27/07/2022               |
| 9       | MoU between Shri Siddheshwar Shikshan Mandal's college of Architecture, Solapur and Archera design studio, Solapur. | Internship         | 01/08/2022               |



*Katgank*  
I/C Principal



## WORKSHOP REPORT

**1. Topic Name:** Traffic Park and garden design at Solapur.

**2. Location:** SSSM's College of Architecture, Solapur

**3. Date:** 5<sup>th</sup> May to 8<sup>th</sup> May, 2022

**4. Conducted by:** IIA, Solapur

**5. Duration & Schedule:** 5<sup>th</sup> and 6<sup>th</sup> may – 6:30 hrs./day and 7<sup>th</sup> and 8<sup>th</sup> may- 9 hrs./day

5<sup>th</sup> may:

10.30 AM – 10.45 AM – Welcoming & introduction of guest  
10.45 AM – 12.30 – Session/presentation by Ar. Shruti Humane  
12.15 – 2.00 – Q-A interaction with students  
2.00 – 2.30 – Lunch break  
2.30 – 6.00- designing

6<sup>th</sup> may:

10.30 AM – 2.00 AM – interaction and discussion with students  
2.00 – 2.30 – Lunch break  
2.30 – 6.00- interaction and discussion with students

7<sup>th</sup> may:

9.00 AM – 2.00 AM – interaction and discussion with students  
2.00 – 2.30 – Lunch break  
2.30 – 6.00- interaction and discussion with students

8<sup>th</sup> may:

9.00 AM – 2.00 AM – interaction and discussion with students  
2.00 – 2.30 – Lunch break  
2.30 – 6.00- interaction and discussion with students

**6. Participants:** 3<sup>rd</sup> Year Students, around 30 participants.

**7. Purpose and Objectives:** to know more about traffic park systems and about landscaping.

**8. Methodology / Process:** various design solutions were

**9. Evaluation and Checking:** questionnaires by sir/madam & students.

**10. Conclusion:** students provided design solutions to the corporation where in the solution incorporate the concept of educating, awareness, information, imparting knowledge traffic rules and regulation.

**11. Interaction and Feedback:** All the students found this workshop very informative and useful. Question answer session was conducted after the session.



## Meeting no.1 on Solapur-My green city (Dust mitigation) by IIA, Solapur chapter

**Name Of the Event:** My green city (Dust mitigation)

**Date:** 24<sup>th</sup> January 2023

**Description:** IIA, Solapur chapter working on Solapur- green city project, students of SSM's COA also part of this project. Meeting no.01 for this project is held at SSM's COA and discussed about this project.

**Duration:** 1 Hours

**Organized By:** IIA, Solapur chapter

**Venue:** SSM's College of Architecture, Solapur

**Participants:** Students of 4<sup>th</sup> year faculties form SSSM's COA and faculties form SES college of architecture, Solapur

**Conclusion:** Students of SSSM's COA gain knowledge about live project and designing.

**Photos:**



## Meeting no.2 on Solapur-My green city (Dust mitigation) by IIA, Solapur chapter

**Name Of the Event:** My green city (Dust mitigation)

**Date:** 09<sup>th</sup> February 2023

**Description:** IIA, Solapur chapter working on Solapur- green city project, students of SSM's COA also part of this project. Meeting no.02 for this project is held at SSM's COA and discussed about this project.

**Duration:** 1 Hours

**Organized By:** IIA, Solapur chapter

**Venue:** SSM's College of Architecture, Solapur

**Participants:** Students of 4<sup>th</sup> year faculties form SSSM's COA and faculties form SES college of architecture, Solapur

**Conclusion:** Students of SSSM's COA gain knowledge about live project and designing.

**Photos:**





# COLLEGE OF ARCHITECTURE SOLAPUR

Recognised by  
COA New Delhi and  
Affiliated to Solapur  
University, Solapur

Sr.No. 63/1A, F.P.No.34,  
Ujani Colony, Behind T.V.Tower,  
Kumtha Naka, Solapur-413003.  
M a h a r a s h t r a

Tele/fax No. 0217-2603950,2602188.  
E-mail- archcoa\_ssm@rediffmail.com  
archcoa.ssm@gmail.com  
Website- www.coasolapur.in

From

Date: 26/07/2022  
(To be applied before 27th July 2022)

Name of the student : Zeeshan Ejaz Mundewadi  
Roll No: 18  
SSSM's CoA, Solapur

To

Ar. Sanjeevani G Kulkarni  
i/c professional training  
SSSM's CoA, Solapur

Sub: Request for approval of the firm for my professional training. Regarding --

Madam,

This is to request you to kindly approve the firm, where I wish to work as professional trainer for a period of 16 weeks commencing from 1<sup>st</sup> August up to 18<sup>th</sup> November 2022 or completion of 90 working days excluding Sundays, Holidays and leaves. The following are the details of the firm where I wish to join.

|                             |                                       |
|-----------------------------|---------------------------------------|
| Name of the Chief Architect | Ar. Shashikant Chincholi              |
| Name of the firm            | AXIS 4                                |
| Year of establishment       |                                       |
| Address                     | Railway Lines, Shradha Empire Solapur |
| Email ID                    |                                       |
| Phone no                    | 9552568771                            |

I assure you that once I join the above office, I will abide by all the rules and regulations of the office and the college as per the instructions given already.

Thanking you

Yours sincerely

|                      |  |
|----------------------|--|
| Name of student:     | Zeeshan Ejaz Mundewadi                 |
| Roll No. :           | 18                                     |
| Residential Address: | P. No. 22, Ganga Nagar, Saijul Solapur |
| Email ID:            | zshaaar333@gmail.com                   |
| Mobile no: (self)    | 9370236544                             |
| Mobile no: (parents) | -                                      |

Approved

Not approved

Sign of i/c faculty.



**PRAYOJAN  
CONSULTANTS**

OFFICE: B-9 VINAYAK RESIDENCY, 113 MODI KHANA  
NEAR UPLAP MANGAL KARYALAYA, SAAT RASTA  
SOLAPUR - 413001

AR. SURESH DINDORE  
PH: 9890128627, 0217-2310678  
EMAIL: prayojanconsultants@gmail.com

Date: 18/08/2022

**JOINING LETTER**

To,  
The Principal,  
S.S.S.M's College of Architecture,  
Solapur.

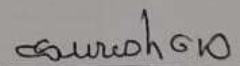
SUB: Joining letter - Practical Training for 100 days

Sir/Madam,

Ms. Ritika Dyawanpalli a student of Bachelor of Architecture 5<sup>th</sup> year -9<sup>th</sup> sem. S.S.S.M.S. College of Architecture has joined our office as a trainee on 1<sup>st</sup> August 2022 as a part of the compulsory practical training during 9<sup>th</sup> semester of the B.Arch. programme under the Solapur University, Solapur for training schedule of 100 days.

Thanking you,

Sincerely,  
Ar. Suresh Dindore,  
Prayojan Consultants,  
Solapur.

  
Prayojan Consultants  
Ar. Suresh G. Dindore  
B-9, Vinayak Residency,  
113, Modikhana, Near  
Uplap Mangal Karyalaya  
Solapur - 413 001  
CA/2008/42615

ADD: PRAYOJAN CONSULTANTS

OFFICE: B-9 VINAYAK RESIDENCY, 113 MODI KHANA, NEAR UPLAP MANGAL KARYALAYA,  
SAAT RASTA, SOLAPUR - 413001



**PRAYOJAN  
CONSULTANTS**

OFFICE: B-9 VINAYAK RESIDENCY, 113 MODI KHANA  
NEAR UPLAP MANGAL KARYALAYA, SAAT RASTA  
SOLAPUR - 413001

AR. SURESH DINDORE  
PH: 9890128627, 0217-2310678  
EMAIL: prayojanconsultants@gmail.com

Date: 18/08/2022

**JOINING LETTER**

To,  
The Principal,  
S.S.S.M's College of Architecture,  
Solapur.

SUB: Joining letter - Practical Training for 100 days

Sir/Madam,

Ms. Gouri Ratnaparkhi a student of Bachelor of Architecture 5<sup>th</sup> year -9<sup>th</sup> sem. S.S.S.M.S. College of Architecture has joined our office as a trainee on 1<sup>st</sup> August 2022 as a part of the compulsory practical training during 9<sup>th</sup> semester of the B.Arch. programme under the Solapur University, Solapur for training schedule of 100 days.

Thanking you,

Sincerely,

Ar. Suresh Dindore,  
Prayojan Consultants.  
Solapur.

**Prayojan Consultants**

Ar. Suresh G. Dindore  
B-9, Vinayak Residency,  
113, Modikhana, Near  
Uplap Mangal Karyalaya  
Solapur - 413 001  
CA/2008/426



# COLLEGE OF ARCHITECTURE SOLAPUR

Recognised by  
COA New Delhi and  
Affiliated to Solapur  
University, Solapur

Sr.No. 63/1A, F.P.No.34,  
Ujani Colony, Behind T.V.Tower,  
Kumtha Naka, Solapur-413003.  
M a h a r a s h t r a

Tele/fax No. 0217-2603950,2602188.  
E-mail- archcoa\_ssm@rediffmail.com  
archcoa.ssm@gmail.com  
Website- www.coasolapur.in

From

Date: .....  
(To be applied before)

Name of the student  
Roll No:  
SSSM's CoA, Solapur

To

Ar. Sanjeevani G Kulkarni  
I/c professional training  
SSSM's CoA, Solapur

Sub: Request for approval of the firm for my professional training. Regarding ...

Madam,

This is to request you to kindly approve the firm, where I wish to work as professional trainer for a period of 16 weeks commencing from 1<sup>st</sup> August up to 18<sup>th</sup> November 2022 or completion of 90 working days excluding Sundays, Holidays and leaves. The following are the details of the firm where I wish to join.

|                             |   |
|-----------------------------|---|
| Name of the Chief Architect | Ar. Deepak Konda.                               |
| Name of the firm            | Konda Architects.                               |
| Year of establishment       |   |
| Address                     | 26/3, Akkalkot Rd, Vinkar Housing Society, Sol. |
| Email ID                    |   |
| Phone no                    | 9822210498                                      |

I assure you that once I join the above office, I will abide by all the rules and regulations of the office and the college as per the instructions given already.

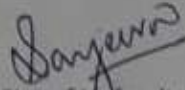
Thanking you

Yours sincerely

|                      |                                  |
|----------------------|----------------------------------|
| Name of student:     | Aishwarya M. Maheshwar.          |
| Roll No. :           |                                  |
| Residential Address: | 30/47, Padma Nagar,<br>Solapur.  |
| Email ID:            | aishwaryamaheshwar059@gmail.com. |
| Mobile no: (self)    | 9156544833.                      |
| Mobile no: (parents) | 9422068131.                      |

Approved

Not approved

  
Sign of I/c Faculty.



# COLLEGE OF ARCHITECTURE SOLAPUR

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University, Solapur

Sr.No. 63/1A, F.P.No.34,  
Ujani Colony, Behind T.V.Tower,  
Kumtha Naka, Solapur-413003.  
M a h a r a s h t r a

Tele/fax No. 0217-2603950,2602188.  
E-mail- archcoa\_ssm@rediffmail.com  
archcoa.ssm@gmail.com  
Website- www.coasolapur.in

From

Vaishnavi Virbhadra Rodagi

Name of the student

Roll No:

SSSM's CoA, Solapur

To

Ar. Sanjeevani G Kulkarni  
I/c professional training  
SSSM's CoA, Solapur

Date:

27/07/2022

(To be applied before 27th July 2022)

Sub: Request for approval of the firm for my professional training. Regarding ...

Madam,

This is to request you to kindly approve the firm, where I wish to work as professional trainer for a period of 16 weeks commencing from 1<sup>st</sup> August up to 18<sup>th</sup> November 2022 or completion of 90 working days excluding Sundays, Holidays and leaves. The following are the details of the firm where I wish to join.

|                             |                                      |
|-----------------------------|--------------------------------------|
| Name of the Chief Architect | Ar. Deepak Konda                     |
| Name of the firm            | Konda Architects                     |
| Year of establishment       | deepakkonda@gmail.com                |
| Address                     | Vinkarhousing Society MIDC, Solapur. |
| Email ID                    | 9822210498-deepakkonda@gmail.com     |
| Phone no                    | 9822210498                           |

I assure you that once I join the above office, I will abide by all the rules and regulations of the office and the college as per the instructions given already.

Thanking you

Yours sincerely  
Vaishnavi V. Rodagi

|                      |  |
|----------------------|--|
| Name of student:     | Vaishnavi Virbhadra Rodagi                         |
| Roll No. :           | 43 02  |
| Residential Address: | Kamlam 1com Apartment,<br>Venkatesh Nagar, Solapur |
| Email ID:            | vaishnavi.rodagi.05@gmail.com                      |
| Mobile no: (self)    | 7888238674   |
| Mobile no: (parents) | 8904589027   |

Approved

Not approved

Sign of faculty.



**archera**

Design Studio

Ref

### JOINING LETTER

To Whom so ever it may concern,

This is for the record that Ms. Vaishnavi Hangal has been appointed as an Architectural Trainee at Archera Design Studio. She will commence working as a full-time trainee from 1<sup>st</sup> August 2022.

She will be working with the firm for a stipulated period of 90-100 days.

Thanking You,

**Ar. Ranjeet Patil.**  
(Principal Architect, ARCHERA Design Studio)

172/b 1<sup>st</sup> floor, Indira nagar, Bijapur Road, Solapur. 413004.



2. **Participation of faculties in paid and free Quality Improvement programs:** Our institution has always been encouraging our faculties to participate in free and paid Quality Improvement and so our faculties enthusiastically attend the QIP's and are updated with recent innovations, technology and industry trend which at last is delivered to our students benefitting them.

| Name of Faculty            | Organized by   | Topic   | Date                         | Duration |
|----------------------------|--|---|------------------------------|----------|
| Niranjan Vilas Sangawar    | Maharashtra Energy Development Agency  | Workshop on ECBC 2017   | 14 Jan. 2019 to 15 Jan.2019  | 2 days   |
| Ashwini Nagesh Katgaonkar  | National Institute of Technology Harimpur.   | workshop on 'sustainable Practices in Built Environment'                                | 26 Dec. 2021 to 30 Dec. 2021 | 5 days   |
| Prasad Hanmant Patil       | COA-TRC  | Online training program on 'Arts in Architecture'                                       | 12 Dec.2022 to 16 Dec. 2022  | 5 days   |
| Vaishnavi Nilesh Yadav     | B.O.S Savitribai Phule Pune University   | online workshop on 'Statistics in Architectural Research'                               | 16 Aug 2021 to 20 Aug 2021   | 5 days   |
| Sanjeevani Girish Kulkarni | COA-TRC  | Online training Program on 'Traditional Indian Knowledge Systems'                       | 10 May.2021 to 13 May 2021   | 4 days   |
| Vaishnavi Nilesh Yadav     | COA-TRC  | Online training program on 'Visual Research Methods in Architecture'                    | 18 May 2021 to 21 May 2021   | 4 days   |
| Ashwini Nagesh Katgaonkar  | DAP NIT Calicut  | Online workshop on 'Heritage and Sustainable Development'                               | 9 Dec.2021 to 11 Dec.2021    | 3 days   |
| Prasad Hanmant Patil       | COA-TRC  | Online workshop on 'Pedagogy of Construction in Architectural Education'                | 23 July.2021 to 24 July 2021 | 2 days   |
| Ashwini Nagesh Katgaonkar  | Punyashlok Ahilyadevi Holkar Solapur University, IQA Cell in collaboration with Association of Indian Universities, New Delhi. | National webinar on 'GER in Education and Developing Countries'                         | 29 June 2020                 | 1 day    |
| Niranjan Vilas Sangawar    | COA-TRC  | Conceiving and Completing Research Paper  | 13 March to 17 March 2023    | 5 days   |
| Vaishnavi Nilesh Yadav     | SPPU-QIP   | MOOCs: Massive open online courses: Design Development and usage in Academic Frame Work | 16 Feb. and 17 Feb. 2023     | 2 days   |



|                           |   |   |   |        |
|---------------------------|---|---|---|--------|
| Prasad Hanmant Patil      | SPPU-QIP                                  | MOOCs: Massive open online courses: Design Development and usage in Academic Frame Work | 16 Feb. and 17 Feb. 2023  | 2 days |
| Prasad Hanmant Patil      | COA-TRC                                   | Online Training Program on 'Art in Architecture'  | 12Dec. to 16Dec. 2022   | 5 days |
| Yadgiri N konda           | archeduindia                              | Learning Architecture webinar series (Building services and Building sciences)          | 12Feb.2023,<br>4 Mar.2023,<br>5 Mar.2023,<br>11Mar.2023,<br>12Mar.2023,<br>25 Mar.2023<br>and 26 Mar.2023 | 7 days |
| Ashwini Nagesh Katgaonkar | Bhogilal Leherchand Institute of Indology | Online course on Sculpture and Temple Architecture in India                             | Every Wednesday and Saturday starting from 28 Jan.2023 till 8 Apr.2023                                    |        |





## E- CERTIFICATE OF PARTICIPATION

### MAHARASHTRA ENERGY DEVELOPMENT AGENCY

*(A Government of Maharashtra Institution)*

#### Two day Awareness-cum-Training Workshop on ECBC 2017

To Mr.....**Nirajan.Vilas.Sangawar**.....

*In Appreciation of the Participation in*

*Two Day Workshop on ECBC 2017*

*Conducted by MEDA in association with BNCA, Pune*



**Smita Kudarikar**  
General Manager (EC)  
MEDA

Date : 14<sup>th</sup> & 15<sup>th</sup> January 2019



No: NIT/HMR/Arch/eWorkshop/SPBE-2021/P- 17

## NATIONAL INSTITUTE OF TECHNOLOGY HAMIRPUR

### *Certificate of Participation*

*This is to certify that Mr./Ms.*

**ASHWINI NAGESH KATGAONKAR**

*has attended a five-day e-Workshop on "Sustainable Practices in Built Environment  
(SPBE-2021)" organized by Department of Architecture, National Institute of Technology  
Hamirpur from 26<sup>th</sup> Dec. 2021 – 30<sup>th</sup> Dec. 2021.*

**Dr. Aniket Sharma**  
Coordinator,  
Department of Architecture

**Dr. Vandna Sharma**  
Convener & Head,  
Department of Architecture



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Kumtha Naka, Solapur-413003.  
Maharashtra

Tele/fax No. 0217-2603950,2602188.  
E-mail- archcoa\_ssm@rediffmail.com  
archcoa.ssm@gmail.com  
Website- www.coasolapur.in







ONLINE WORKSHOP CONDUCTED BY DAP NIT CALICUT



**CERTIFICATE OF APPRECIATION**

THIS CERTIFICATE IS PRESENTED TO

**ASHWINI**

For participating and presenting in the workshop on

**"HERITAGE & SUSTAINABLE DEVELOPMENT"**

A Three day Online Workshop conducted by Department of Architecture and Planning, National Institute of Technology Calicut.

9<sup>th</sup> to 11<sup>th</sup> December, 2021

AK KASURBHA  
Professor, Head of the Dept.  
DAP, NITC

Dr. Chithra K  
Assistant Professor  
DAP, NITC

**CERTIFICATE  
OF PARTICIPATION**



This certificate is awarded to

*Prasad Hanmant Patil*

for participation in Two Day National Online Workshop on

**"Pedagogy of Construction in Architectural Education"**

from 23<sup>rd</sup> to 24<sup>th</sup> July, 2021.

Organized by  
Council of Architecture  
Training and Research Centre, Bhopal

In Association with  
School of Architecture and Planning, G D Goenka University

Dr. Navneel Minoth  
Honorary Director  
TRC-Bhopal



\*Note: Duplication/forgery of the e-certificate in any form is strictly prohibited and will lead to severe consequences.



**COLLEGE OF  
ARCHITECTURE  
SOLAPUR**

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University, Solapur

Sr.No. 63/1A, F.P.No.34,  
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Kumtha Naka, Solapur-413003.  
Maharashtra

Tele/fax No. 0217-2603950,2602188.  
E-mail- archcoa\_ssm@rediffmail.com  
archcoa.ssm@gmail.com  
Website- www.coasolapur.in



**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY**

Dnyanteerth Nagar, Negaon, Solapur-Pune National Highway, Solapur- 413255, Maharashtra (India)

**Internal Quality Assurance Cell**

**In Collaboration with**

**Association of Indian Universities, New Delhi**

**Organized**

**National Webinar on**

**GER in Education and Developing Countries**

(Monday, 29<sup>th</sup> June, 2020)

***Certificate of Participation***

This is to certify that

**Ashwini Nagesh Katgaonkar - i/c Principal**

from **Ssm's college of architecture Solapur**

has participated in National Webinar on "GER in Education and Developing Countries"

held on 29<sup>th</sup> June, 2020 organized by Internal Quality Assurance Cell of

Punyashlok Ahilyadevi Holkar Solapur University, Solapur (MS) in collaboration with

Association of Indian Universities, New Delhi, India.

*Vikas B. Patil*  
**Prof. Dr. Vikas B. Patil**  
Convener & Director, IQAC

*Mrunalini Fadanvis*  
**Dr. Mrunalini Fadanvis**  
Vice Chancellor





# Certificate

Savitribai Phule Pune University (SPPU)

## QIP

**Two Day's State level  
Quality Improvement Programme  
on MOOC's**
**"MOOCs : Massive Open Online Courses :  
Design Development and Usage in Academic Frame Work"**

This is a certification of participation given to

 Mr/Mrs/Dr./Ar. Vaishanvi N Yadav

 of College of Architecture Solapur institute.

 The SPPU-QIP was Conducted at  
MKSSS' Dr.Bhanuben Nanavati College of Architecture for Women,  
Karvenagar, Pune -411 052

 on Dates :  
16th and 17th Feb. 2023 (Thursday and Friday)

**MAHARSHI KARVE STREET SHIKSHAN SAMSTHA  
DR. BHANUBEN NANAVATI  
COLLEGE OF ARCHITECTURE  
FOR WOMEN**

 Affiliated to Savitribai Phule Pune University (SPPU)  
University Affiliation No.: PU/PN/ARCH/100/1994.

 Approved by:  
\*Council of Architecture, (COA), New Delhi  
\*All India Council for Technical Education (AICTE)  
\*National Assessment & Accreditation Council (NAAC)



 Dr Anurag Kashyap  
Principal, BNCA



 Prof. Shruti Joshi  
Co-Convenor



 Prof. Amita Pradhan  
Co-ordinator


# Certificate

Savitribai Phule Pune University (SPPU)

## QIP

**Two Day's State level  
Quality Improvement Programme  
on MOOC's**
**"MOOCs : Massive Open Online Courses :  
Design Development and Usage in Academic Frame Work"**

This is a certification of participation given to

 Mr/Mrs/Dr./Ar. Prasad Hanumant Patil

 of College of Architecture Solapur institute.

 The SPPU-QIP was Conducted at  
MKSSS' Dr.Bhanuben Nanavati College of Architecture for Women,  
Karvenagar, Pune -411 052

 on Dates :  
16th and 17th Feb. 2023 (Thursday and Friday)

**MAHARSHI KARVE STREET SHIKSHAN SAMSTHA  
DR. BHANUBEN NANAVATI  
COLLEGE OF ARCHITECTURE  
FOR WOMEN**

 Affiliated to Savitribai Phule Pune University (SPPU)  
University Affiliation No.: PU/PN/ARCH/100/1994.

 Approved by:  
\*Council of Architecture, (COA), New Delhi  
\*All India Council for Technical Education (AICTE)  
\*National Assessment & Accreditation Council (NAAC)



 Dr Anurag Kashyap  
Principal, BNCA



 Prof. Shruti Joshi  
Co-Convenor



 Prof. Amita Pradhan  
Co-ordinator





## Learning Architecture WEBINAR Series

(Building SERVICES and Building SCIENCES)



### Certificate of Participation

This Certificate is hereby awarded to

**YADGIRI NARAYAN KONDA**

Faculty Member, SSSM's College of Architecture, Solapur.

for participating in the WEBINAR on BUILDING SERVICES, as mentioned hereunder

WEBINAR - 04: WATER SUPPLY IN BUILDINGS

organized on 04 MAR, 2023

WEBINAR - 05: SANITATION IN BUILT ENVIRONMENT

organized on 05 MAR, 2023

areheduindia

Dr Rajeev Garg  
Ph.D., B. Arch. (Organizer)

No.: LAWS/2023/04&05/023  
Issue Date: 11 MAR, 2023

## Learning Architecture WEBINAR Series

(Building SERVICES and Building SCIENCES)



### Certificate of Participation

This Certificate is hereby awarded to

**YADGIRI NARAYAN KONDA**

Faculty Member, SSSM's College of Architecture, Solapur.

for participating in the WEBINAR on BUILDING SERVICES, as mentioned hereunder

WEBINAR - 06: CLIMATE RESPONSIVE ARCHITECTURE

organized on 11 MAR, 2023

WEBINAR - 07: NET ZERO ENERGY BUILDINGS

organized on 12 MAR, 2023

areheduindia

Dr Rajeev Garg  
Ph.D., B. Arch. (Organizer)

No.: LAWS/2023/06&07/021  
Issue Date: 18 MAR, 2023



## Learning Architecture WEBINAR Series

(Building SERVICES and Building SCIENCES)



### Certificate of Participation

This Certificate is hereby awarded to

**YADGIRI NARAYAN KONDA**

Faculty Member, SSSM's College of Architecture, Solapur.

for participating in the WEBINAR on BUILDING SCIENCES,

WEBINAR - 08: ACOUSTICS IN BUILT ENVIRONMENT

WEBINAR - 09: LIGHTING PRINCIPLES AND TECHNIQUES

as mentioned hereunder

organized on 25 MAR, 2023

organized on 26 MAR, 2023

archeduindia

Dr Rajeev Garg  
Ph.D., B. Arch. (Organizer)

No.: LAWS/2023/08&09/013  
Issue Date: 31 MAR, 2023

BHOGILAL LEHERCHAND INSTITUTE OF INDOLOGY

Cordially invites you for

An Online Course on

**Sculpture and Temple Architecture  
of India**

(भारतीय मंदिर मूर्ति एवं वास्तुकला)

By Dr. PAWAN JAIN

Every Wednesday and Saturday at 7:00 pm on Zoom

Starting Saturday, January 28th, 2023



Bhima chariot, 10th century, Vijaynagar Temple, Vijaynagar empire, Hampi



3. **Organizing Seminars, workshops and Guest lectures of the industry experts:** Our institute has always been a support hand when we organized Seminars, workshops and Guest lectures of the industry experts. Our students are so always updated with the recent knowledge and skills related to the industry.

### **1. Workshop by Mr. Vikas Gosavi**

**Topic Name:** sketching and painting workshop

**2. Location:** Ssm's college of architecture, Solapur

**3. Date:** 25<sup>th</sup> July 2018

**4. Conducted By:** Mr. Vikas Gosavi – Commercial Artist

**5. Duration & Schedule:** 4 Hours

8.00 – 8.15 Am – Introduction and Felicitation  
8.15 – 9.00 – Presentation Techniques  
9.00 – 9.15 – Tea Break  
9.15 – 11.15 – Hands on Workshop  
11.15 – 11.45 – Review  
11.45 - 12.00 – Valedictory

**6. Participants:** 1<sup>st</sup> And 2<sup>nd</sup> Year Students

**7. Material Required:** Colors, Pencils, Papers, Brush

**8. Purpose and Objectives:** To Demonstrate the Painting and Sketching Skills of Students

**9. Methodology / Process:** Students Had Practiced Sketching and Painting by Using Various Brushes, Various Tools Etc.

**10. Evaluation and Checking:** sketches done by students are displayed on notice board.

**11. Conclusion:**

Art And Architects Have Long Used Design Visualization to Create Beautiful Presentations at The End of The Design Process.

A Workshop Was Arranged for The Students of First Year. B.Arch. To Final Year B.Arch. Prof. Prasad Patil Introduced the Guest to The Students. Mr. Vikas Gosavi Conducted the Workshop for The Students. He Gave the Introduction About the Material Used for Drawing and Painting Different Media Used Water Color, Oil Pastel and Many Some and Also Gave the Demonstration to the Students. All the students found the seminar very informative and useful.

Question answer session was conducted after the seminar.

**12. Interaction and Feedback:** students have actively participated and assured that it will be presented in their portfolios, and now they are expecting many more sessions by eminent personality.





### 13. Photographs of the Workshop





## **2. Workshop by Ar. Shree Naik, Delhi**

**1. Topic Name:** Workshop on Brain and Hand coordination

**2. Location:** SSSM's college of architecture, Solapur

**3. Date:** 12/03/2019

**4. Conducted by:** Ar. Shree Naik, Delhi

**5. Duration:** One day workshop

**6. Participants:** Students from 1<sup>st</sup> year to 5<sup>th</sup> year

**7. Material required:** Colors, Pencils, Papers, Brush, sheets and tools for model making

**8. Purpose and Objectives:** To develop design process through Brain and Hand coordination

**9. Methodology / Process:** Workshop started with initial introduction of his preliminary sketches and the later included the process through which sketches can be transformed into design of a real building. Students had practiced sketching and painting by using various brushes, various tools, model making, final sheets presentation

**10. Evaluation and Checking:** a competitive design statement was given and presented by each group at the end of the workshop.

**11. Conclusion:** Studio has its own culture – It has a room for research, explorations, discussions and testing of Design ideas. When everyone (students from 1<sup>st</sup> year to 5<sup>th</sup> year) are working together as equals, when everyone has equal access to everything, sharing of ideas take place fruitfully. This workshop inspiringly involved collaboration of diverse thinkers and a constructive criticism to arrive at a successful completion of the task. Students learnt about the sketching and rendering techniques, development of concept and process of designing a built space. This workshop explored and illustrated a methodological journey from concept to drawing and drawing to building.

**12. Interaction and Feedback:** Students were divided into groups, each included student from all classes to enhance interaction and knowledge sharing.





### **3. Workshop by Farah Irani, Harshad Arole, Sandeep Khatpe**

- 1. Topic Name:** Demo by Urban Sketchers
- 2. Location:** SSSM's college of architecture, Solapur
- 3. Date:** 4th August, 2019
- 4. Conducted by:** Farah Irani, Harshad Arole, Sandeep Khatpe.
- 5. Duration:** 10:30 AM to 4:00 PM (5:30 Hours)
- 6. Participants:** Students from 1<sup>st</sup> year to 4<sup>th</sup> year
- 7. Material required:** Sketchbook, pencils and color pens, poster and water colors, brushes
- 8. Purpose and Objectives:** The purpose of this seminar is for students to develop their own ability toward urban sketching.
- 9. Methodology / Process:** Workshop was organized by Urban Sketchers Solapur in association with SSSM's COA, Solapur and IIA, Solapur center. It involved an actual demo of sketching by 3 different artists emphasizing their own technique of Sketching namely - Farah Irani, Harshad Arole and Sandeep Khatpe.
- 10. Evaluation and Checking:** Students participated in the demonstration by these artists and discussed about various techniques and impacts because of them.
- 11. Conclusion:** Workshop helped to stimulate young students to use different sketching methods as per the requirement.
- 12. Interaction and Feedback:** As a result of this workshop, variety and richness to the sketching is seen in students' academic work.





#### **4. Workshop by Er. Vivek Singh IIT, Madras**

**1. Topic Name:** Project Management

**2. Location:** SSSM's college of architecture, Solapur

**3. Date:** 16<sup>th</sup> & 17<sup>th</sup> August, 2019

**4. Conducted by:** Er. Vivek Singh

**5. Duration:** 10:30 AM to 4:00 PM (5:30 Hours)

**6. Participants:** Students from 1<sup>st</sup> year to 4<sup>th</sup> year

**8. Purpose and Objectives:** The purpose of this seminar is for students to develop knowledge about project management.

**9. Conclusion:** Workshop helped to gain knowledge about project management.

| Sr.No. | Name        | Year            |  | Sr.No. | Name         | Year            |
|--------|-------------|-----------------|--|--------|--------------|-----------------|
| 1      | Nikhil B    | 2 <sup>ND</sup> |  | 27     | Yasin S      | 3 <sup>RD</sup> |
| 2      | Vaishnavi H | 2 <sup>ND</sup> |  | 28     | Harshita C   | 3 <sup>RD</sup> |
| 3      | Advika D    | 2 <sup>ND</sup> |  | 29     | Angel K      | 3 <sup>RD</sup> |
| 4      | Shubham B   | 2 <sup>ND</sup> |  | 30     | Zoya C       | 4 <sup>TH</sup> |
| 5      | Zeeshan M   | 2 <sup>ND</sup> |  | 31     | Anuja P      | 4 <sup>TH</sup> |
| 6      | Apurva P    | 2 <sup>ND</sup> |  | 32     | Rhutu S      | 4 <sup>TH</sup> |
| 7      | Hritik K    | 2 <sup>ND</sup> |  | 33     | Shweta S     | 4 <sup>TH</sup> |
| 8      | Sandeep B   | 2 <sup>ND</sup> |  | 34     | Komal K      | 4 <sup>TH</sup> |
| 9      | Ritika D    | 2 <sup>ND</sup> |  | 35     | Gouri G      | 4 <sup>TH</sup> |
| 10     | Shivani M   | 2 <sup>ND</sup> |  | 36     | Aaparna B    | 4 <sup>TH</sup> |
| 11     | Bhagwaat R  | 2 <sup>ND</sup> |  | 37     | Akshay J     | 4 <sup>TH</sup> |
| 12     | Purti T     | 2 <sup>ND</sup> |  | 38     | Jyoti L      | 4 <sup>TH</sup> |
| 13     | Shruti K    | 2 <sup>ND</sup> |  | 39     | Neha P       | 4 <sup>TH</sup> |
| 14     | Sumit G     | 2 <sup>ND</sup> |  | 40     | Sayali M     | 4 <sup>TH</sup> |
| 15     | Prachita S  | 2 <sup>ND</sup> |  | 41     | Rajnandini N | 4 <sup>TH</sup> |
| 16     | Sakshi D    | 2 <sup>ND</sup> |  | 42     | Sushmita A   | 4 <sup>TH</sup> |
| 17     | Gouri R     | 2 <sup>ND</sup> |  | 43     | Ankita B     | 4 <sup>TH</sup> |
| 18     | Sonia B     | 3 <sup>RD</sup> |  | 44     | Nikita K     | 4 <sup>TH</sup> |
| 19     | Maayesha P  | 3 <sup>RD</sup> |  | 45     | Aniket K     | 4 <sup>TH</sup> |
| 20     | Sadaf M     | 3 <sup>RD</sup> |  | 46     | Junaid S     | 4 <sup>TH</sup> |
| 21     | Anjali M    | 3 <sup>RD</sup> |  | 47     | Umar J       | 4 <sup>TH</sup> |
| 22     | Salman M    | 3 <sup>RD</sup> |  | 48     | Aditya M     | 4 <sup>TH</sup> |
| 23     | Faraz K     | 3 <sup>RD</sup> |  | 49     | Udit B       | 4 <sup>TH</sup> |
| 24     | Vikram K    | 3 <sup>RD</sup> |  | 50     | Navjeet B    | 4 <sup>TH</sup> |
| 25     | Vishal P    | 3 <sup>RD</sup> |  | 51     | Muskaan P    | 3 <sup>RD</sup> |
| 26     | Adnan S     | 3 <sup>RD</sup> |  | 52     | Aditi A      | 3 <sup>RD</sup> |





## 10. Photographs of the Workshop





### 5.Seminar by Ar. Rahul Ravat

1. **Topic Name:** Practice of Sustainable Architecture
2. **Location:** SSSM's college of architecture, Solapur
3. **Date:** 27 September 2019
4. **Conducted by:** Ar. Rahul Ravat
5. **Duration:** 2 hour
6. **Participants:** Students from 1<sup>st</sup>- 4<sup>th</sup> year and teaching faculty
7. **Material required:** -
8. **Purpose and Objectives:** For students to understand how to practice sustainable architecture.
9. **Methodology / Process:** Ar. Rahul Ravat gave a presentation on his works which elaborated architecture using locally available materials, use of different construction techniques and sustainability.
10. **Evaluation and Checking:** At the end of the session, students participated in question answer session.
11. **Conclusion:** He said there is no particular material greatest in sustainable architecture. It depends on the location, cost and design of the space. At max, material procured form 100 km radius is considered to be sustainable.
12. **Interaction and Feedback:** He also paid a visit to our institute to see the building and structure and was happy to see the studios, students' work and architecture of the project.





## **6. Seminar by Er. kirti vadalkar and Er. Hemant vadalkar**

**1. Topic Name:** Sustainable Building Design Techniques

**2. Location:** SSSM's college of architecture, Solapur

**3. Date:** 18<sup>th</sup> dec. 2019

**4. Conducted by:** Er. kirti Vadalkar & Er. Hemant Vadalkar

**5. Duration:** 2 hours

**6. Participants:** Students from 1<sup>st</sup> year & 5<sup>th</sup> year

**8. Purpose and Objectives:** For students to understand that how the sustainable building design techniques are helpful to achieve environmental balance

**10. Evaluation and Checking:** They explained about the objectives of using techniques of sustainable building design principals.





## 7.Seminar by Ar. Kirti Shah

1. **Topic Name:** Low-Cost Housing Techniques
2. **Location:** SSSM's college of architecture, Solapur
3. **Date:** 26<sup>th</sup> dec. 2019
4. **Conducted by:** Ar. kirti Shah
5. **Duration:** 2 hours
6. **Participants:** Students from 1<sup>st</sup> year & 5<sup>th</sup> year
7. **Material required:** Not required
8. **Purpose and Objectives:** For students to understand the importance of Low-cost housing in design considerations
9. **Methodology / Process:** Not required
10. **Evaluation and Checking:** They explained about the objectives of using techniques Low-cost housing design principles.





### **8.Seminar by Ar. Sabu Francis**

- 1. Topic Name:** Software Skills in Designing by Using TAD Software.
- 2. Date:** 24<sup>th</sup> Jan. 2020.
- 3. Conducted by:** Ar. Sabu Francis
- 4. Duration:** 4 hours
- 5. Participants:** Students from 1<sup>st</sup> year & 5<sup>th</sup> year
- 6. Purpose and Objectives:** For students to understand that importance software skills in designing by using TAD Software.
- 7. Evaluation and Checking:** He simply explained how to using software in architecture.





## 9. Workshop by Ar. Shruti Dandage

1. **Topic Name:** Parametric Design
2. **Location:** SSSM's college of architecture, Solapur
3. **Date:** 19<sup>th</sup> & 20<sup>th</sup> march, 2020.
4. **Conducted by:** Ar. Shruti Dandage, Sinhgad College of Architecture, Pune
5. **Duration:** 10:30 AM to 4:00 PM (5:30 Hours)
6. **Participants:** Students from 4<sup>th</sup> year to 5<sup>th</sup> year
7. **Purpose and Objectives:** The purpose of this workshop is for students to develop knowledge about parametric designs and introduction of digital architecture.
8. **Conclusion:** Workshop helped to gain knowledge about parametric designs and digital architecture.





## **10. Webinar on Building Information Modelling - Beyond 3d**

**1. Topic Name: Building Information Modelling – Beyond 3d**

**2. Location:** Ssms College of Architecture, Solapur

**3. Date:** 18 Sept 2021, Saturday

**4. Conducted By:** Ar.Vinayak Hanchate, Navi Mumbai

**5. Duration & Schedule:** 3.30 Hours

10.00 AM – 10.05 AM – welcoming to guest & participates

10.05 AM – 10.15 AM – introduction of chief guest

10.15 AM – 11.30 AM – session 1

11.30 AM – 11.45 AM – tea break

11.45 AM, – 01.00 PM – session 2

01.00 PM - 1.20 PM – Q-A interaction with students

01.20M – 1.30 PM – valedictory

**6.Participants:** 3RD And 4TH Year students-

60 participants

**7. Material Required:** -

**8. Purpose and Objectives:** information about concept of BIM in architecture.

**9. Methodology / Process:** -

**10. Evaluation and Checking:** - questionaries by sir & students.

**11. Conclusion:**

He explained the importance of subject, concept of computational design process and its application in architecture. He also explained to the students with various BIM project examples, design collaboration & coordination through cloud, available technology platforms and also bringing efficiencies into design & construction process with 3D coordination, 4D virtual construction, 5D cost model, 6D asset information model.

**12. Interaction and Feedback:** All the students found this webinar very informative and useful. Question answer session was conducted after the webinar. Students have actively participated and now they are expecting many more sessions by eminent personality.

SHRI SIDDHESHWAR SHIKSHAN MANDAL'S COLLEGE OF ARCHITECTURE, SOLAPUR  
S.NO.63/A, F.P. NO. 34, UJANI COLONY, (BEHIND T.V. TOWER), KUMTHA NAKA, SOLAPUR - 413003 PH.(0217)2603950

WEBINAR ON  
**BUILDING INFORMATION MODELLING- BEYOND 3D**  
18 SEPT. 2021, SATURDAY | 9:45 AM - 1:45 PM

GUEST SPEAKER  
**AR. VINAYAK HANCHATE**  
MARCH  
PROJECT INFORMATION MODELLING SPECIALIST (BIM) | ARCHITECTURE  
JACOBS SOLUTIONS INDIA PVT. LTD, NAVI MUMBAI

JOIN GOOGLE MEET LINK : [MEET.GOOGLE.COM/ZJH-AZTHKKA](https://meet.google.com/ZJH-AZTHKKA)

REGISTRATION LINK : [https://docs.google.com/forms/d/e/1FAIpQL5d4ZPN8aySG09ou4\\_Z3JnZWFkATELOJAF5\\_NB12X038Q/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQL5d4ZPN8aySG09ou4_Z3JnZWFkATELOJAF5_NB12X038Q/viewform?usp=sf_link)

AR. PRASAD PATIL  
COORDINATOR

AR. YADGIRI KUNDA  
PRINC. DESIGN CHAIR

AR. ASHWINI KATGADKAR  
I/C PRINCIPAL





## **11. Webinar on Avenues after B.Arch.**

**1. Topic Name:** Avenues After B.Arch.

**2. Location:** Ssms College of Architecture, Solapur

**3. Date:** 4<sup>th</sup> October 2021, Monday

**4. Conducted By:** Ar. Mahesh Bangad, Pune

**5. Duration & Schedule:** 2 Hours

10.45 AM – 11.00 AM – Welcoming & introduction  
of guest

11.00 AM – 12.00 – Session/presentation

12.00 – 12.30 – Q-A interaction with students

12.30 – 12.45 – Valedictory

**4. Participants:** 1st to 5<sup>th</sup> Year Students,

**5.** NATA appeared students, parents. around 100 participant

**7. Material Required:**

**8. Purpose and Objectives:** to know more about welcoming opportunities after completing Bachelors of Architecture.

**9. Methodology / Process:**

**10. Evaluation and Checking:** questionnaires by sir & students.

**11. Conclusion:** students understood the scope & better upcoming opportunities after B.Arch.

**12. Interaction and Feedback:** All the students found the webinar very informative and useful.

Question answer session was conducted after the seminar.

Students have actively participated.





## **12.Seminar on Air Conditioning systems in building planning & designing**

**1. Topic Name:** Introduction to Air Conditioning systems in building planning & designing.

**2. Location:** Ssms College of Architecture, Solapur

**3. Date:** 30<sup>th</sup> October 2021, Saturday

**4. Conducted By:** Er. Suryakant Kulkarni, Solapur

**5. Duration & Schedule:** 2 Hours

10.30 AM – 10.45 AM – Welcoming & introduction of guest

10.45 AM – 12.15 – Session/presentation

12.15 – 12.30 – Q-A interaction with students

12.30 – 12.45 – Valedictory

**6. Participants:** 2nd to 5<sup>th</sup> Year Students, around 60 participants.

**7. Material Required:**

**8. Purpose and Objectives:** to know more about air conditioning systems we used in building designing and planning.

**9. Methodology / Process:**

**10. Evaluation and Checking:** questionnaires by sir & students.

**11. Conclusion:** students understood the types of air conditioning systems practically used in all types of building planning and designing with some suitable examples and reference data.

**12. Interaction and Feedback:** All the students found this workshop very informative and useful.

Question answer session was conducted after the session

Students have actively participated.





### 13.Seminar on Solapur development plan by Ar. Mahesh Kshirsagar

1. **Topic Name:** Uncoding Solapur development plan 1997-17 to GIS DP 2024-2044
2. **Location:** Ssms College of Architecture, Solapur
3. **Date:** 11<sup>th</sup> December 2021
4. **Conducted By:** Ar. Mahesh Kshirsagar
5. **Duration & Schedule:** 2 Hours
6. **Participants:** 2nd to 5<sup>th</sup> Year Students, Faculties and Architects around 30 participants.
7. **Purpose and Objectives:** to know more about changes in the development rules
8. **Conclusion:** students and architects understood the upcoming development plan about Solapur city and rules about.





### **13. Workshop on Traffic Park and garden design at Solapur**

**1. Topic Name:** Traffic Park and garden design at Solapur

**2. Location:** Ssms College of Architecture, Solapur

**3. Date:** 5<sup>th</sup> May to 8<sup>th</sup> May, 2022

**4. Conducted by:** IIA, Solapur

**5. Duration & Schedule:** 5<sup>th</sup> and 6<sup>th</sup> may – 6:30 hrs./day and 7<sup>th</sup> and 8<sup>th</sup> may- 9 hrs./day

5<sup>th</sup> may:

10.30 AM – 10.45 AM – Welcoming & introduction of guest  
10.45 AM – 12.30 – Session/presentation by Ar. Shruti Humane  
12.15 – 2.00 – Q-A interaction with students  
2.00 – 2.30 – Lunch break  
2.30 – 6.00- designing

6<sup>th</sup> may:

10.30 AM – 2.00 AM – interaction and discussion with students  
2.00 – 2.30 – Lunch break  
2.30 – 6.00- interaction and discussion with students

7<sup>th</sup> may:

9.00 AM – 2.00 AM – interaction and discussion with students  
2.00 – 2.30 – Lunch break  
2.30 – 6.00- interaction and discussion with students

8<sup>th</sup> may:

9.00 AM – 2.00 AM – interaction and discussion with students  
2.00 – 2.30 – Lunch break  
2.30 – 6.00- interaction and discussion with students

**6. Participants:** 3<sup>rd</sup> Year Students, around 30 participants.

**8. Purpose and Objectives:** to know more about traffic park systems and about landscaping.

**9. Methodology / Process:** various design solutions were

**10. Evaluation and Checking:** questionnaires by sir/madam & students.

**11. Conclusion:** students provided design solutions to the corporation where in the solution incorporate the concept of educating, awareness, information, imparting knowledge traffic rules and regulation.

**12. Interaction and Feedback:** All the students found this workshop very informative and useful.

Question answer session was conducted after the session

Students have actively participated.



**Photographs of Workshop on Traffic Park and garden design at Solapur**



## **14.Group discussion with IIA Solapur center Chairman Ar.Shashikant Chincholi on Dust Mitigation in Solapur city**

### **Meeting no.1 on Solapur-My green city (Dust mitigation) by IIA, Solapur chapter**

**Name Of the Event:** My green city (Dust mitigation)

**Date:** 24<sup>th</sup> January 2023

**Description:** IIA, Solapur chapter working on Solapur- green city project, students of SSM's COA also part of this project. Meeting no.01 for this project is held at SSM's COA and discussed about this project.

**Duration:** 1 Hours

**Organized By:** IIA, Solapur chapter

**Venue:** SSM's College of Architecture, Solapur

**Participants:** Students of 4<sup>th</sup> year faculties form SSSM's COA and faculties form SES college of architecture, Solapur

**Conclusion:** Students of SSSM's COA gain knowledge about live project and designing.



## **15.Students discussion on Solapur-My green city (Dust mitigation) by IIA, Solapur chapter**

**Name Of the Event:** My green city (Dust mitigation)

**Date:** 09<sup>th</sup> February 2023

**Description:** IIA, Solapur chapter working on Solapur- green city project, students of SSM's COA also part of this project. Meeting no.02 for this project is held at SSM's COA and discussed about this project.

**Duration:** 1 Hours

**Organized By:** IIA, Solapur chapter

**Venue:** SSM's College of Architecture, Solapur

**Participants:** Students of 4<sup>th</sup> year faculties form SSSM's COA and faculties form SES college of architecture, Solapur

**Conclusion:** Students of SSSM's COA gain knowledge about live project and designing.



## 16. Webinar by Ar. Aditi Lanke

**Name of the Event:** Strategies for application of M.E.P services, energy and resources efficiency in Architectural thesis

- Date:** 17<sup>th</sup> Mar. 2023
- Description:** Ar. Aditi Lanke giving information about Strategies for application of M.E.P services, energy and resources efficiency.
- Duration:** 1 Hours
- Conducted By:** SSM's COA
- Participants:** 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> and final yr.
- Conclusion:** Student are gained knowledge about application of M.E.P services, energy and resources efficiency and help them to include in their thesis

**Bharati Vidyapeeth (Deemed To Be University)  
 COLLEGE OF ARCHITECTURE, PUNE**

2022-23

STRATEGIES FOR APPLICATION OF M.E.P SERVICES, ENERGY AND RESOURCE EFFICIENCY IN ARCHITECTURAL THESIS

Day- Friday, 17th March 2023  
 Time- 9:30 AM to 10:30 AM (ONLINE MODE)

**KEY TAKE-AWAYS:-**

- APPLICATION OF MEP SERVICES
- PASSIVE DESIGN APPROACH
- METHOD OF ACHIEVING SUSTAINABLE DESIGN
- STRATEGIES FOR ENERGY EFFICIENCY
- STRATEGIES FOR RESOURCE EFFICIENCY

Centre for Energy Conservation Studies (CECS)

Organised by:  
 Center for Energy Conservation STUDIES (CECS)  
 &  
 M.Arch. (Sustainable Architecture) Department  
 BVDOCOA, Pune

Co-ordinators:  
 Aditi Lanke, Associate Professor, M.Arch. SA,  
 +91-9890018176 - aul@bvdo.co.in  
 Amey Naphade, Assistant Professor, M.Arch. SA,  
 +91-9890962333 - amn@bvdo.co.in

- NO REGISTRATION FEES
- DIGITAL CERTIFICATE ON ATTENDANCE
- PRE REGISTRATION REQUIRED FOR ATTENDANCE



Dr. Jyoti Chavhan  
 Head, Department of Architecture  
 Bharati Vidyapeeth (Deemed to be University), Pune

Dr. Anil Chavhan  
 Head, Department of Architecture  
 Bharati Vidyapeeth (Deemed to be University), Pune

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Dr. Anil Chavhan  
 Head, Department of Architecture  
 Bharati Vidyapeeth (Deemed to be University), Pune



## **17.Seminar by Er. Shashikant Phadtare**

**Name Of the Event:** Environmental Design and Planning

1. **Date:** 21<sup>st</sup> April. 2023
2. **Description:** Mr. Shashikant Phadtare sir discussed about Environmental Design and Planning and aware the students about its importance in designing level.
3. **Duration:** 1 Hours
4. **Conducted By:** SSSM's COA
5. **Participants:** 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> and final yr.
6. **Conclusion:** Student are gained knowledge about Environmental Design and Planning.



## **18.Seminar by Ar. Ravindra Sarnaik**

**Name Of the Event:** IGBC- Decoding Sustainability

1. **Date:** 06<sup>th</sup> may. 2023
2. **Description:** Ar. Ravindra Sarnaik discussed about sustainability and deliver knowledge about sustainable architecture and its application.
3. **Duration:** 2 Hours
4. **Conducted by:** SSSM's COA
5. **Participants:** 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> and final yr.
6. **Conclusion:** Student are gained knowledge about Sustainability about Architecture and Environment.





## **19.Seminar by Ar. Atul Bhagwat, BKPS-Pune**

**Name of the event:** Thesis guidance to Final year students.

**Date:** 22 May. 2023, Saturday

**Description:** Ar. Atul Bhagwat guide student about their thesis work and sharing knowledge about topic respectively.

**Duration:** 1 Hours

**Conducted by:** SSSM's COA

**Participants:** 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> and final yr. students

**Conclusion:** Students gain knowledge about thesis and their topics and gain the idea about work.





## **20. Workshop by Ar. Akash Rodgi**

**Name of the event:** Photography workshop

**Date:** 03<sup>rd</sup> June. 2023, Saturday

**Description:** Ar. Akash Rodgi share knowledge about advanced photography, camera settings for good clicking angles, uses of shades and use of photography in architecture profession.

**Duration:** 1 Hours

**Conducted by:** SSSM's COA

**Participants:** 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> and final yr. students

**Conclusion:** Students gain knowledge about photography in architecture and angles, shading and to develop photography skill.



*Katgaonle*  
I/C Principal



## Best Practice-2

### Institution as an aid to Personality Development

#### Aim:

- Our institute aims to develop and improve success qualities in our students by empowering them to reach their full potential, achieve success and lead fulfilling lives.

#### Objectives:

- To improve qualities like confidence, leadership abilities, communication skills, emotional intelligence, interpersonal skills, self-awareness and overall personal effectiveness.
- To develop passion and determination among students.
- To inculcate the ability of willingness to change with the times and take on new tasks.
- To encourage students to assume personal responsibility which contribute to their personal development and the advancement of society.
- To establish Students' identities and dispositions change.

#### Activities on Personality Development (Best Practice Programs)

##### 1. Curricular:

There has been revision in the syllabus of Architecture in Punyashlok Ahilyadevi Holkar Solapur University since 2018 especially with the introduction of NEP. Various subjects that enhance personality development of students are introduced and mentioned as below.

- a) **Subject: Seminar** (AR6-08), Third year, Semester-VI is introduced before 2018 in which students prepare the presentations and deliver seminar in the class. The ability to prepare for the seminar and present it in front of the class and faculty develops confidence in student. They also develop their communication skills.
- b) **Subject: Architectural Vocabulary** (21 AR1-08), First Year, Semester-I is introduced in 2021. Here students improve their vocabulary to communicate one's design, ideas and details. The presentations given by the students help in their personality development.
- c) **Subject: Creative writing** (21 AR2-08), First year, Semester-II is introduced in 2021. Here the students develop methods of exercising an architectural narrative and learn techniques of writing various genres and present them.
- d) **Subject: Architectural Journalism** (21 AR5-10), Third year, Semester-V is introduced in 2021. This subject allows student to argue and debate as a technique in the investigation of social problems; evidence, proof, refutation, persuasion. Here students are trained in argumentative speaking. Here student's personal identity and disposition change gets established in their personality development.





## 2. Extra-Curricular:

- a) **Establishment of various clubs at institute level:** With the aim to bring change in the personality development, our institute established various clubs in 2022-2023 viz. Heritage club, Music club, Photography club, Sketching club, Drama club, Reader club and Film club. Each club has got Student office bearers. Here students efficiently organize, manage, participate and conduct activities of the club.
- b) **Speeches and Anchoring:** Our students confidently exhibit their personality with confidence, posture and vocabulary by anchoring in various events and activities organized by our institution like Cultural event, introduction of guest speakers of seminars, workshops and guest lectures, Days celebration, etc.
- c) **Participation in personality development programs:** Our students participate in seminars and guest lectures organized by our institute for personality development.
- d) **Participation in quiz and competitions:** Our institute encourages active participation in various quizzes and competitions, aimed at nurturing and enhancing the personal development of our students. Through these engagements, our students are not just gaining knowledge in their respective fields, but also refining their interpersonal skills and boosting their self-assurance. The challenges posed by these competitions encourage creative problem-solving and quick thinking, contributing significantly to their overall personality development.
- e) **Participation in Sports:** Our institute understands profound impact of sports participation on personal development within our college community. we recognize that education goes beyond textbooks and lectures. Engaging in sports at the college level plays a pivotal role in shaping well-rounded individuals. Through sports our students develop crucial attributes such as teamwork, discipline, leadership, resilience, and effective time management skills that are vital not only in academics but also in all facets of life developing their personality.

## Outcome:

- By the end of their graduation our students are developed with success qualities and overall personality enhancement. They are confident, disciplined, smart, skilled, passionate, determined and ready to be liked and accepted by the society.



*Katgaonle*  
I/C Principal



## Best Practice-II

### Activities on Personality Development

#### 1. Curricular Activities

- a) **Subject: Seminar (AR6-08)**, Third year, Semester-VI is introduced before 2018 in which students prepare the presentations and deliver seminar in the class. The ability to prepare for the seminar and present it in front of the class and faculty develops confidence in student. They also develop their communication skills.

Choice Based Credit System structure of Third Year B.Arch W.E.F. 2018-2019

#### Semester VI

| Semester VI  |  |           |     |         |      |      |                    |      |      |     |       |
|--------------|--|-----------|-----|---------|------|------|--------------------|------|------|-----|-------|
|              | Course Name  | Hrs./Week |     | Credits |      |      | Examination Scheme |      |      |     |       |
|              |  | L         | P/S |         | ISE  |      | ESE                |      | ICA  |     | Total |
|              |  |           |     |         | Max. | Min. | Max                | Min. | Max. | Min |       |
| Subject code | Theory papers  |           |     |         |      |      |                    |      |      |     |       |
| AR6-06       | Theory of Structure-VI   | 3         | —   | 3       | 30   | 14   | 70                 | 32   | —    | —   | 100   |
| AR6-07       | Estimating Specifications & Costing -I   | 3         | —   | 3       | 30   | 14   | 70                 | 32   | —    | —   | 100   |
| AR6-02       | Building services – IV   | 3         | -   | 3       | 30   | 14   | 70                 | 32   | —    | —   | 100   |
| AR6-04       | Urban planning   | 3         | -   | 3       | 30   | 14   | 70                 | 32   | —    | —   | 100   |
| AR6-09       | Self learning ( Technical course)<br>A. Sustainable Building Design Principles<br>B. Low Cost Architecture<br>C. Building bye laws | 2         | —   | 2       | —    | —    | 50                 | 23   | —    | —   | 50    |
|              | Total  | 14        | —   | 14      | 120  | —    | 330                | —    | —    | —   | 450   |
|              | Studio / practical / oral  |           |     |         |      |      |                    |      |      |     |       |
| AR6-01       | Architectural Design –VI   | -         | 8   | 4       | —    | —    | 100                | 45   | 150  | 68  | 250   |
| AR6-03       | Working Drawing – I  | -         | 5   | 2.5     | —    | —    | 50                 | 23   | 100  | 45  | 150   |
| AR6-05       | Bldg. Construction & Material -VI  | -         | 6   | 3       | —    | —    | 50                 | 23   | 100  | 45  | 150   |
| AR6-08       | Seminar  | —         | 3   | 1.5     | —    | —    | —                  | —    | 50   | 23  | 50    |
|              | Total  | -         | 22  | 11      | —    | —    | 200                | —    | 400  | —   | 600   |
|              | Grand Total  | 14        | 22  | 25.00   | 120  |      | 530                |      | 400  |     | 1050  |

Abbreviations: L- Lectures, P/S-Practicals / Studios, ISE- In Semester Exam., ESE - End Semester exam, ICA- Internal Continuous Assessment

Note : ISE -Internal Tests , ESE - University Theory/ Oral examination





## AR-6-08 - SEMINAR

| Teaching Scheme Per week |     |    | Credit | Examination Scheme |     |                       |     |       |
|--------------------------|-----|----|--------|--------------------|-----|-----------------------|-----|-------|
| Lecture - L              |     | -- | --     | Theory Exam        |     | Practical / Oral Exam |     | Total |
| Practical/Studio         | P/S | 03 | 1.5    | ISE                | ESE | ICA                   | ESE |       |
| Total                    |     | 03 | 1.5    | --                 | --  | 50                    | --- | 50    |

**OBJECTIVE:**

In this subject, the student learns to study in depth any architectural topic and its underlying principles. He offers his own views of solutions and presents them before an audience and holds discussions.

**COURSE OUTLINE:**

The subjects shall cover any topic within the scope of syllabus, works and philosophy of eminent architects, review of any book, appreciation of an existing building in the area, etc.

All students study on topic in detail and each of them prepares a paper on the subject with sketches, photographs etc.

The student presents and submit a spiral bound hard copy of the same . It should be seen that every student presents seminar on maximum three topics in the academic semester.

Submission : Spiral bound book.





- b) **Subject: Architectural Vocabulary** (21 AR1-08), First Year, Semester-I is introduced in 2021. Here students improve their vocabulary to communicate one's design, ideas and details. The presentations given by the students help in their personality development.

## Punyashlok Ahilyadevi Holkar Solapur University, Solapur

### Faculty of Science and Technology

#### Choice Based Credit System structure of First Year B.Arch with effect from (w.e.f) - 2021-22

#### As per Council of Architecture ,New Delhi (COA) Guidelines based on National Education Policy (NEP)

#### Scheme Of Teaching and Examination Of B.Architecture First year - Semester I

| Subject Code | Subject category | Subject Title                         | Teaching scheme in periods |                            |                     | Examination Scheme      |      |      |      |                     |      |      |      |      |      | Total | credits |
|--------------|------------------|---------------------------------------|----------------------------|----------------------------|---------------------|-------------------------|------|------|------|---------------------|------|------|------|------|------|-------|---------|
|              |                  |                                       | 60 minutes/ L/P/S          |                            |                     | Theory                  |      |      |      | Practical/Viva-voce |      |      |      |      |      |       |         |
|              |                  |                                       | lectures per week          | practical/ studio per week | Total periods /week | paper duration in hours | ISE  |      | ESE  |                     | ICA  |      | ESE  |      |      |       |         |
|              |                  |                                       |                            |                            |                     |                         | Max. | Min. | Max. | Min.                | Max. | Min. | Max. | Min. |      |       |         |
|              |                  |                                       |                            |                            |                     |                         | L    | P/S  | T    | Max.                | 50%  | Max. | 45%  | Max. | 50%  |       |         |
|              |                  |                                       |                            |                            |                     |                         |      |      |      |                     |      |      |      |      |      |       |         |
| 21 AR1-01    | PC               | Architectural Design- I               | 1                          | 7                          | 8                   | —                       | —    | —    | —    | —                   | 100  | 50   | 150  | 67   | 250  | 8     |         |
| 21 AR1-02    | BS & AE          | Building Construction and Material-I  | 1                          | 5                          | 6                   | 4                       | —    | —    | 100  | 45                  | 50   | 25   | 100  | 45   | 250  | 6     |         |
| 21 AR1-03    | BS & AE          | Theory of Structure -I                | 2                          | —                          | 2                   | 3                       | 30   | 15   | 70   | 31                  | —    | —    | —    | —    | 100  | 2     |         |
| 21 AR1-04    | PC               | Human Settlement Planning             | 2                          | —                          | 2                   | 3                       | 30   | 15   | 70   | 31                  | —    | —    | —    | —    | 100  | 2     |         |
| 21 AR1-05    | PC               | Architectural Graphics and Drawing -I | 1                          | 3                          | 4                   | —                       | —    | —    | —    | —                   | 100  | 50   | —    | —    | 100  | 4     |         |
| 21 AR1-06    | PC               | Basic Design and Visual Arts -I       | —                          | 3                          | 3                   | —                       | —    | —    | —    | —                   | 100  | 50   | —    | —    | 100  | 3     |         |
| 21 AR1-07    | PC               | Workshop-I                            | —                          | 3                          | 3                   | —                       | —    | —    | —    | —                   | 50   | 25   | —    | —    | 50   | 3     |         |
| 21 AR1-08    | EC/PAEC          | Elective -I                           | —                          | 2                          | 2                   | —                       | —    | —    | —    | —                   | 50   | 25   | —    | —    | 50   | 2     |         |
|              |                  | A.Architectural Vocabulary            |                            |                            |                     |                         |      |      |      |                     |      |      |      |      |      |       |         |
|              |                  | B. Communication Skills               |                            |                            |                     |                         |      |      |      |                     |      |      |      |      |      |       |         |
|              |                  | C. Arts and Art Forms                 |                            |                            |                     |                         |      |      |      |                     |      |      |      |      |      |       |         |
|              |                  | Grand Total                           |                            |                            | 30                  |                         | 60   |      | 240  |                     | 450  |      | 250  |      | 1000 | 30    |         |

**Abbreviations:** L- Lectures, P- Practicals, S- Studios, ISE- In Semester Exam., ESE- End Semester exam, ICA- Internal Continuous Assessment

**Subject Categories:** PC - Professional Core Courses, BS & AE - Building Sciences and Applied Engineering, PE - Professional Elective, PAEC- Arofessional Ability Enhancement Courses, SEC - Skill Enhancement courses

|                                |   |  |                                   |  |  |                                 |  |  |
|--------------------------------|---|--|-----------------------------------|--|--|---------------------------------|--|--|
| Number of subjects / Head - 08 |   |  | Number of Theory Examination - 03 |  |  | Number of Oral Examination - 02 |  |  |
|                                | EACH LECTURE / PRACTICAL /STUDIOS ARE OF 60 MINUTES DURATION.   |  |                                   |  |  |                                 |  |  |
| Note :                         | 1. Theory exam - ISE -Internal Tests - marks to be awarded by conducting Minimum Two Test by the subject teacher ,ESE - University Theory examination   |  |                                   |  |  |                                 |  |  |
|                                | 2. Oral exam - Prograsive marks ( ICA) to be awarded by the subject teacher . Oral/ viva - voce examination ( ESE - Oral ) shall be conducted by one internal and two external examiner appointed by the university . |  |                                   |  |  |                                 |  |  |




**21 AR 1 – 08: ELECTIVE -I**

| Teaching Scheme Per week |    | Credit | Examination Scheme |     |                     |     |       |
|--------------------------|----|--------|--------------------|-----|---------------------|-----|-------|
| Lecture/ week - L        | -- | --     | Theory Exam        |     | Practical oral exam |     | Total |
| Practical/Studio -P/S    | 02 | 02     | ISE                | ESE | ICA                 | ESE |       |
| Total                    | 02 | 02     | --                 | --  | 50                  | --  | 50    |

The student will opt for any one of the following courses

**A. Architectural Vocabulary**

**B. Communication Skills**

**C. Art and Art Forms**

The detail syllabus for the above subjects is given hereby

**A. ARCHITECTURAL VOCABULARY**
**Course Objective:**

- To enable the student to understand the various terms used particularly in architectural design and practice.
- To improve the vocabulary of the student to communicate one's design, ideas and details

**Course Outcome:**

After successful completion of this course, student should be able to:

- Gain clarity of various terms used in Architectural Education and in practice
- Adopt architectural language, principles, styles and can communicate their design in written format and thereby improving the vocabulary skill required for juries, seminar etc.
- Prepare report, articles, essays, documentation required in Architectural Education and Profession.

**Course Curriculum:**

|        |  |   |
|--------|--|---|
| Unit 1 | Elements of building                   | To introduce different elements of building                 |
| Unit 2 | Architectural expression               | To introduce appropriate terms for architectural expression |
| Unit 3 | Terms of Building trade                | To introduce technical terms used in building trade         |
| Unit 4 | Terms specific to Architectural styles | To introduce terms specific to architectural styles         |

**Submission / Assignments:**

Sketch file and write-ups and sketches involving the introduced terms.

PPT presentation on selected topics.

**Reference Books:**

1. Francis D K Ching 'A visual dictionary of Architecture'
2. Alban Janson, Fundamental Concepts of Architecture: The Vocabulary of Spatial Situations Alban Janson
3. Edward T. White, A graphic vocabulary for architectural presentation





- c) **Subject: Creative writing** (21 AR2-08), First year, Semester-II is introduced in 2021. Here the students develop methods of exercising an architectural narrative and learn techniques of writing various genres and present them.

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

Faculty of Science and Technology

Choice Based Credit System structure of First Year B.Arch with effect from (w.e.f.) 2021-22

As per Council of Architecture, New Delhi (COA) Guidelines based on National Education Policy (NEP)

B.Arch. First year - Semester II

| Subject Code | subject category | Subject Title  | Teaching scheme in periods per           |                            |                     | Examination Scheme      |     |     |     |      |                     |      |      |      |      | Total | credits |
|--------------|------------------|--|--|----------------------------|---------------------|-------------------------|-----|-----|-----|------|---------------------|------|------|------|------|-------|---------|
|              |                  |  | 60 minutes/ lecture                      |                            |                     | Theory                  |     |     |     |      | Practical/Viva-voce |      |      |      |      |       |         |
|              |                  |  | lectures per week                        | practical/ studio per week | Total periods /week | paper duration in hours | ISE |     | ESE |      | ICA                 |      | ESE  |      |      |       |         |
|              |                  |  |  |                            |                     |                         | L   | P/S | T   | Max. | Min.                | Max. | Min. | Max. | Min. |       |         |
|              |                  |  |  |                            |                     |                         |     | 50% |     | 45%  |                     | 50%  |      | 45%  |      |       |         |
| 21 AR2-01    | PC               | Architectural Design- II   | 1  | 7                          | 8                   |                         |     |     |     |      | 100                 | 50   | 150  | 67   | 250  | 8     |         |
| 21 AR2-02    | BS & AE          | Building Construction and Material-II  | 1  | 5                          | 6                   | 4                       |     |     | 100 | 45   | 50                  | 25   | 100  | 45   | 250  | 6     |         |
| 21 AR2-03    | BS & AE          | Theory of Structure -II  | 2  |                            | 2                   | 3                       | 30  | 15  | 70  | 31   |                     |      |      |      | 100  | 2     |         |
| 21 AR2-04    | PC               | History of Architecture -I   | 2  |                            | 2                   | 3                       | 30  | 15  | 70  | 31   |                     |      |      |      | 100  | 2     |         |
| 21 AR2-05    | PC               | Architectural Graphics and Drawing -II   | 1  | 3                          | 4                   | 3                       | 30  | 15  | 70  | 31   |                     |      |      |      | 100  | 4     |         |
| 21 AR2-06    | PC               | Basic Design and Visual Arts -II   |  | 3                          | 3                   |                         |     |     |     |      | 100                 | 50   |      |      | 100  | 3     |         |
| 21 AR2-07    | PC               | Workshop-II  |  | 3                          | 3                   |                         |     |     |     |      | 50                  | 25   |      |      | 50   | 3     |         |
| 21 AR2-08    | EC/PAEC          | Elective-II :<br>A. Furniture Design<br>B. Creative Writing<br>C. Mud Architecture |  | 2                          | 2                   |                         |     |     |     |      | 50                  | 25   |      |      | 50   | 2     |         |
|              |                  | Grand Total  |  |                            | 30                  |                         | 90  |     | 310 |      | 350                 |      | 250  |      | 1000 | 30    |         |
|              |                  | Democracy, Election & Good Governance  | As Per PAH solapur university Guidelines |                            |                     |                         |     |     |     |      |                     |      |      |      |      |       |         |

**Abbreviations:** L- Lectures, P- Practicals, S- Studios, ISE- In Semester Exam., ESE - End Semester exam, ICA- Internal Continuous Assessment

**Subject Categories :** PC - Professional Core Courses, BS & AE - Building Sciences and Applied Engineering, PE - Professional Elective, PAEC - Professional Ability Enhancement Courses, SEC - Skill Enhancement courses

Number of subjects / Head - 08

Number of Theory Examination - 04

Number of Oral Examination - 02

**EACH LECTURE / PRACTICAL / STUDIOS ARE OF 60 MINUTES DURATION .**

- Note :**
1. Theory exam - ISE - Internal Tests - marks to be awarded by conducting Minimum Two Test by the subject teacher, ESE - University Theory examination
  2. Oral exam - Prograsive marks (ICA) to be awarded by the subject teacher. Oral/ viva - voce examination (ESE - Oral) shall be conducted by one internal and two external examiner appointed by the university

Pass percentage shall not be less than 50% in aggregate of the total marks of the year .





21 AR2-08

**B: CREATIVE WRITING****Course Objective:**

- To develop methods of exercising an architectural narrative or description through different forms of creative writing.
- To learn techniques of writing various genres
- To analyze methods and vocabulary styles of writing.

**Course Outcome:**

After successful completion of this course, student will be able to:

- Incorporate techniques and methods of expressing an architectural narrative or description through forms of creative writings such as fiction, poetry, travel writing, blogging which are based on architecture.
- Learn architecture as a context.
- Prepare Presentations on the techniques of writing different genres.
- Discuss on various readings to familiarize and analyze the methods and vocabulary styles of writing.
- Write assignments related to the genres culminating in a term paper.

**Course Curriculum:**

|               |                           |  |
|---------------|---------------------------|--|
| <b>Unit 1</b> | Introduction              | Techniques and methods of expressing an architectural narrative or description through forms of creative writings such as fiction, poetry, travel writing, blogging which are based on architecture or employ architecture as a context. |
| <b>Unit 2</b> | Various genres of writing | Presentations on the techniques of writing different genres.   |
| <b>Unit 3</b> | Verbal presentations      | Discussions of various readings to familiarize and analyze the methods and styles of writing.  |
|               |                           | Writing assignments related to the genres culminating in a term paper  |
|               |                           | Interactions with architectural writers and journalists to share their experience / perspective.   |

**Submission/ Assignments:**

- Documentation
- File and presentation.

**Reference Books:**

- 1.The Creative Writing MFA Handbook,by tom kealey
- 2.. Creative Writing: An Introduction to Poetry and Fiction – by Starkey, David
3. College handbook of creative writing by Robert DeMaria





- d) **Subject: Architectural Journalism** (21 AR5-10), Third year, Semester-V is introduced in 2021. This subject allows student to argue and debate as a technique in the investigation of social problems; evidence, proof, refutation, persuasion. Here students are trained in argumentative speaking. Here student's personal identity and disposition change gets established in their personality development.

| Punyashlok Ahilyadevi Holkar Solapur University, Solapur  |                  |                                       |                                   |                         |                     |                         |                                 |      |      |                     |      |      |      |      |      |       |         |
|---|------------------|---------------------------------------|-----------------------------------|-------------------------|---------------------|-------------------------|---------------------------------|------|------|---------------------|------|------|------|------|------|-------|---------|
| Faculty of Science and Technology   |                  |                                       |                                   |                         |                     |                         |                                 |      |      |                     |      |      |      |      |      |       |         |
| Choice Based Credit System structure of Third Year B.Arch with effect from (w.e.f) - 2023-24  |                  |                                       |                                   |                         |                     |                         |                                 |      |      |                     |      |      |      |      |      |       |         |
| As per Council of Architecture ,New Delhi (COA) Guidelines  |                  |                                       |                                   |                         |                     |                         |                                 |      |      |                     |      |      |      |      |      |       |         |
| Scheme of teaching and Examination of B.Arch. Third year - Semester V   |                  |                                       |                                   |                         |                     |                         |                                 |      |      |                     |      |      |      |      |      |       |         |
| Subject Code  | subject category | Subject Title                         | Teaching scheme in Periods/Week   |                         |                     | Examination Scheme      |                                 |      |      |                     |      |      |      |      |      | Total | Credits |
|   |                  |                                       | 60 minutes/L/P/S                  |                         |                     | Theory                  |                                 |      |      | Practical/Viva-voce |      |      |      |      |      |       |         |
|   |                  |                                       | Lectures /Week                    | Practical, Studio /Week | Total periods /week | Paper duration in hours | ISE                             |      | ESE  |                     | ICA  |      | ESE  |      |      |       |         |
|   |                  |                                       |                                   |                         |                     |                         | Max.                            | Min. | Max. | Min.                | Max. | Min. | Max. | Min. |      |       |         |
| L   | P/S              | T                                     | Max.                              | Min.                    | Max.                | Min.                    | Max.                            | Min. | Max. | Min.                | Max. | Min. |      |      |      |       |         |
| 21 AR5-01   | PC               | Architectural Design- V               | 1                                 | 6                       | 7                   | 6                       | —                               | —    | 100  | 45                  | 100  | 50   | 150  | 67   | 350  | 7     |         |
| 21 AR5-02   | BS & AE          | Building Construction and Material- V | 1                                 | 4                       | 5                   | —                       | —                               | —    | —    | —                   | 100  | 50   | 150  | 67   | 250  | 5     |         |
| 21 AR5-03   | BS & AE          | Theory of Structure - V               | 2                                 | —                       | 2                   | 3                       | 30                              | 15   | 70   | 31                  | —    | —    | —    | —    | 100  | 2     |         |
| 21 AR5-04   | PC               | History of Architecture- IV           | 2                                 | —                       | 2                   | 3                       | 30                              | 15   | 70   | 31                  | —    | —    | —    | —    | 100  | 2     |         |
| 21 AR5-05   | EC/PAEC          | Interior Design                       | 1                                 | 3                       | 4                   | —                       | —                               | —    | —    | —                   | 50   | 25   | 100  | 45   | 150  | 4     |         |
| 21 AR5-06   | BS & AE          | Surveying and Levelling               | 1                                 | 2                       | 3                   | —                       | —                               | —    | —    | —                   | 50   | 25   | —    | —    | 50   | 3     |         |
| 21 AR5-07   | BS & AE          | Building Services- III                | 2                                 | —                       | 2                   | 3                       | 30                              | 15   | 70   | 31                  | —    | —    | —    | —    | 100  | 2     |         |
| 21 AR5-08   | PC               | Landscape Design                      | 1                                 | 2                       | 3                   | —                       | —                               | —    | —    | —                   | 50   | 25   | —    | —    | 50   | 3     |         |
| 21 AR5-09   | EC/PAEC          | Elective V                            | —                                 | —                       | —                   | —                       | —                               | —    | —    | —                   | —    | —    | —    | —    | —    | —     |         |
|   |                  | A. Sustainable Building Material      | 1                                 | —                       | 1                   | —                       | —                               | —    | —    | —                   | 50   | 25   | —    | —    | 50   | 1     |         |
|   |                  | B Green Building and Rating Systems   | —                                 | —                       | —                   | —                       | —                               | —    | —    | —                   | —    | —    | —    | —    | —    | —     |         |
| 21 AR5-10   | EC/PAEC          | C Sociology and Architecture          | —                                 | —                       | —                   | —                       | —                               | —    | —    | —                   | —    | —    | —    | —    | —    | —     |         |
|   |                  | Elective VI                           | —                                 | —                       | —                   | —                       | —                               | —    | —    | —                   | —    | —    | —    | —    | —    | —     |         |
|   |                  | A. Architectural Journalism           | 1                                 | —                       | 1                   | —                       | —                               | —    | —    | —                   | 50   | 25   | —    | —    | 50   | 1     |         |
|   |                  | B. Earthquake Resisting structures    | —                                 | —                       | —                   | —                       | —                               | —    | —    | —                   | —    | —    | —    | —    | —    | —     |         |
|   |                  | C. Basics of Archeology               | —                                 | —                       | —                   | —                       | —                               | —    | —    | —                   | —    | —    | —    | —    | —    | —     |         |
| Grand Total   |                  |                                       | —                                 | —                       | 30                  | —                       | 90                              | —    | 310  | —                   | 450  | —    | 400  | —    | 1250 | 30    |         |
| Abbreviations: L- Lectures, P- Practicals, S- Studios, ISE- In Semester Exam, ESE - End Semester exam, ICA- Internal Continuous Assessment  |                  |                                       |                                   |                         |                     |                         |                                 |      |      |                     |      |      |      |      |      |       |         |
| Subject Categories : PC - Professional Core Courses,BS & AE - Building Sciences and Applied Engineering, PE - Professional Elective, PAEC- Professional Ability Enhancement Courses, SEC - Skill Enhancement courses                    |                  |                                       |                                   |                         |                     |                         |                                 |      |      |                     |      |      |      |      |      |       |         |
| Number of subjects / Head - 10  |                  |                                       | Number of Theory Examination - 04 |                         |                     |                         | Number of Oral Examination - 03 |      |      |                     |      |      |      |      |      |       |         |
| Note : 1. Theory exam - ISE -Internal Tests - marks to be awarded by conducting Minimum Two Test by the subject teacher, ESE - University Theory examination  |                  |                                       |                                   |                         |                     |                         |                                 |      |      |                     |      |      |      |      |      |       |         |
| 2. Practical/ Viva-Voce exam - Prograssive marks (ICA) to be awarded by the subject teacher, Practical/ viva - voce examination ( ESE - Oral ) shall be conducted by one internal and two external examiner appointed by the university |                  |                                       |                                   |                         |                     |                         |                                 |      |      |                     |      |      |      |      |      |       |         |





## 21 AR5-10

## A. ARCHITECTURAL JOURNALISM

**Course Objective:**

It introduces students to the fundamentals of writing, explaining of various strategies and Introduction to Photojournalism and the contributions of photography to the professional their criticism. Practice of architecture and develop proficiency in this art using modern photography techniques.

**Course Outcome:**

After successful completion of this course, student shall be able to:

- Apply knowledge on fundamentals of writing, explaining of various strategies and design narratives.
- Exhibit understanding of Contemporary Architectural Journalism by the students.
- Apply knowledge on Regional, National, and international discussion forums.
- Exhibit understanding of Photojournalism and the contributions of photography.

**Course Curriculum:**

|               |                                       |   |
|---------------|---------------------------------------|---|
| <b>Unit 1</b> | Introduction                          | Introduction to journalism, key concepts and objectives of Journalism<br>Specialized journalism: with emphasis on architectural journalism  |
|               |                                       | Journalism skills: research, reporting, writing, editing, photography, columnists, public relationships, criticism. Issues such as copyright, public art policy, the arts and urban redevelopment.                        |
|               |                                       | Introduction to local culture scene.  |
| <b>Unit 2</b> | Technologies in Journals              | Environment, Social Change, Persuasion- Interviewing techniques, Argument and debate as a technique in the investigation of social problems; evidence, proof, refutation, persuasion; training in argumentative speaking. |
|               |                                       | Introduction to software needed in journalism and photography, video coverage, walk-through of buildings, production of contemporary architectural journalism.  |
|               |                                       | Understanding the individual demands in the context of newspapers, radio, film, and television.   |
| <b>Unit 3</b> | Contemporary Architectural Journalism | Role of the Editor - Editing of Articles, Features and other stories - Editing for online newspaper and magazines   |
|               |                                       | Text preparation, Mode of presentation, Standards and Guidelines for documentation  |
|               |                                       | Code of ethics, Basic knowledge on Press laws, Press Council of India, Multimedia/online journalism and digital developments.   |

**Submission/ Assignment:**

Presentations, article writing and term paper.

**Reference Books:**

1. Edward Jay Friedlander and John Lee, "Feature Writing for Newspapers and Magazines", 4<sup>th</sup> edition, Longman.
2. Fuller, David & Waugh, Patricia eds., "The Arts and Sciences of Criticism", Oxford: Oxford University Press, 1999
3. Foust, James, Online Journalism, "Principles and Practices of News for the Web", Holcomb Hathaway Publishers, Scottsdale, AZ, 2005
4. M. Harris, "Professional Architectural Photography", Focal Press, 2001.
5. M. Harris, "Professional Interior Photography", Focal Press, 2002 68
6. Huckerby, Martin., The Net for Journalists: A Practical Guide to the Internet for Journalists in Developing Countries. UNESCO/Thomson Foundation/ Common wealth Broadcasting Association, 2005.





## 2. Extra-Curricular Activities

- a) **Establishment of various clubs at institute level:** With the aim to bring change in the personality development, our institute established various clubs in 2022-2023 viz. Heritage club, Music club, Photography club, Sketching club, Drama club, Reader club and Film club. Each club has got Student office bearers. Here students efficiently organize, manage, participate and conduct activities of the club.

### HERITAGE CLUB

*A people without the knowledge of their past history, origin and culture is like a tree without roots. - Marcus Garvey*

#### **INTRODUCTION**

Our Nation has an ancient diverse and extremely rich cultural heritage. It is a source of strength and a teaching to millions of Indians who look to the arts for inspiration, communication and the opportunity for creative self-expression. We too need to learn, guide, and encourage our young people, in helping them to build a society worthy of their great cultural heritage

Hence the "Heritage Club" has been established at SSSM's Solapur College of Architecture to develop the awareness of our built heritage, protect, maintain and to create public consciousness about the architecture and cultural heritage. Students will be involved in maintaining and protecting our rich cultural history, in addition to developing heritage awareness among them. This will encourage each student involved in the Heritage Club to learn about their local community and the environment and to take part in heritage conservation.

#### **OBJECTIVES OF THE CLUB**

1. To create a database on Maharashtra's material and cultural heritage.
2. To know and make aware about the heritage sites' local history, traditions, and culture
3. To encourage and prepare students to provide historical tours around and around Solapur.
4. To encourage students to be pioneers in preserving their heritage and alter the traditional perception of history
5. To encourage students' active participation in understanding about heritage conservation

#### **VISION OF THE CLUB**

To inspire people to value and protect our cultural and natural heritage and to raise awareness about heritage conservation.

#### **FACULTY COORDINATORS:**

*Katgaonkar*  
**Ar. Ashwini Katgaonkar**

Assoc. Prof.

Contact Details: 7620122262

*Sanjeevani*  
**Ar. Sanjeevani Kulkarni**

Asst. prof.

Contact Details: 9850170788

#### **CO-COORDINATOR**

**Shri Nitin Anavekar**

Contact Details: 8983737383


**STUDENT OFFICE BEARERS**

| Sr. no. | name               | post              | class               | Mobile no. | Sign               |
|---------|--------------------|-------------------|---------------------|------------|--------------------|
| 1       | Mansi Shende       | Student Secretary | 4 <sup>th</sup> yr. | 9307454347 | <i>[Signature]</i> |
| 2       | Vaishani Wadtile   | Co-Ordinator      | 4 <sup>th</sup> yr. | 9307822583 | <i>[Signature]</i> |
| 3       | Onkar Lagshetti    | Treasurer         | 3 <sup>rd</sup> yr. | 9370461278 | <i>[Signature]</i> |
| 4       | Sumit Ghanate      | Member            | 5 <sup>th</sup> yr. | 9075610590 | <i>[Signature]</i> |
| 5       | Sakshi Doijode     | Member            | 5 <sup>th</sup> yr. | 7972528220 | <i>[Signature]</i> |
| 6       | Abhishek Karli     | Member            | 5 <sup>th</sup> yr. | 8830294191 | <i>[Signature]</i> |
| 7       | Apurva Kulkarni    | Member            | 4 <sup>th</sup> yr. | 9527513456 | <i>[Signature]</i> |
| 8       | Sarika Mhanta      | Member            | 4 <sup>th</sup> yr. | 9890255252 | <i>[Signature]</i> |
| 9       | Zubair Peerzade    | Member            | 3 <sup>rd</sup> yr. | 9970831044 | <i>[Signature]</i> |
| 10      | Srushti Thombare   | Member            | 2 <sup>nd</sup> yr. | 9545335336 | <i>[Signature]</i> |
| 11      | Tejaswini Battul   | Member            | 2 <sup>nd</sup> yr. | 901031168  | <i>[Signature]</i> |
| 12      | Suhas Boga         | Member            | 1 <sup>st</sup> yr. | 7020095321 | <i>[Signature]</i> |
| 13      | Rushikesh Chilweri | Member            | 1 <sup>st</sup> yr. | 8030566869 | <i>[Signature]</i> |

**MEMBERSHIP-**

Membership: Open to all the students, faculties and staff of SSM's COA, Solapur  
Membership Fee: 20 Rupees/Year.

**ACTIVITY -**

Heritage Site for sketching/ measured drawing/documentation etc. shall be selected by the members. The content of the work(s) shall not be religious or political. All works will represent a variety of genres (i.e., vernacular, contemporary, still, movement western, etc.) to understand the rich heritage, culture techniques of that era. All the work done by the students, faculty staff will be exhibited annually and in the college magazine.

Heritage site -date(s), venue and time(s) will be decided by the members and will be informed to all. Book discussion(s) shall occur at least twice a month.

**Ar. Bharat N. Mulay**

Principal,

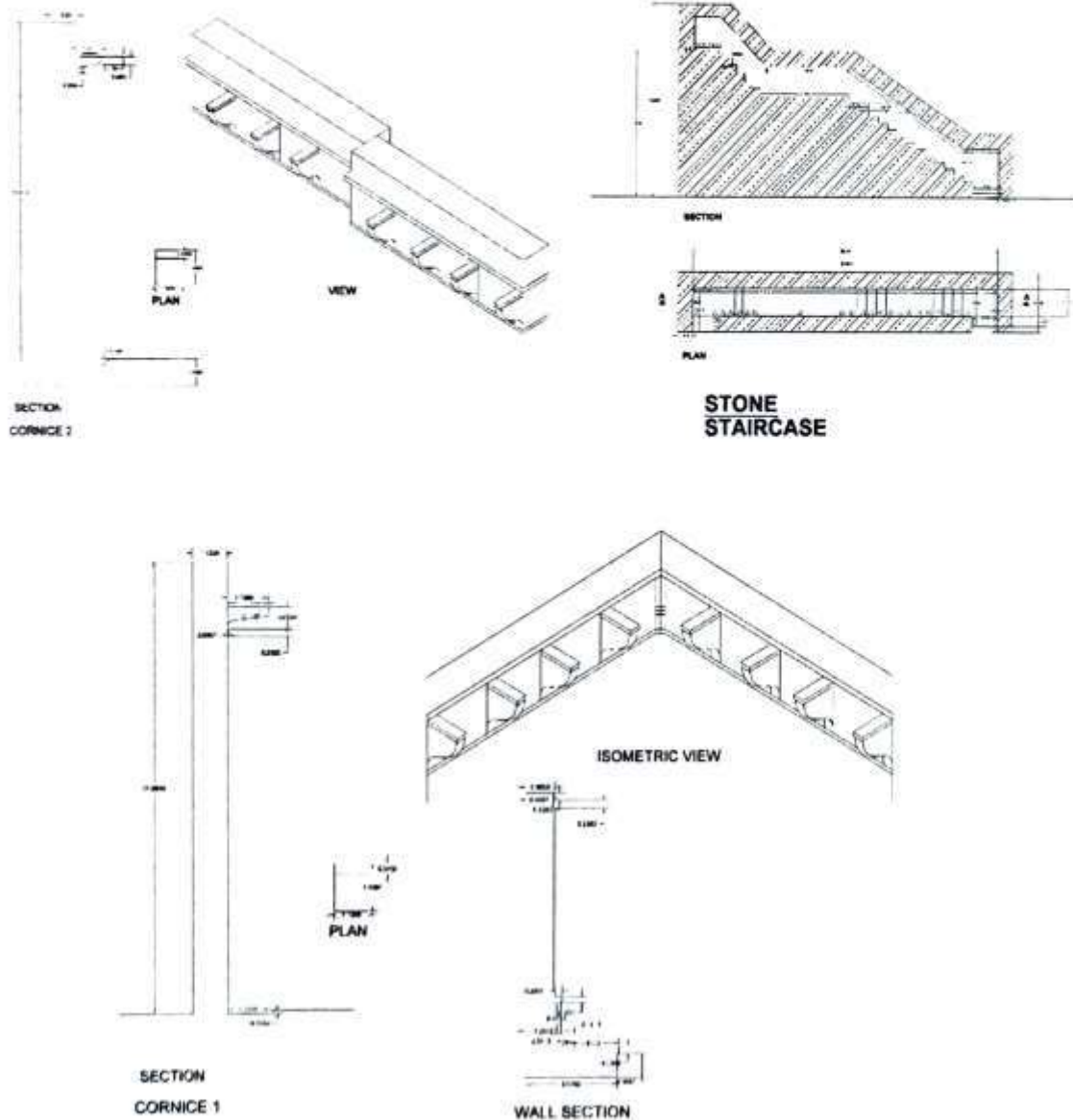
SSM's college of Architecture, Solapur



## HERITAGE CLUB ACTIVITY

### 1) Major Drawing of Shri Mallikarjun Temple, Solapur

1. **BuildingName-** Shri Mallikarjun Temple, Solapur
2. **Location-** Balives, Solapur
3. **Participants-** 4<sup>th</sup> year students.
4. **Purpose and Objectives-** To study the heritage structure and its elements.
5. **Drawings:**



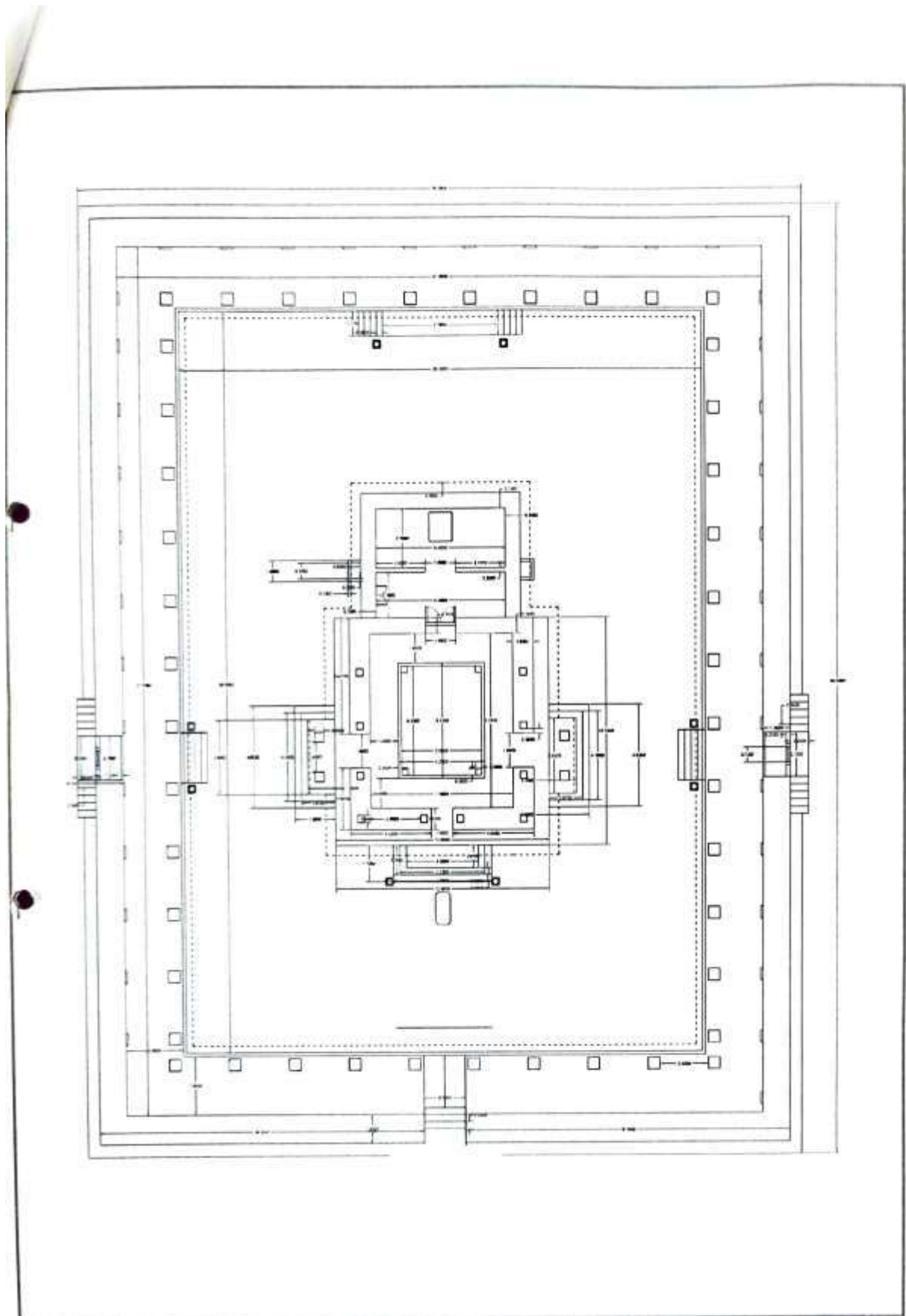


**COLLEGE OF  
ARCHITECTURE  
SOLAPUR**

Recognised by  
COA New Delhi and  
Affiliated to Solapur  
University, Solapur

Sr.No. 63/1A, F.P.No.34,  
Ujani Colony, Behind T.V.Tower,  
Kumtha Naka, Solapur-413003.  
M a h a r a s h t r a

Tele/fax No. 0217-2603950,2602188.  
E-mail- archcoa\_ssm@rediffmail.com  
archcoa.ssm@gmail.com  
Website- www.coasolapur.in





## NATURE CLUB

*Study nature, love nature, stay close to nature. It will never fail you – Frank Lloyd Wright*

### INTRODUCTION

In order to inculcate among the students, the need for conservation and preservation of nature, a nature club has been formed in the College. The club organizes nature study camps, trekking's, visits to forests, and conducts essay and quiz competitions to propagate the message among the students.

Apart from the above activities we at SSMS COA, Solapur, emphasizes on environmental issues like pollution, sustainable building practices, landscaping, kitchen, terrace gardening recycle and reuse of materials. In addition to this we encourage students to develop their entrepreneur skills to be part of **make in India**

### OBJECTIVES OF THE CLUB

1. To increase awareness of and interest in the environment
2. To engage in activities that will allow you to see natural wonders
3. To foster a respect for nature conservation the goal of campaigns is to raise awareness
4. To work together with organizations that share your goals
5. To promote an eco-friendly lifestyle.

### VISION OF THE CLUB

Awareness of the various environmental issues that are very important to human survival and a bright future.

### FACULTY COORDINATOR



**Ar. Vaishnavi Yadav**  
Assoc. Prof.  
Contact Details: 9604526888

### CO-COORDINATOR



**Ar. Shridhar Pagul**  
Assoc. Prof.  
Contact Details: 9970775060


**STUDENT OFFICE BEARERS**

| Sr. no. | name                  | post              | Class               | Mobile no. | Sign     |
|---------|-----------------------|-------------------|---------------------|------------|----------|
| 1       | Battul Aishwarya      | Student Secretary | 4 <sup>th</sup> yr. | 830894346  | Aishw.   |
| 2       | Abaji Ayesha          | Co-Ordinator      | 4 <sup>th</sup> yr. | 8669065385 | A-b      |
| 3       | Birajdar Rushikesh    | Treasurer         | 3 <sup>rd</sup> yr. |            |          |
| 4       | Prachita Soni         | Member            | 5 <sup>th</sup> yr. | 9403520360 | Prachita |
| 5       | Shubham Burudkar      | Member            | 5 <sup>th</sup> yr. | 8668438829 | Shubham  |
| 6       | Aishwarya Maheshwar   | Member            | 5 <sup>th</sup> yr. | 9156544833 | Aishw.   |
| 7       | Meragu Priya          | Member            | 4 <sup>th</sup> yr. | 7798123575 | Meragu   |
| 8       | Masuldar Semeen       | Member            | 4 <sup>th</sup> yr. | 9921650275 | S.       |
| 9       | Sangolkar Rutuja      | Member            | 3 <sup>rd</sup> yr. |            |          |
| 10      | Sharanarshi Vaishnavi | Member            | 3 <sup>rd</sup> yr. |            |          |
| 11      | Mantri Bhakti         | Member            | 3 <sup>rd</sup> yr. |            |          |
| 12      | Bhogade Tanvi         | Member            | 2 <sup>nd</sup> yr. | 8554943886 | Bhogade  |
| 13      | Sabale Tanvi          | Member            | 1 <sup>st</sup> yr. | 9322567445 | Sabale   |
| 14      | Gajakosh Nikita       | Member            | 1 <sup>st</sup> yr. | 7620130503 | Gajakosh |
| 15      | Nadaf Sadiya          | Member            | 1 <sup>st</sup> yr. | 7030454545 | Nadaf    |

**MEMBERSHIP -**

Membership: Open to all the students, faculties and staff of SSSM COA, Solapur  
Membership Fee – 20 Rupees/Year.

**ACTIVITY –**

Areas of social concerns shall be selected by the members. The content of the work(s) shall not be religious or political. Works will represent a variety of genres (i.e., issues, solutions, awareness, schemes by the government etc.) to expose members to different types of themes.

All the documentation work done by the students, faculty, staff will be exhibited annually and in the college magazine.

Nature visit site -date(s), venue and time(s) will be decided by the members and will be informed to all.  
Book discussion(s) shall occur at least twice a month.

**Ar. Bharat N. Mulay**

Principal,

SSM's college of Architecture, Solapur



## MUSIC CLUB

*"Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything"*  
— Plato

### **INTRODUCTION**

The purpose of music club is to inject some melody into the academic curriculum. Students get the chance to learn more about the aspects of music and culture, genre of music, various musicians. They can hone their talents and work in unison and synergy thanks to it. Music club aims to establish a link of the visual and audio aspect of architecture with a source of joy and discovery.

These clubs are usually run by a music teacher or volunteer who is familiar with the instrument and can teach the students how to play it. Music clubs are seen as a great way for children to explore their talents, while also having fun. This is beneficial because it helps them develop their musical abilities and teaches them about different types of music that they may not be exposed to otherwise.

### **OBJECTIVES OF THE CLUB**

1. To develop each member's skill and create a friendly environment for shared learning.
2. It believes that everyone has something to offer and works
3. To improve abilities, exchange knowledge, and promote musical delight through mentorships, jams, competitions, and concerts.

### **VISION OF THE CLUB**

Educating young people about the beauties of music and culture.

### **FACULTY COORDINATOR**

**Ar. Shridhar Pagul**

Asst. prof.

Contact Details: 9970775060

### **CO-COORDINATOR**

**Ar. Kisan Hanchate**

Asst. prof.

Contact Details: 9595430249


**STUDENT OFFICE BEARERS**

| Sr. no. | name                | post              | class               | Mobile no. |
|---------|---------------------|-------------------|---------------------|------------|
| 1       | rakhonde shreyash   | Student Secretary | 3 <sup>rd</sup> yr. |            |
| 2       | Vaishnavi Hangal    | Co-Ordinator      | 5 <sup>th</sup> yr. | 7350508620 |
| 3       | Kulkarni Apurva     | Treasurer         | 5 <sup>th</sup> yr. | 9765044878 |
| 4       | rodagi vaishnavi    | Member            | 5 <sup>th</sup> yr. | 7888238674 |
| 5       | Mundewadi Zeeshan   | Member            | 5 <sup>th</sup> yr. |            |
| 5       | patil apurva        | Member            | 4 <sup>th</sup> yr. |            |
| 6       | wakas shaikh        | Member            | 3 <sup>rd</sup> yr. |            |
| 7       | pawar gaurav sharad | Member            | 3 <sup>rd</sup> yr. |            |
| 8       | dudhgundi sunayana  | Member            | 3 <sup>rd</sup> yr. |            |
| 9       | Tonpe Harshali      | Member            | 2 <sup>nd</sup> yr. | 8421675832 |
| 10      | Kulkarni Jahnavi    | Member            | 1 <sup>st</sup> yr. | 9422349459 |
| 11      | Patel Viral         | Member            | 1 <sup>st</sup> yr. | 9890588447 |

Nay  
Apurva  
Rodagi

Harshali  
Kulkarni  
Patel

**MEMBERSHIP**

Membership: Open to all the students, faculties and staff of SSSM COA, Solapur  
Membership Fee – 20 Rupees/Year.

**ACTIVITY –**

Students shall express their talent by playing various musical instruments they are accustomed. The club arranges for a music concert at college level by inviting a musician or by listening to musician. All the members can showcase their skill son various cultural programmes held in college or at other platform work done by the students, faculty will be exhibited annually and in the college magazine.

Date(s), venue and time(s) will be decided by the members and will be informed to all. Music club will meet at least twice a month.

**Ar. Bharat N. Mulay**

Principal,

SSM's college of Architecture, Solapur



## PHOTOGRAPHY CLUB

*"Photography is more than a medium for factual communication of ideas. It is a creative art."*  
- Ansel Adams

### INTRODUCTION

A group of students focus to imagine, capture and freeze a moment and create beauty. To encourage their creative skill.

SSM's COA photography club has come into existence. The club primarily in learning and exploring different photographic techniques and participating in the post-processing of the same items. Additionally, we plan a presentation /competition for theme photography, a movie shoot with the other clubs, a topic-based documentary, architecture photography, etc.

### OBJECTIVES OF THE CLUB

1. The purpose of the photography club is to give students a safe space in which they may express their creativity, knowledge, and passion for the art form through photographs while attending all inter-university activities.
2. To inspire students to express their thoughts and emotions through art or photography
3. To conduct internal photographic club competitions to encourage the development of production and presentation skills.
4. To imbibe photographic skills among the club members and to empower them to become young short film makers.

### VISION OF THE CLUB

The club aims to create the opportunities for planning photography adventures or discussing the art form with like-minded friends

### FACULTY COORDINATOR:

**Ar. Yadgiri Konda**  
Design Chair.  
Contact Details: 9822210498

### CO-COORDINATOR:

**Ar. Akshay Buranapure**  
Asst. Prof.  
Contact Details: 8668591478


**STUDENT OFFICE BEARERS**

| Sr. no. | name              | post              | class               | Mobile no.  | Sign               |
|---------|-------------------|-------------------|---------------------|-------------|--------------------|
| 1       | Ghongade Gauri    | Student Secretary | 4 <sup>th</sup> yr. | 9661278008  | <i>[Signature]</i> |
| 2       | Kulkarni Sharvari | Co-Ordinator      | 4 <sup>th</sup> yr. | 8975271038  | <i>[Signature]</i> |
| 3       | Akanksha Jagtap   | Treasurer         | 3 <sup>rd</sup> yr. | 88055910168 | <i>[Signature]</i> |
| 4       | Tapadiya Purni    | Member            | 5 <sup>th</sup> yr. | 9373662331  | <i>[Signature]</i> |
| 5       | Lahoti Gaurav     | Member            | 5 <sup>th</sup> yr. |             |                    |
| 6       | Bhagwat Rajguru   | Member            | 5 <sup>th</sup> yr. | 9875391416  | <i>[Signature]</i> |
| 7       | Dasar Varshita    | Member            | 4 <sup>th</sup> yr. | 9424051418  | <i>[Signature]</i> |
| 8       | Mane Shruti       | Member            | 4 <sup>th</sup> yr. | 7775020468  | <i>[Signature]</i> |
| 9       | Kodate Priyanka   | Member            | 3 <sup>rd</sup> yr. | 8600186597  | <i>[Signature]</i> |
| 10      | Pratiksha Kamble  | Member            | 3 <sup>rd</sup> yr. | 9359803250  | <i>[Signature]</i> |
| 11      | Sutar Shweta      | Member            | 3 <sup>rd</sup> yr. | 8010367499  | <i>[Signature]</i> |
| 12      | Jadhav Piyush     | Member            | 2 <sup>nd</sup> yr. | 9607004239  | <i>[Signature]</i> |
| 13      | Kankatti Harika   | Member            | 1 <sup>st</sup> yr. | 8010114500  | <i>[Signature]</i> |

**MEMBERSHIP-**

Membership: Open to all the students, faculties and staff of SSSM COA, Solapur  
Membership Fee – 20 Rupees/Year.  
Limited to 10 seats.

**ACTIVITY –**

Site for photographing shall be selected by the members. The content of the work(s) shall not be religious or political. Photographs works will represent a variety of genres (i.e., vernacular, contemporary, still, movement western, theme based etc.) to explore members to different types of scenarios.

All the photographs captured /clicked by the students, faculty staff will be exhibited annually and in the college magazine.

Site for photography -date(s), venue and time(s) will be decided by the members and will be informed to all. Photography session shall be conducted at least twice a month.

*[Signature]*  
**Ar. Bharat N. Mulay**

Principal,

SSM's college of Architecture, Solapur


**PHOTOGRAPHY CLUB ACTIVITIES**

|   |                                  |
|---|----------------------------------|
| SSM's COLLEGE OF ARCHITECTUE, SOLAPUR       | Day & date:2021                  |
| Conducted by: Photography club of SSM's COA | Participant: First Year Students |

Photos:





## **'PRARUP' – A Sketching club**

*I sometimes think there is nothing as delightful as drawing. -Vincent Van Gogh*

### **INTRODUCTION**

Drawing is one of the crucial abilities for explaining our ideas to others. To encourage students to develop their skills, for faculty to refine their passion, SSM's COA has come forward in forming a Sketching Club –PRARUP.

Here we don't teach but allow to learn different sketching techniques with various mediums like charcoal, water colors, pencil render, etc. by visiting various locations fortnightly in and around Solapur area.

### **OBJECTIVES OF THE CLUB**

1. To promote the practice and appreciation of sketching in a fun and social environment
2. To encourage the thinking and creativity skills by visualization and presenting it through sketches.
3. To develop entrepreneur skills.
4. To familiarize students with buildings, nature, theme-based activity etc.

### **VISION OF THE CLUB**

To foster an environment that values the arts so as to develop their sense of aesthetics.

### **FACULTY COORDINATOR**

**Ar. Kisan Hanchate**

Contact Details: 9921866821

### **CO-COORDINATOR**

**Ar. Amar Karre**

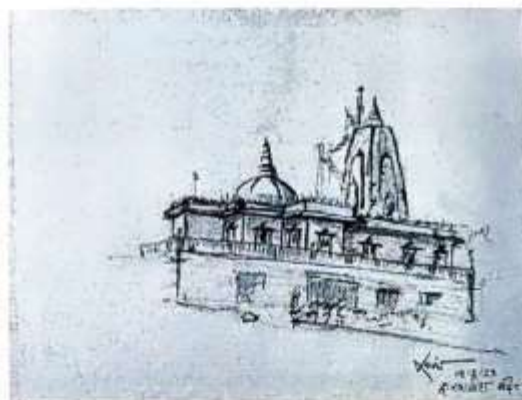
Asst. Prof.

Contact Details: 9823373137


**SKETCHING CLUB ACTIVITIES**

|                                       |   |
|---------------------------------------|---|
| Shri Dwarkadhish mandir, Solapur      | Day & date:                                       |
| Conducted by: Urban Sketcher, Solapur | Participant: Prarup (Sketching club) of SSM's COA |

Photos:





Head Post Office, Solapur

Day &amp; date:

Conducted by: Urban Sketcher, Solapur

Participant: Prarup (Sketching club) of SSM's COA

Photos:





# COLLEGE OF ARCHITECTURE SOLAPUR

Recognised by  
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University, Solapur

Sr.No. 63/1A, F.P.No.34,  
Ujani Colony, Behind T.V.Tower,  
Kumtha Naka, Solapur-413003.  
M a h a r a s t r a

Tele/fax No. 0217-2603950,2602188.  
E-mail- archcoa\_ssm@rediffmail.com  
archcoa.ssm@gmail.com  
Website- www.coasolapur.in

Indrabhav (Solapur Corporation Building), Solapur

Day & date:

Conducted by: Urban Sketcher, Solapur

Participant: Prarup (Sketching club) of SSM's COA

Photos:




**STUDENT OFFICE BEARERS**

| Sr. no. | name                  | post              | class               | Mobile no. | Sign                 |
|---------|-----------------------|-------------------|---------------------|------------|----------------------|
| 1       | Rathod Aditya         | Student Secretary | 4 <sup>th</sup> yr. | 7620659949 | <i>Aditya Rathod</i> |
| 2       | Rathi Vaishnavi       | Co-Ordinator      | 4 <sup>th</sup> yr. | 8237931922 | <i>Rathi</i>         |
| 3       | Rahul Zanwar          | Treasurer         | 3 <sup>rd</sup> yr. | 9766063714 | <i>Rahul</i>         |
| 4       | Deshpande Advika      | Member            | 5 <sup>th</sup> yr. | 7448138713 | <i>Advika</i>        |
| 5       | Bansode Sandip        | Member            | 5 <sup>th</sup> yr. | 7218122723 | <i>Bansode</i>       |
| 6       | Gauri Ratnaparkhi     | Member            | 5 <sup>th</sup> yr. | 7021699443 | <i>Gauri</i>         |
| 7       | Kulkarni Swanand      | Member            | 4 <sup>th</sup> yr. | 8390113565 | <i>Swanand</i>       |
| 8       | Charhajari Aishwarya  | Member            | 4 <sup>th</sup> yr. | 8208829055 | <i>Aishwarya</i>     |
| 9       | Bhalerao Nikita       | Member            | 3 <sup>rd</sup> yr. |            |                      |
| 10      | Chabukswar Guruprasad | Member            | 3 <sup>rd</sup> yr. | 8087713181 | <i>Guruprasad</i>    |
| 11      | Karbhari Vaishnavi    | Member            | 2 <sup>nd</sup> yr. | 8999881278 | <i>Karbhari</i>      |
| 12      | Dulange Sanika        | Member            | 2 <sup>nd</sup> yr. | 7588225771 | <i>Sanika</i>        |
| 13      | Kodam Shripad         | Member            | 1 <sup>st</sup> yr. | 9156311188 | <i>Shripad</i>       |
| 14      | Porandala Neharika    | Member            | 1 <sup>st</sup> yr. | 9665333359 | <i>Neharika</i>      |

**MEMBERSHIP-**

Membership: Open to all the students, faculties and staff of SSSM COA, Solapur  
Membership Fee – 20 Rupees/Year.

**ACTIVITY –**

Site for sketching shall be selected by the members. The content of the work(s) shall not be religious or political. Sketch works will represent a variety of genres (i.e., vernacular, contemporary, still, movement western, etc.) to expose members to different types of themes.

All the sketches done by the students, faculty staff will be exhibited annually and in the college magazine.

Sketching site -date(s), venue and time(s) will be decided by the members and will be informed to all.  
Book discussion(s) shall occur at least twice a month.

**Ar. Bharat N. Mulay**

Principal,

SSM's college of Architecture, Solapur



## DRAMA CLUB

*Drama is what you do when you have a dream while you're awake. –Ron Smothermon*

### INTRODUCTION

The SSM's COA drama club, founded by its own students and faculty enacts dramas with a theme to understand the interrelation between the art and architecture. Students can participate in theatre on a decent platform while overcoming their own stage fright. Students who excel at stage management and design have a chance to shine in this club through play. The club runs parallel between the use of stage space to inhabitable architecture, sight vision and so on. Drama can help you communicate better.

### OBJECTIVES OF THE CLUB

1. To develop the student's drama abilities.
2. To motivate students to actively participate in various theatre events held both on and off campus.
3. To enhance students' live performance creativity through a variety of drama styles and scenarios.
4. Students will be able to perform in front of an audience in a challenging culminating challenge.

### VISION OF THE CLUB

The purpose of the drama club is to offer students and community members a stimulating learning atmosphere where they are all challenged to work to the best of their abilities, learn more about theatre, and gain confidence.

### FACULTY COORDINATOR

**Ar. Niranjan Sangawar**  
Assoc. Prof  
Contact Details: 8625855978

### CO-COORDINATOR

**Ar. Akshay Buranapure**  
Asst. Prof  
Contact Details: 8668591478


**STUDENT OFFICE BEARERS**

| Sr. no. | name                | post              | class               | Mobile no. | Sign                       |
|---------|---------------------|-------------------|---------------------|------------|----------------------------|
| 1       | Tejashri Vyavhare   | Student Secretary | 4 <sup>th</sup> yr. | 8624938997 | <i>Tejashri Vyavhare</i>   |
| 2       | Gauri Alkunte       | Co-Ordinator      | 4 <sup>th</sup> yr. | 7447822276 | <i>Gauri Alkunte</i>       |
| 3       | Parth Kalyanshetti  | Treasurer         | 3 <sup>rd</sup> yr. | 9359232771 | <i>Parth</i>               |
| 4       | Nabha Kore          | Member            | 5 <sup>th</sup> yr. |            |                            |
| 5       | Khan Sabakausar     | Member            | 5 <sup>th</sup> yr. |            |                            |
| 6       | Purushottam Bangad  | Member            | 5 <sup>th</sup> yr. |            |                            |
| 7       | Shweta Godankar     | Member            | 4 <sup>th</sup> yr. | 9146750451 | <i>Shweta Godankar</i>     |
| 8       | Rehan Vakil         | Member            | 3 <sup>rd</sup> yr. |            |                            |
| 9       | Hrutika Kinagi      | Member            | 3 <sup>rd</sup> yr. |            |                            |
| 11      | Vaishnavi Dhashetti | Member            | 2 <sup>nd</sup> yr. | 9503101711 | <i>Vaishnavi Dhashetti</i> |
| 12      | Giridhar Yanganti   | Member            | 1 <sup>st</sup> yr. | 9595859503 | <i>Giridhar Yanganti</i>   |

**MEMBERSHIP –**

Membership: Open to all the students, faculties and staff of SSSM COA, Solapur  
Membership Fee – 20 Rupees/Year.  
Limited to 10 seats.

**ACTIVITY –**

Architectural talks, plays, social issues etc. shall be enacted through drama by the members or by artists. The content of the work(s) shall not be religious or political. Selected plays will represent a variety of genres (i.e., mystery, science fiction, fantasy, romance, western, etc.) and create awareness among the public.

Date(s) and time(s) will be decided by the members and will be informed to all. Members of the club will meet at least twice a month for all the club activities.

*Ar. Bharat N. Mulay*  
**Ar. Bharat N. Mulay**

Principal,

SSM's college of Architecture, Solapur



## READERS CLUB

*Reading maketh a full man-Francis Bacon*

### INTRODUCTION

The faculty and students of SSM's COA, Solapur organized a club called Readers Club to bring people together to enjoy reading. The aim is to discuss the joy of reading and the insight it provides in retrospect. The way the club differs from others by planning numerous gatherings that take place at regular intervals for discussion on various books, films, and other things relevant or useful to faculty, staff, students or individuals. The reading group welcomes all values them, and supports their reading habits.

### OBJECTIVES OF THE CLUB

1. To promote social interaction and stimulates discussion.
2. To enhance student's Reading skills in English, Marathi, Hindi.
3. To enhance student's verbal and communication skills.
4. Enriching student's knowledge and experience through exposure to literature.
5. To familiarize students with literature, general knowledge, and the most recent developments.

### VISION OF THE CLUB

To encourage faculty, staff and students to enhance their interest, learn to appreciate books for the overall development of life skills.

### FACULTY COORDINATOR:

**Ar. Sanjeevani Kulkarni**

Asst. prof.

Contact Details: 9850170788

### FACULTY CO-COORDINATOR:

**Ar. Akshay Buranapure**

Asst. prof.

Contact Details: 8668591478


**STUDENT OFFICE BEARERS**

| Sr. no. | name             | post              | department          | Mobile no. |
|---------|------------------|-------------------|---------------------|------------|
| 1       | Shinde Sharvari  | Student Secretary | 4 <sup>th</sup> yr. |            |
| 2       | Bet Yuvraj       | Co-Ordinator      | 4 <sup>th</sup> yr. |            |
| 3       | Gaikwad Shrivani | Treasurer         | 3 <sup>rd</sup> yr. | 8767324186 |
| 4       | Shah Mitali      | Member            | 5 <sup>th</sup> yr. | 9145635817 |
| 5       | Hritik Kulkarni  | Member            | 5 <sup>th</sup> yr. | 9975357474 |
| 6       | Moholkar Shivani | Member            | 5 <sup>th</sup> yr. |            |
| 7       | Kanki Aditya     | Member            | 4 <sup>th</sup> yr. | 7276332170 |
| 8       | Patil Rutuja     | Member            | 3 <sup>rd</sup> yr. | 8668711257 |
| 9       | Patil Shivani    | Member            | 3 <sup>rd</sup> yr. | 952799335  |
| 10      | Laxmi Pulgam     | Member            | 3 <sup>rd</sup> yr. | 8999145546 |
| 11      | Tamboli Prerana  | Member            | 2 <sup>nd</sup> yr. | 8793170270 |
| 12      | Yadav Kamal      | Member            | 1 <sup>st</sup> yr. | 9028397687 |
| 13      | Bagwan Mohtasham | Member            | 1 <sup>st</sup> yr. | 9579360650 |

**MEMBERSHIP-**

Membership: Open to all the students, faculties and staff of SSSM COA, Solapur  
Membership Fee – 20 Rupees/Year.

**ACTIVITY –**

Books shall be issued or brought by the members or by donations received. The content of the work(s) shall not be religious or political. Selected works will represent a variety of genres (i.e., mystery, science fiction, fantasy, romance, western, etc.) to expose members to different types of books

Book reading / discussion -date(s) and time(s) will be decided by the members and will be informed to all. Book discussion(s) shall occur at least twice a month.

Ar. Bharat N. Mulay

Principal,

SSM's college of Architecture, Solapur



## **FILM CLUB-PLACE THE BRICK RIGHT CLUB**

*Art is not what you see but what you make others see- Edgar Degas*

We at SSM's college of architecture have started a film club since 2021. With the aim to share the knowledge primarily about architecture and architects. The clubs aim to understand the links between drawing, and film making. The interaction along with the other groups like music, sketching, and photography on the story, settings, etc. are also discussed. We also screen movies and encourage students to express their design in a movie format.

### **FACULTY COORDINATOR**

**Ar. Prasad Patil**

Assoc. Prof.

Contact Details: 9860524523

### **FACULTY CO-COORDINATOR**

**Ar. Ranjeet Patil**

Contact Details: 9921866821

### **STUDENT OFFICE BEARERS**

| Sr. no. | name               | post              | class               | Mobile no. | Sign |
|---------|--------------------|-------------------|---------------------|------------|------|
| 1       | Shabadi Amol       | Student Secretary | 4 <sup>th</sup> yr. | 8888985090 |      |
| 2       | Keskar Aditi       | Co-Ordinator      | 4 <sup>th</sup> yr. | 7387342282 |      |
| 3       | Satiksha Jagtap    | Treasurer         | 3 <sup>rd</sup> yr. | 8623922490 |      |
| 4       | Shruti Karpe       | Member            | 5 <sup>th</sup> yr. | 8983712058 |      |
| 5       | Shraddha Bhise     | Member            | 5 <sup>th</sup> yr. | 7972464016 |      |
| 6       | Ritika Dyawanpalli | Member            | 5 <sup>th</sup> yr. | 8339097995 |      |
| 7       | Shah Sakshi        | Member            | 4 <sup>th</sup> yr. | 7719040271 |      |
| 8       | Dudde Lumbini      | Member            | 4 <sup>th</sup> yr. | 7881204784 |      |
| 9       | Kalyani Dange      | Member            | 3 <sup>rd</sup> yr. | 9922001892 |      |
| 10      | Lavanya Gundeli    | Member            | 3 <sup>rd</sup> yr. | 7798079879 |      |
| 11      | Devang Tanishka    | Member            | 3 <sup>rd</sup> yr. | 9359485489 |      |
| 12      | Jadhav Vijay       | Member            | 2 <sup>nd</sup> yr. | 8261081590 |      |
| 13      | Sangawar Disha     | Member            | 1 <sup>st</sup> yr. | 9623745006 |      |

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- b) **Speech and Anchoring:** Our students confidently exhibit their personality with confidence, posture and vocabulary by anchoring in various events and activities organized by our institution like Cultural event, introduction of guest speakers of seminars, workshops and guest lectures, Days celebration, etc.





- c) **Participation in personality development programs:** Our students participate in seminars and guest lectures organized by our institute for personality development.

### **1. Workshop by Ar. Shree Naik, Delhi**

**1. Topic Name:** Workshop on Brain and Hand coordination

**2. Location:** SSSM's college of architecture, Solapur

**3. Date:** 12-03-2019

**4. Conducted by:** Ar. Shree Naik, Delhi

**5. Duration:** Full day workshop

**6. Participants:** Students from 1<sup>st</sup> year to 5<sup>th</sup> year

**7. Material required:** Colours, Pencils, Papers, Brush, sheets and tools for model making.

**8. Purpose and Objectives:** To develop design process through Brain and Hand coordination.

**9. Methodology / Process:** Workshop started with initial introduction of his preliminary sketches and the later included the process through which sketches can be transformed into design of a real building. Students had practiced sketching and painting by using various brushes, various tools, model making, final sheets presentation

**10. Evaluation and Checking:** a competitive design statement was given and presented by each group at the end of the workshop.

**11. Conclusion:** Studio has its own culture – It has a room for research, explorations, discussions and testing of Design ideas. When everyone (students from 1<sup>st</sup> year to 5<sup>th</sup> year) are working together as equals, when everyone has equal access to everything, sharing of ideas take place fruitfully.

This workshop inspiring involved collaboration of diverse thinkers and a constructive criticism to arrive at a successful completion of the task. Students learnt about the sketching and rendering techniques, development of concept and process of designing a built space. This workshop explored and illustrated a methodological journey from concept to drawing and drawing to building.

**12. Interaction and Feedback:** Students were divided into groups, each included students from all classes to enhance interaction and knowledge sharing.





## **2. Guest Lecture by Shri Siddharam Patil on how to build Personality for successful career**

**Name Of the Event:** How to build personality for successful career

**Date:** 1/09/2022

**Time:** 11.00am

**Description:** Shri Siddharam Patil discussed about career guidance to students and discussed about how to achieve goal in career.

**Duration:** 1 Hours

**Conducted By:** SSSM's COA

**Participants:** all students

**Conclusion:** Great session with Shri Siddharam Patil and students gain information about how achieve goals in career and how to build personality for career goals.





**d) Participation in quiz and competitions:** Our institute encourages active participation in various quizzes and competitions, aimed at nurturing and enhancing the personal development of our students. Through these engagements, our students are not just gaining knowledge in their respective fields, but also refining their interpersonal skills and boosting their self-assurance. The challenges posed by these competitions encourage creative problem-solving and quick thinking, contributing significantly to their overall personality development.

## 1. Students participation in Architecture Model Competition

**Topic Name:** Students participated in model making competition arranged by Mango Architecture.

**Location:** Sssm's College of Architecture, Solapur

**3. Date:** 30 Sept 2021, Saturday

**4. Conducted By:** Ar. Prasad Patil.

**5. Duration & Schedule:**

**6. Participants:** 3<sup>RD</sup> Year students.

Student's name- Gauri Ghongde, Vaishnavi Wadtile, Apurva Kulkarni

**7. Material Required:** - All variety of model making material

**8. Purpose and Objectives:** for participating in Model making competition.

**Methodology / Process:** -

Students participated in Architecture Model Competition arranged by Mango Architecture in collaboration with Archivoice. Handmade model of well-known structure, 'Kotnis Smarak, Solapur' is done by students for this.





## 2. Students participation in Wall painting Competition

**Topic Name: Wall painting on the occasion of AZADI KA AMRIT MAHOTSAV**

1. **Location:** Ssms College of Architecture, Solapur
2. **Date:** 14<sup>TH</sup> august 2022, Sunday
3. **Conducted By:** Ar. A. N. Katgaonkar, Ar. S.G. Kulkarni
4. **Judged by:** Ar. Y.N. Konda, Ar. Ranjeet Patil
5. **Duration & Schedule:** 5 Hrs
6. **Participants:** of 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> year
7. **Material Required:** - All variety of painting material
8. **Purpose and Objectives:** for participating in wall painting competition.
9. **Methodology / Process:** -
10. To mark the special occasion of 75<sup>th</sup> Independence Day of India, wall painting competition was organized by the college for the students of all years.
11. Students of 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> year were given a day to come up with designs for the wall painting. The entries were judged by the staff and the best one was chosen to be painted on the wall. Students were provided with wall paint and brushes and they carried out the activity by painting their design on the wall.
12. **Conclusion:** It was a great experience for the students to work together on an activity.





### 3. Students participation in Performance Competition

**Name of the event:** AZADI KA AMRIT MAHOTSAV

**Date:** 15<sup>TH</sup> AUGUST 2022

**Description:** On the occasion of 75<sup>th</sup> Independence Day of India, the students of 2<sup>nd</sup> year performed an act in honor of the brave freedom fighters of India.

**Participants:** Students of 2<sup>nd</sup> year

**Conclusion:** The students showed a great sense of patriotism and performed the act very well

**Photos:**



#### 4. Students participation in WITchar national level competition

**Name of the event:** WITchar National level student competition

**Date:** 12/5/23 & 13/5/23

**Conducted by:** Walchand Institute of Technology, Solapur

**Description:** our SSSM's college students are participated in national level competitions i.e., AutoCAD and model making competition in Walchand institute of technology, and students are winning prized in competitions and get awards, certificate and prize money.

**Participants:** 1<sup>st</sup> yr., 2<sup>nd</sup> yr., 3<sup>rd</sup> yr. students

**Conclusion:** students doing very well performance in competitions.

**Photos:**





**e) Participation in Sports:** Our institute understands profound impact of sports participation on personal development within our college community. we recognize that education goes beyond textbooks and lectures. Engaging in sports at the college level plays a pivotal role in shaping well-rounded individuals. Through sports our students develop crucial attributes such as teamwork, discipline, leadership, resilience, and effective time management skills that are vital not only in academics but also in all facets of life developing their personality.

**Both the genders actively participate with team in sports activities of the institution**

