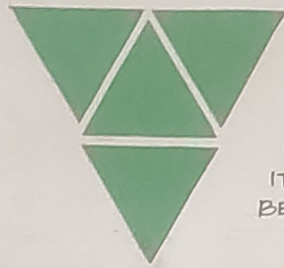


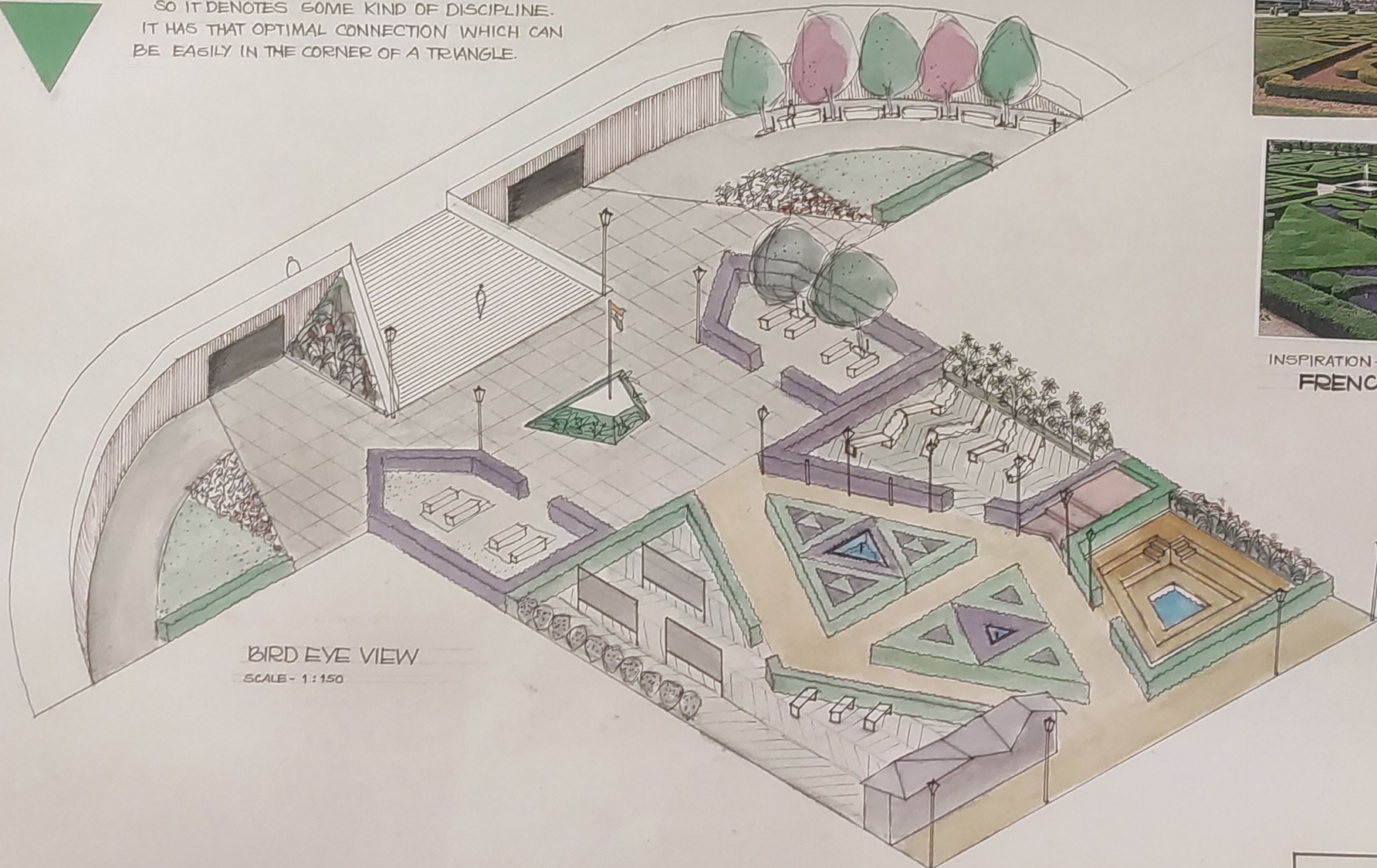
CONCEPT: OPTIMAL CONNECTION.

A FORMAL GARDEN IS A GARDEN WITH A CLEAR STRUCTURE, GEOMETRIC SHAPES AND IN MOST CASES A SYMMETRICAL LAYOUT. ITS ORIGIN GOES BACK TO THE GARDENS WHICH ARE LOCATED IN THE DESERT AREAS OF WESTERN ASIA AND ARE PROTECTED BY WALLS.

A GARDEN LAID OUT WITH COMPLETE REGULARITY ON FORMAL LINES AND IN ACCORD WITH THE METHODS OF CLASSIC DESIGN, THE PLANTINGS BEING IN SYMMETRICALLY ARRANGED ROWS OR GEOMETRICAL FIGURES.



TRIANGLES ARE KNOWN AS THE STURDIEST FIGURE IN THE ARCHITECTURAL WORLD. THE VISUAL SENSE TELLS THAT TRIANGLE IS THE MOST PROFESSIONAL AND FORMAL SHAPE. THE CORNERS ARE GENERALLY UNADJUSTABLE SO IT DENOTES SOME KIND OF DISCIPLINE. IT HAS THAT OPTIMAL CONNECTION WHICH CAN BE EASILY IN THE CORNER OF A TRIANGLE.



BIRD EYE VIEW
SCALE - 1:150



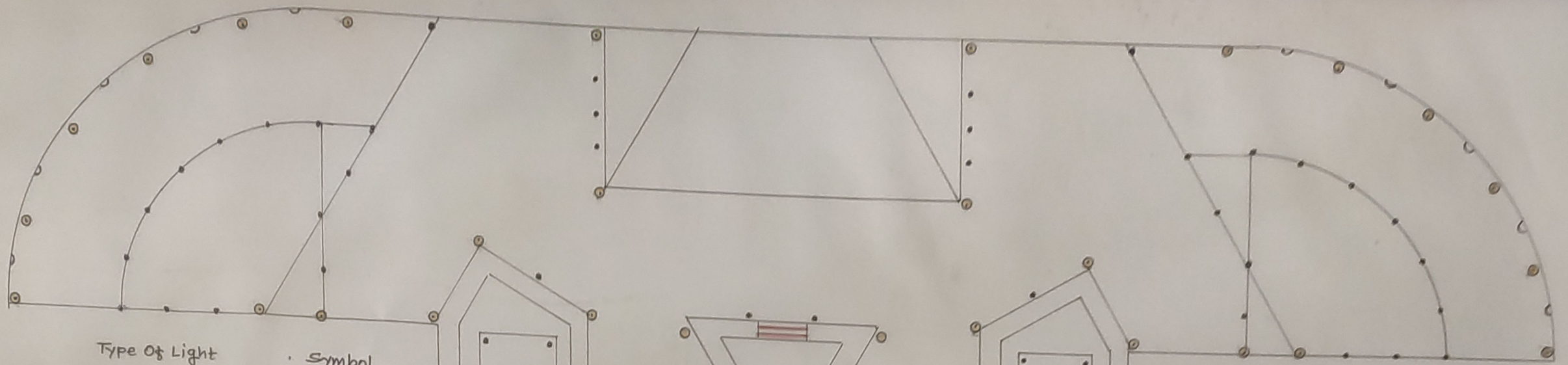
INSPIRATION -
FRENCH GARDEN.

LANDSCAPE ARCHITECTURE
VAISHNAVI GUNVANT KARBHARI. (ROLL 07)
SSSM'S COLLEGE OF ARCHITECTURE, SOLAPUR
SEM-V [B.ArchITECTURE - III YEAR].

Handwritten signature



Common Name	Botanical Name	Quantity
Gulmohar Tree	Delonix regia	04
Apata Tree	Bauhinia racemosa	10
Heliconia	Heliconia excelsa	32
Cristina	Syzygium Campanulatum	21
Tulsi	Ocimum tenuiflorum	10
Chaqaa Tree	Plumeria rubra	13
Morpankhi	Platycladus orientalis	55
Indian Badam	Terminalia Catappa	8
Duranta Hedge	Duranta erecta	210
White Rose	Rosa alba L.	30
Clivia	Clivia miniata	120
Bird of paradise flower	Strelitzia reginae	20
Purple Beech	Fagus Sylvatica	40
Lemon Tree	Citrus limon	3
English lavender	Lavandula angustifolia	110
Canna Plant	Canna Indica	60
Scutchgrass	Elymus repens	
Lawn Grass	Zoysia tenuifolia	

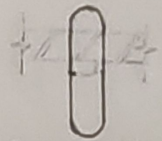


Type Of Light

Symbol



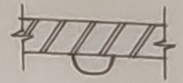
① Display Lights



(Quantity 11 no.s)



② Up And Down Scone Light



(Quantity 10 nos)



③ Strip Light



(Quantity 12 no.s)



④ Bollard Lights



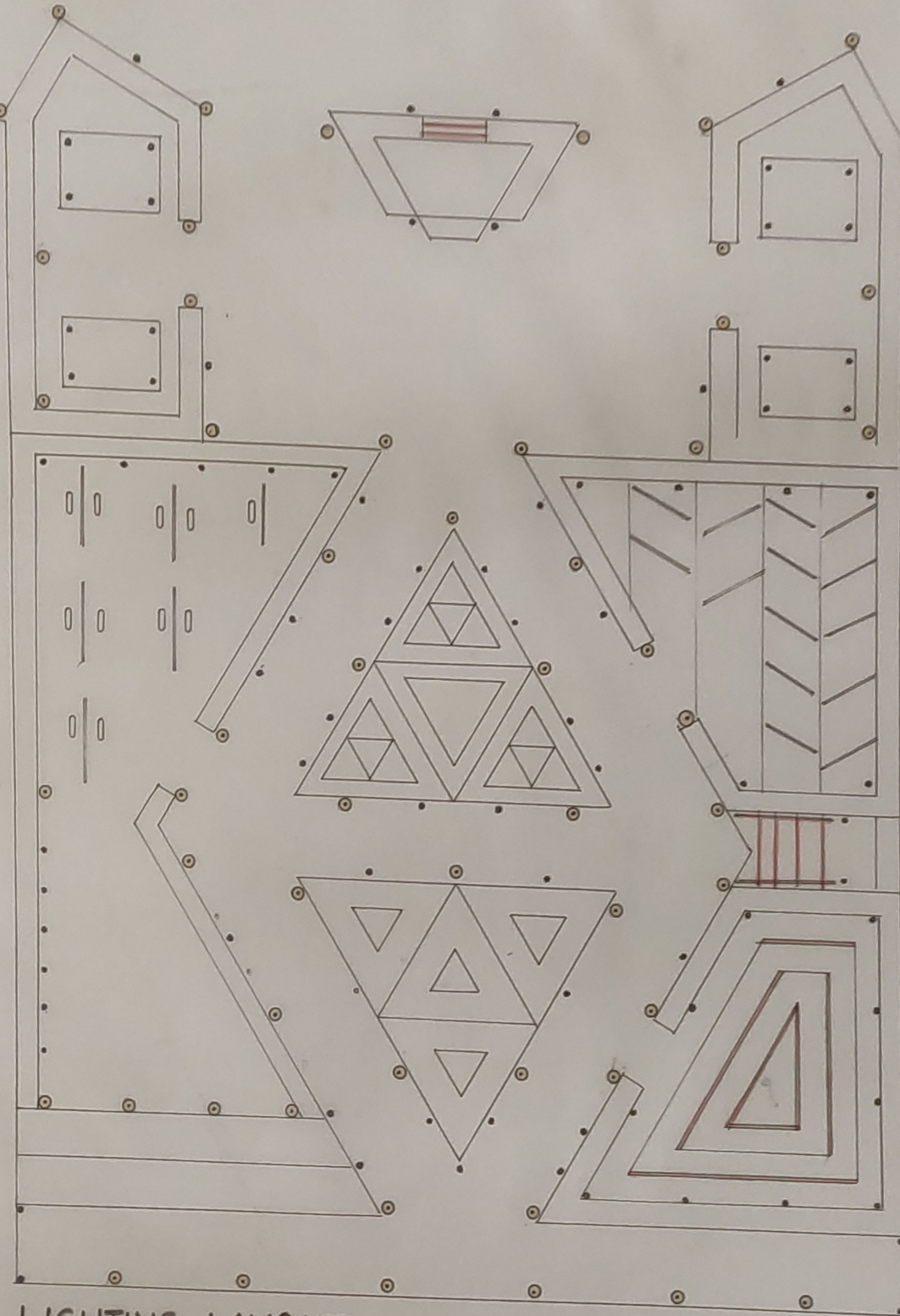
(Quantity 120 no.s)



⑤ Street Pole Light

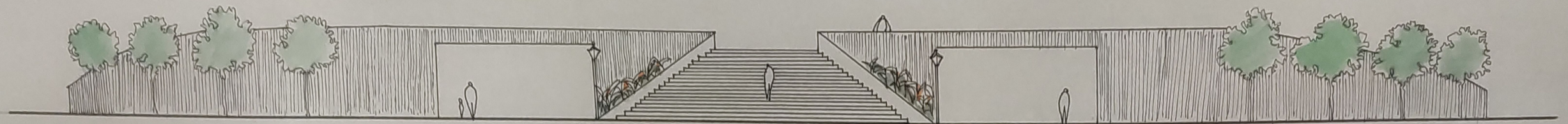


(Quantity 75 no.s)

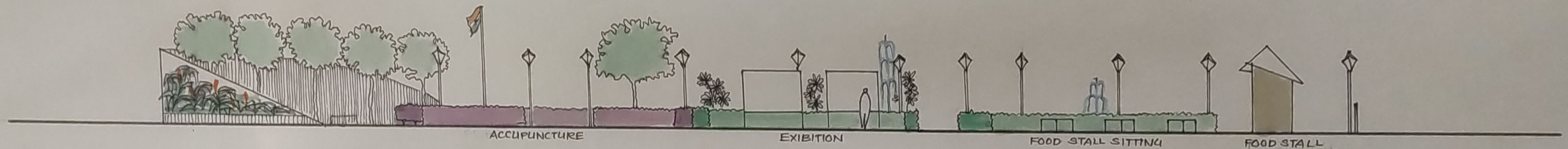


LIGHTING LAYOUT

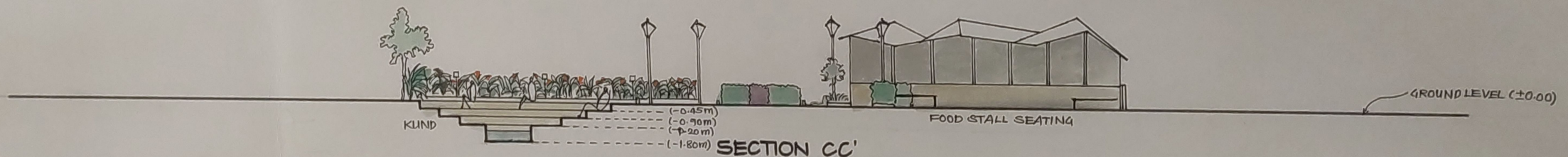
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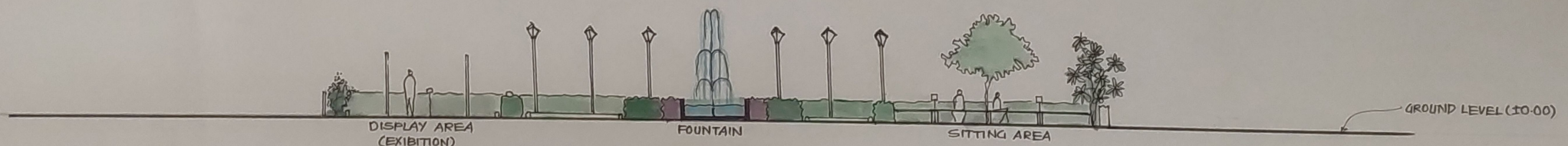
SECTION AA'



SECTION BB'



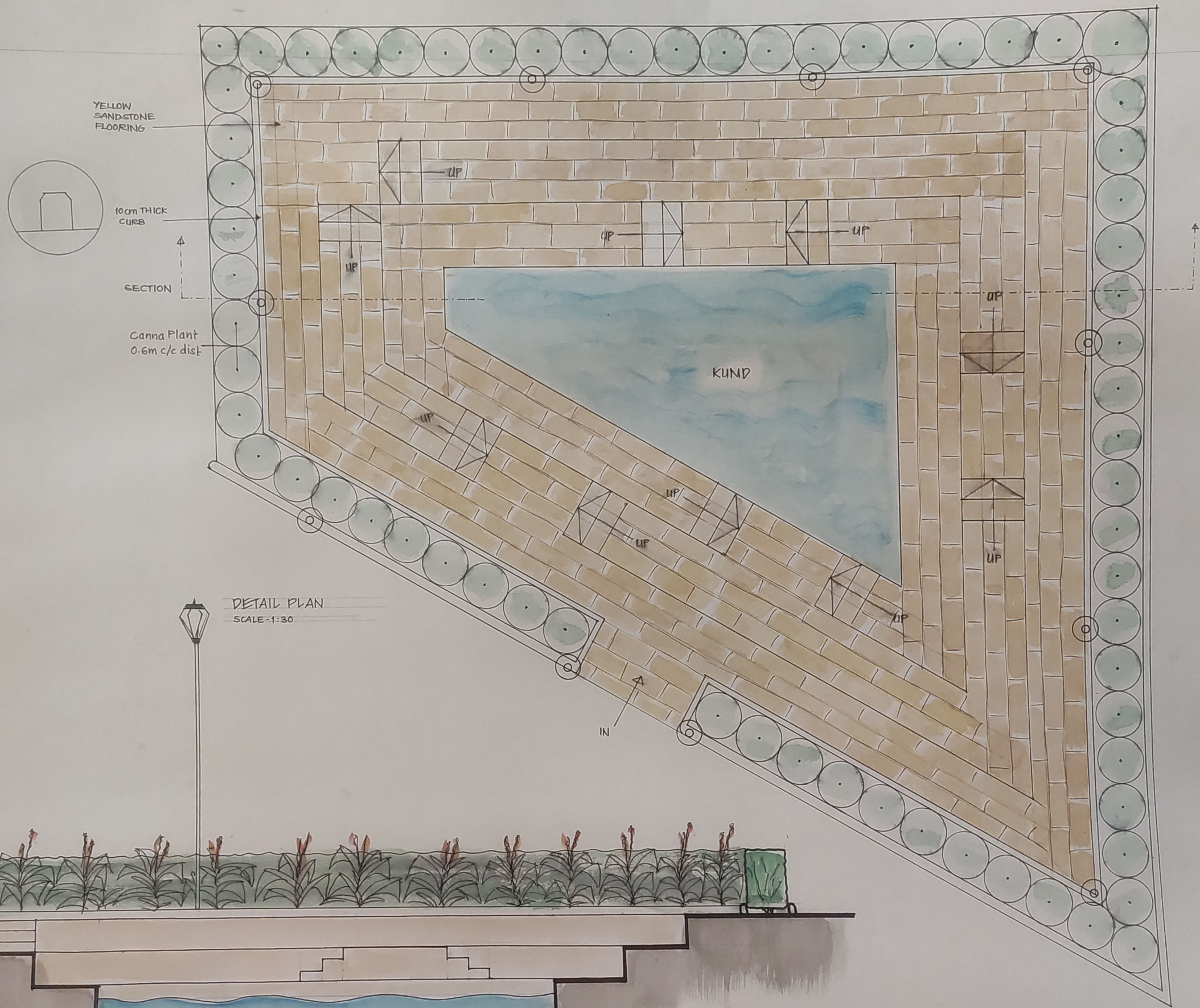
SECTION CC'



SECTION DD'

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LANDSCAPE ARCHITECTURE
 VAISHNAVI GUNVANT KARBHARI. (ROLL NO. 07)
 SSSM'S COLLEGE OF ARCHITECTURE, SOLAPUR.
 SEM-V [B-ARCHITECTURE, III YEAR].



YELLOW
SANDSTONE
FLOORING

10cm THICK
CURB

SECTION

Canna Plant
0.6m c/c dist

KUND

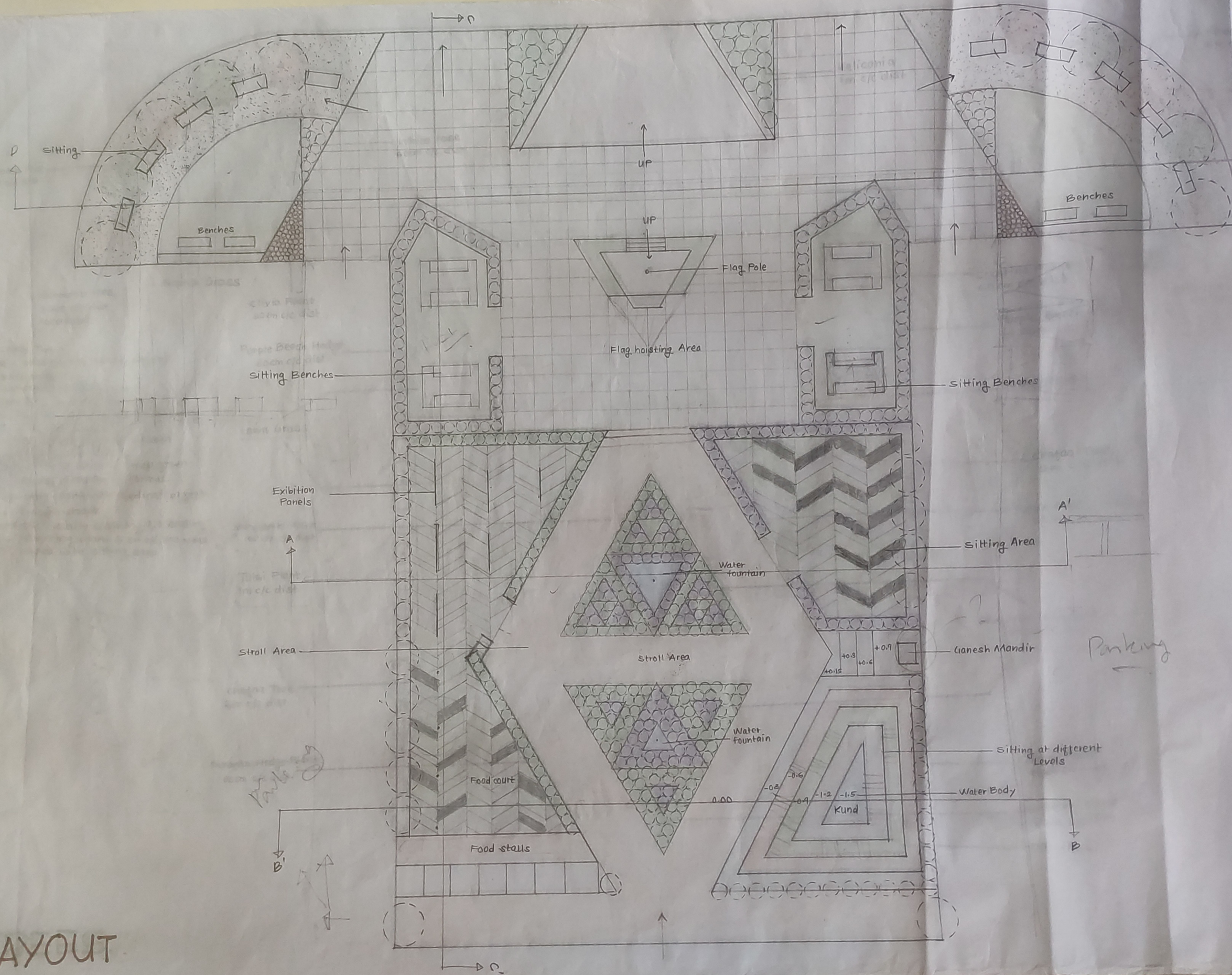
DETAIL PLAN
SCALE-1:30

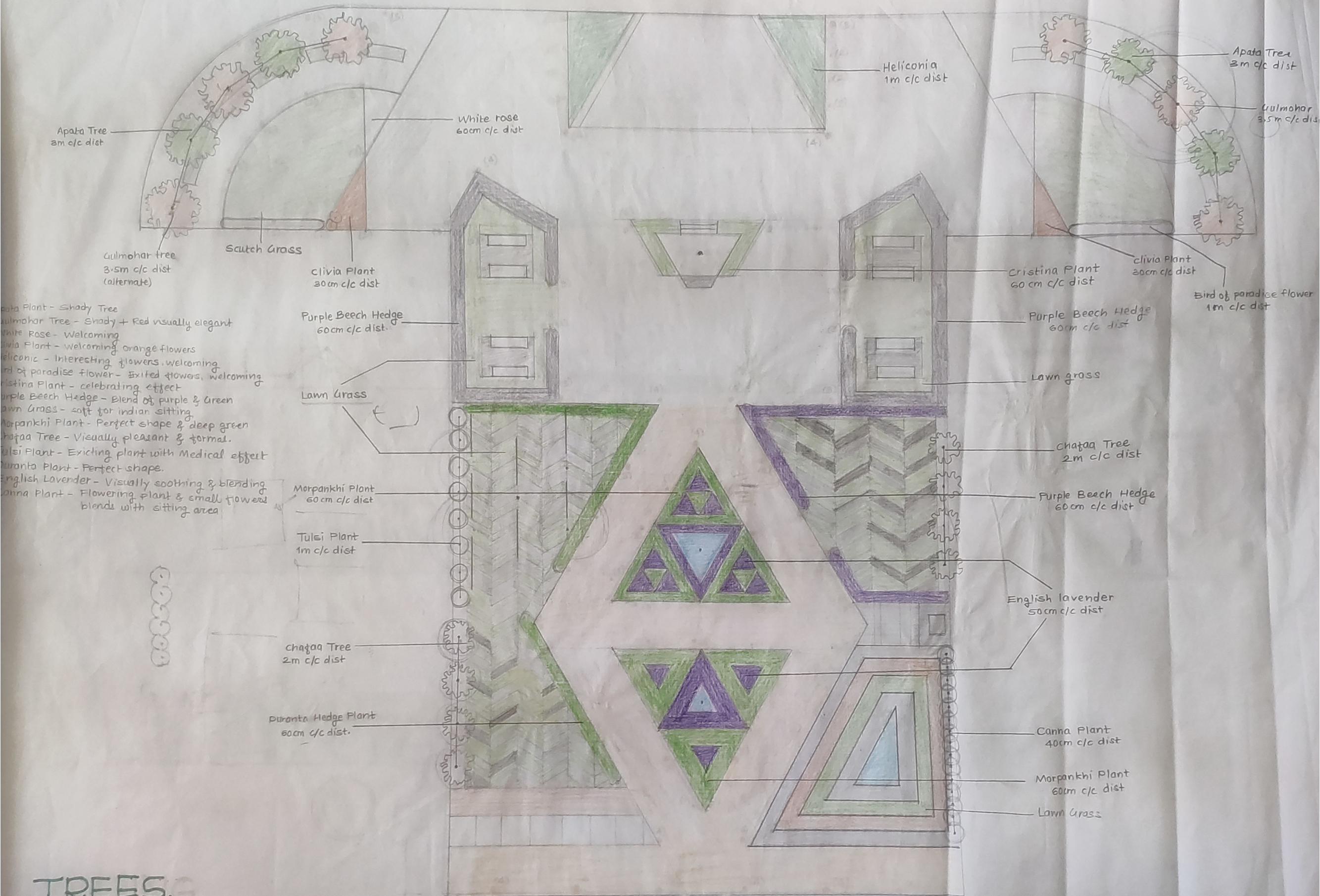
SECTION

Handwritten signature

LANDSCAPE ARCHITECTURE.
VAISHNAVI GUNVANT KARBHARI. [ROLL NO. 07].
SSSM'S COLLEGE OF ARCHITECTURE, SOLAPUR.
SEM-V [B.ArchITECTURE III YEAR].

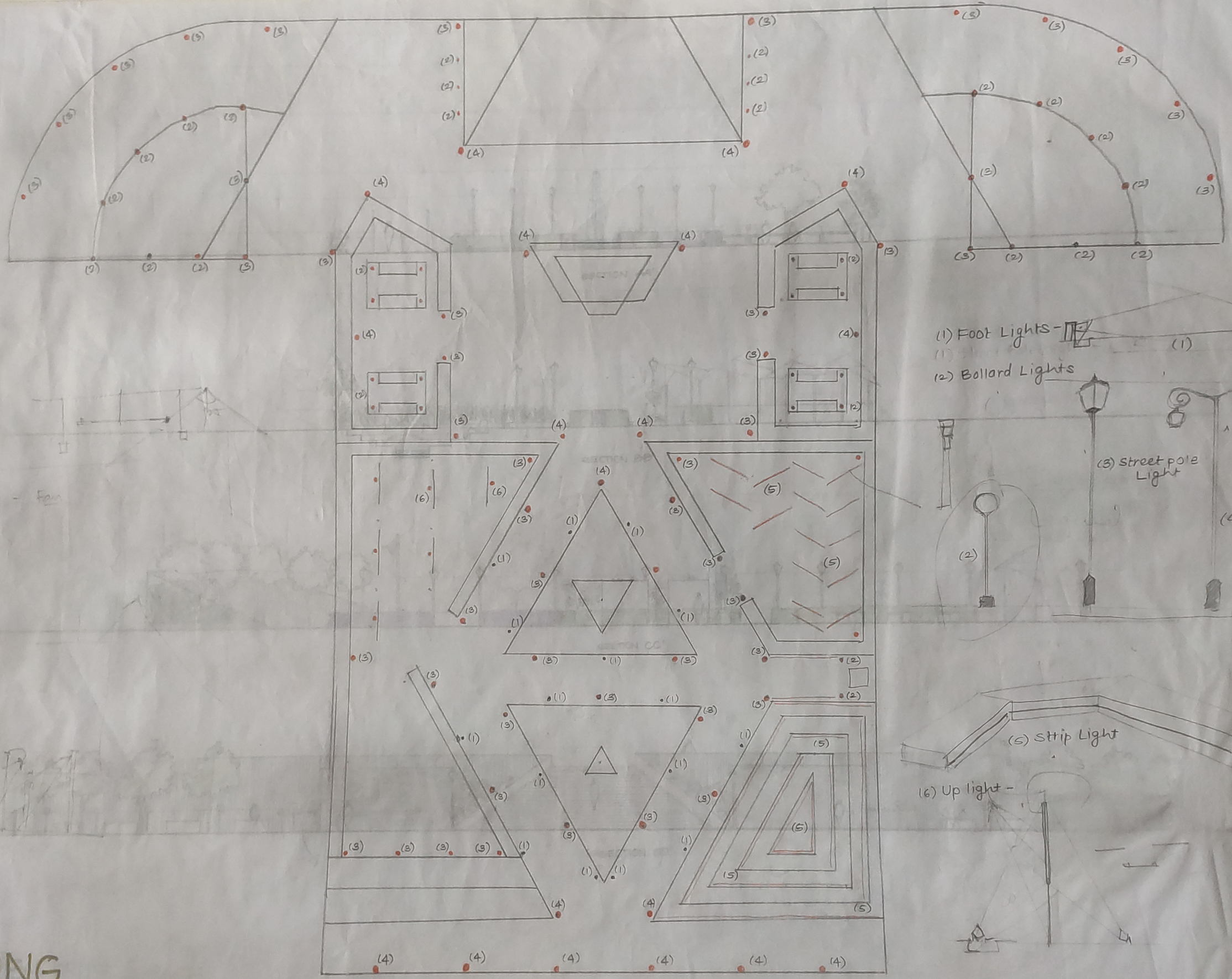
LAYOUT





Apata Plant - Shady Tree
 Gulmohar Tree - Shady + Red visually elegant
 White Rose - Welcoming
 Clivia Plant - Welcoming orange flowers
 Heliconia - Interesting flowers, welcoming
 Bird of paradise flower - Exited flowers, welcoming
 Cristina Plant - celebrating effect
 Purple Beech Hedge - Blend of purple & green
 Lawn Grass - soft for indian sitting
 Morpankhi Plant - Perfect shape & deep green
 Chafaa Tree - Visually pleasant & formal.
 Tulsi Plant - Existing plant with Medical effect
 Duranta Plant - Perfect shape.
 English Lavender - Visually soothing & blending
 Canna Plant - Flowering plant & small flowers
 blends with sitting area

TREES.



(1) Foot Lights -

(2) Bollard Lights

(3) Street pole Light

(5) Strip Light

(6) Up light -

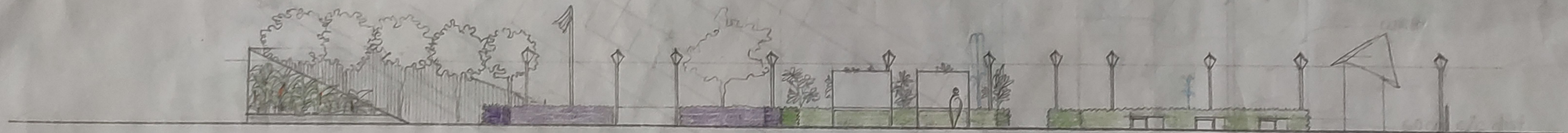
LIGHTING



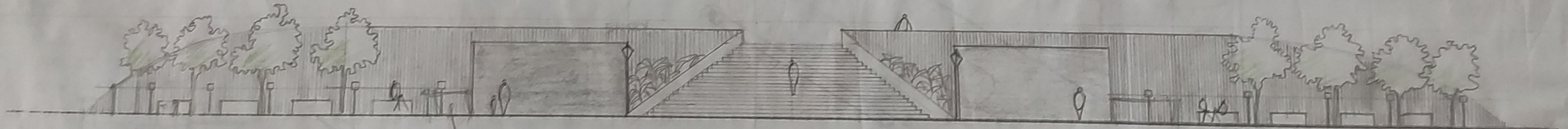
SECTION AA'



SECTION BB'



SECTION CC'



SECTION DD'



DETAIL OF FAVOURITE SPACE

CHAFAA TREE

CHAFAA TREE

EXISTING STAIRCASE

CONCRETE

UP

FLAG POLE

FLAG POLE BASE

Activities

VIEW

EXHIBITION WALL

PP1

SECTION

CHAFAA TREE

VAISHNAVI G. KARBHARI

SITE PLAN

SCALE - 1:100

