

ARCHITECTURAL CONSERVATION



SHRI TRIPURANTAKESWARA TEMPLE

LOCATION : Shukravar Peth , Solapur

SECT: Hindu

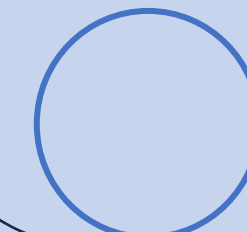
RENOVATION:

CONSTRUCTION DATE:

STYLE: Maratha Architecture Style

AUTHORITY: Shri Siddheshwar
Devsthan Trust

SHEET NO



AKANKSHA JAGTAP
ROLL NO : 8
SEM VII
SSSM's COA SOLAPUR

ARCHITECTURAL CONSERVATION

HISTORICAL BACKGROUND OF THE CITY

- Solapur, A City Located In The Southeastern Region Of Maharashtra, India, Boasts A Rich And Diverse History That Spans Several Centuries
- The Region Was Integrated Into The Maratha Empire In The 17th Century, Playing A Significant Role During The Reign Of Chhatrapati Shivaji Maharaj And His Successors.
- **HISTORICAL AND MYTHOLOGICAL BACKGROUND:**

Devotion To Shiva: Lord Siddheshwar Is A Form Of Lord Shiva, Worshipped For Centuries In Solapur.

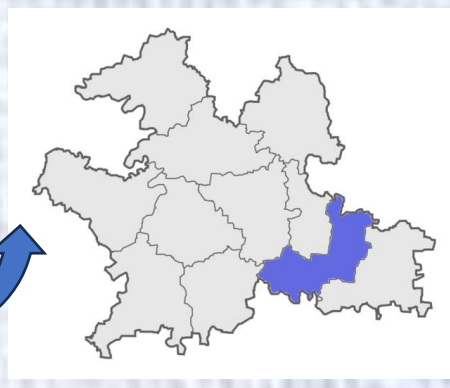
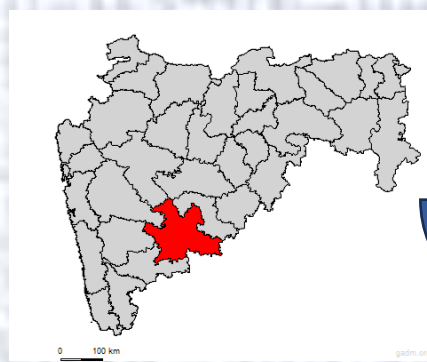
Siddheshwar Temple: The Temple, Located In The Heart Of Solapur, Is An Ancient Structure Believed To Have Been Built In The 12th Century By A Yogi Named Siddharameshwar, Who Was A Devotee Of Shiva

- **Cultural Significance:**

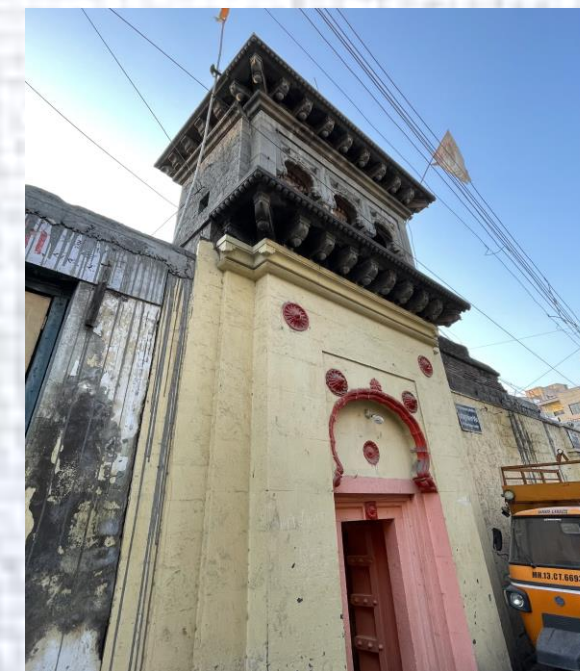
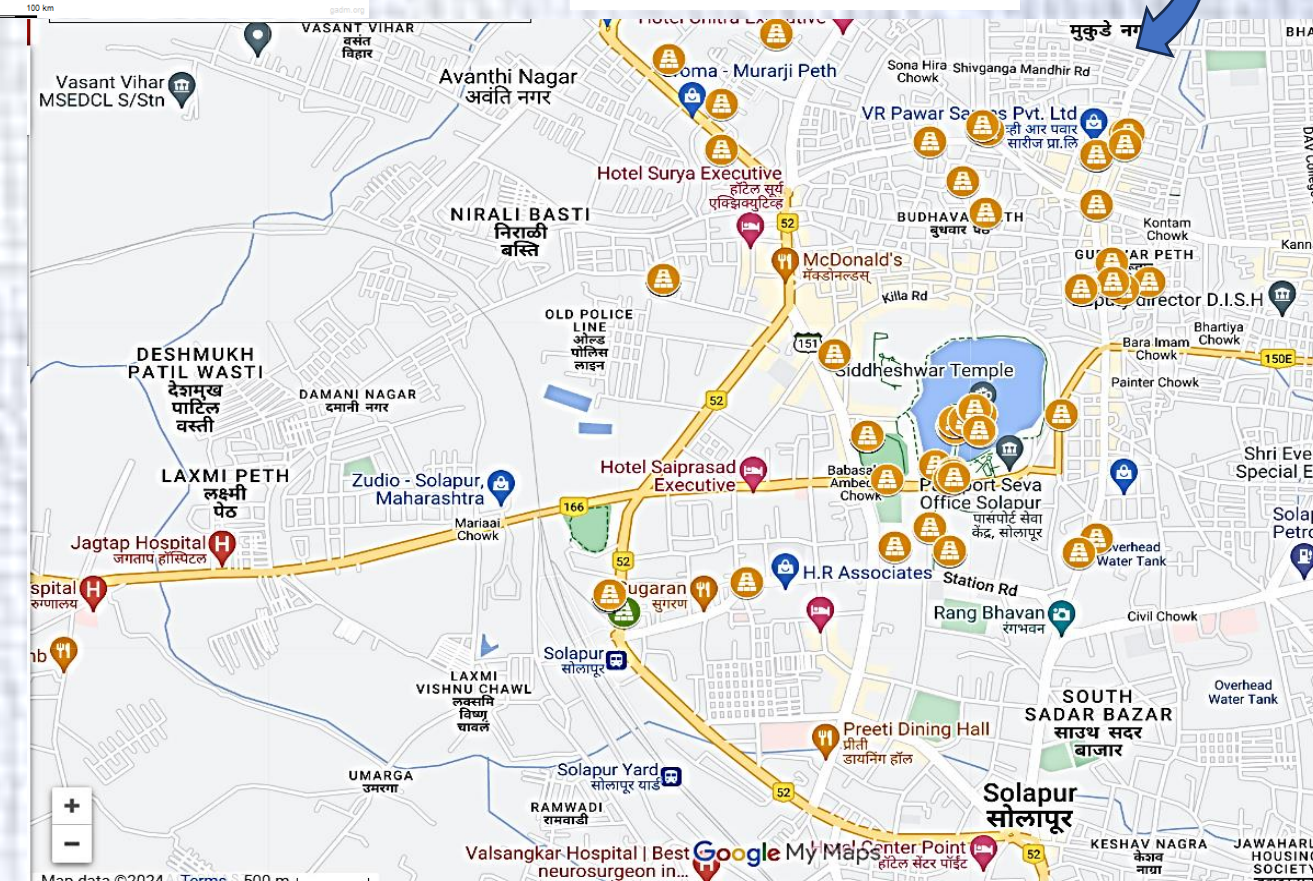
The Siddheshwar Temple Is A Hub Of Cultural Activities And Festivals, Most Notably The Annual Makar Sankranti Festival, Attracting Thousands Of Devotees And Tourists.

- **Social And Economic Impact:**

The Temple And Associated Festivals Contribute Significantly To The Local Economy Through Tourism, gadda Yara And Related Activities



PROCESSION ROUTE



- The Shri Tripurantakeswara Temple, Also Known As The Tripurantak Temple, Is A Significant Hindu Temple Located In Solapur, Maharashtra, India.
- **Deity:** The Main Deity Of The Temple Is Lord Shiva, Worshipped In The Form Of Tripurantakeswara. Lord Shiva Is One Of The Principal Deities In Hinduism And Is Revered As The Destroyer Of Evil And The Transformer.
- **Architecture:** The Temple Boasts Maratha Style Architecture. The Temple Complex Typically Includes A Sanctum Sanctorum (Garbhagriha), and A Shikhara Adorned With Sculptures Of Various Deities. And A Courtyard
- **Importance:** The Tripurantakeswara Temple Is One Of The Temple Of Procession Route Of The 68 Linga Procession Route Established Around The Town By Shri Siddharameshwaram Trust In 12 Th Century
- **Pilgrimage:** The Shri Tripurantakeswara Temple Attracts Not Only Local Devotees But Also Pilgrims From Various Parts Of Maharashtra And Beyond.

LOCATION OF TEMPLE

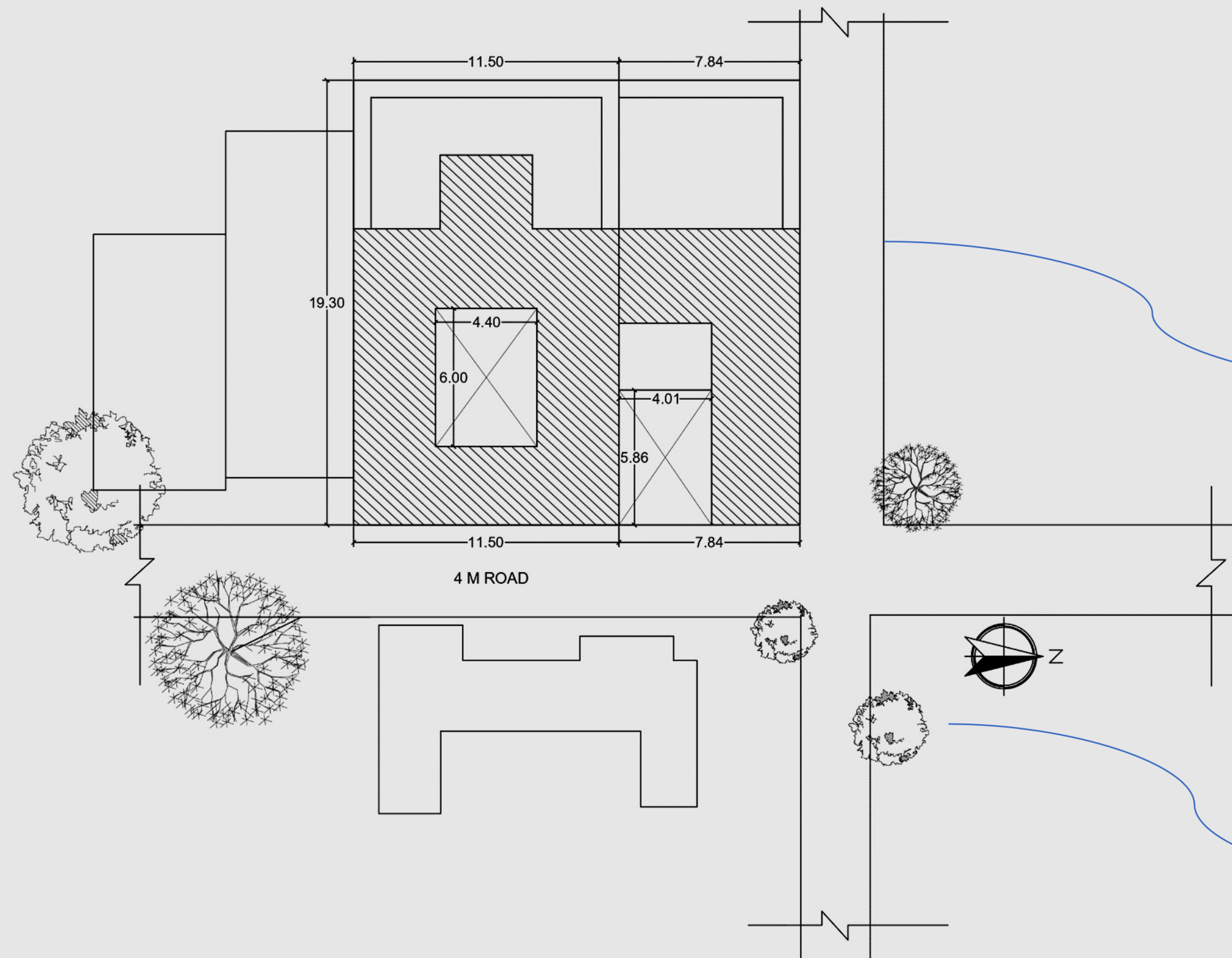


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CONDITION MAPPING



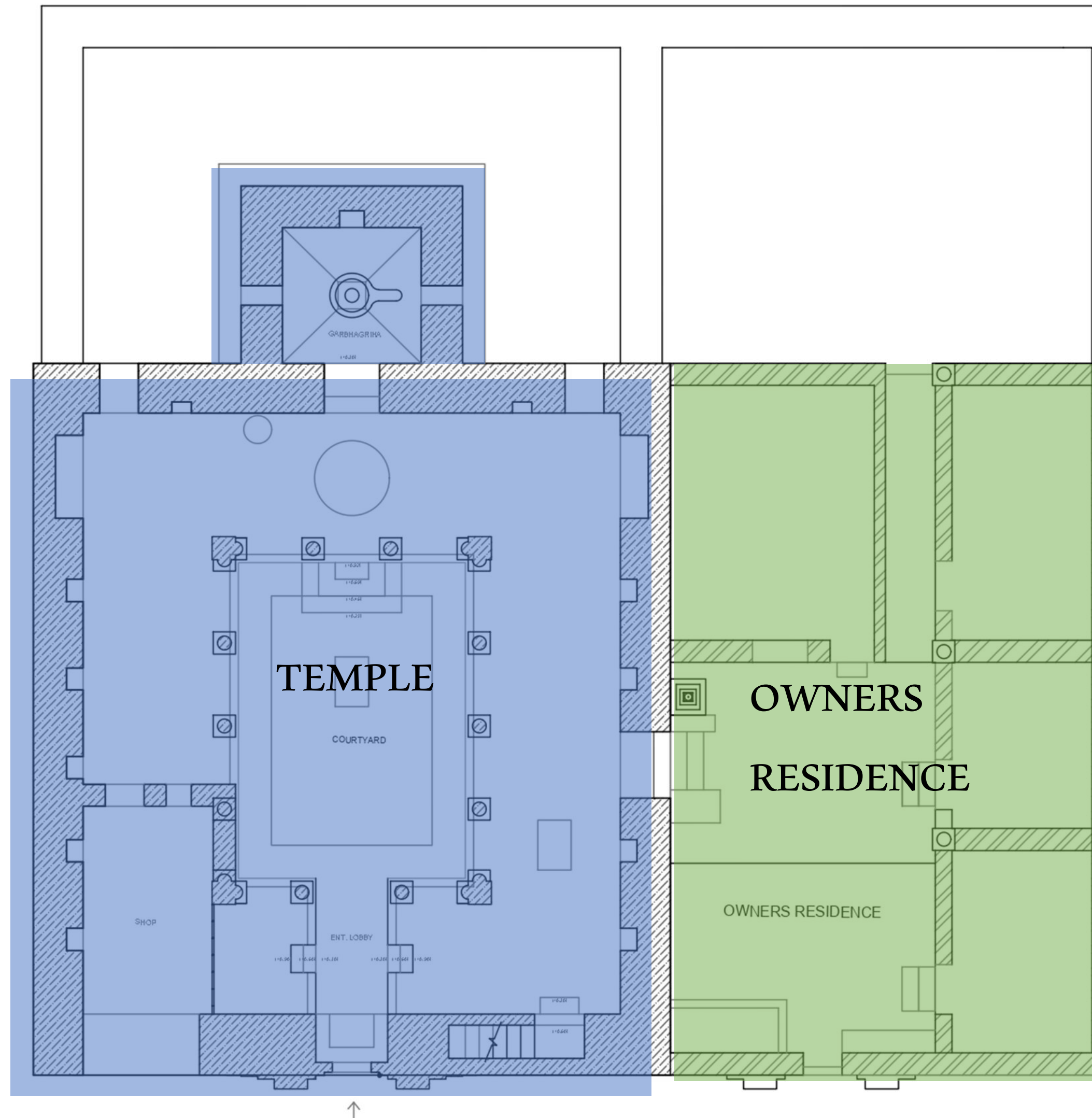
- The Location Of The Temple Is Shukravar Peth Solapur(gaothan Area)
- The Site distance From Main Road About 60 M



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CONDITION MAPPING

- The Temple Is Divided In Two Parts
- One Is Temple And Other Is Owners Residence
- The Current Condition Is The Owner Has Left The Property Ownership And Handed To The Siddheshwar Temple Trust
- The structure is G+1 structure
- The site has access from the 4m lane



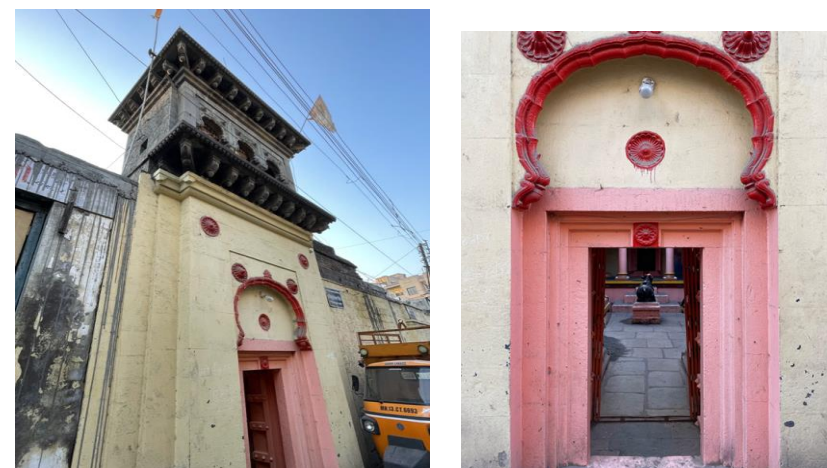
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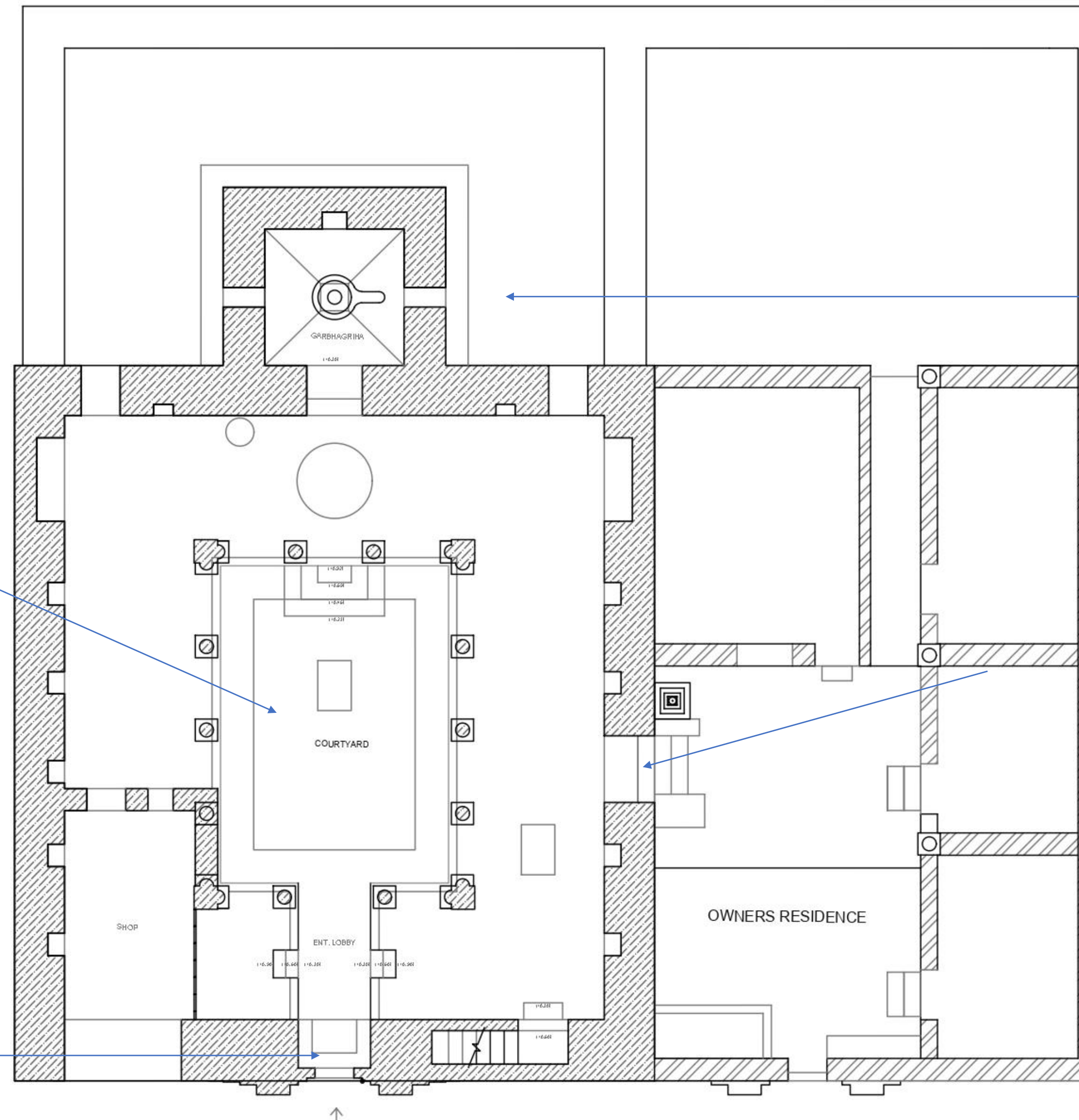
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- There Is A Courtyard At The Centre Of The Temple
- Surrounding The Courtyard Are A Series Of Arched Pillars Painted In A Combination Of White, orange, and Yellow, Which Support An Overhanging Roof.
- These Arches Called As The True Arches And The Arches Are Made Of Stone
- Courtyard Featuring A Central Statue Of Nandi



- Entrance of the temple
- The entrance door is made of wood



FLOOR PLANS



- The Inner Sanctum Of The Temple, Resides The Main Deity In The Form Of A Shiv Ling Sculpture



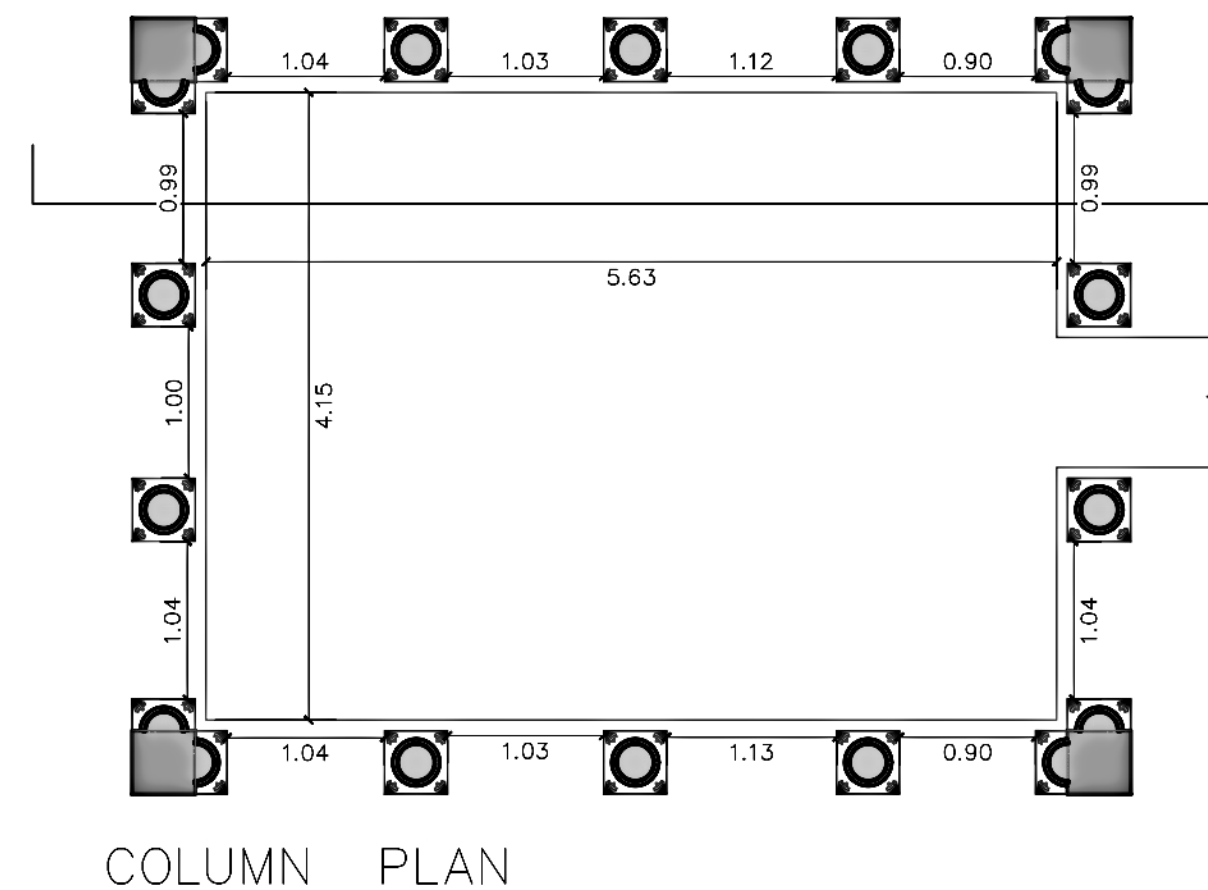
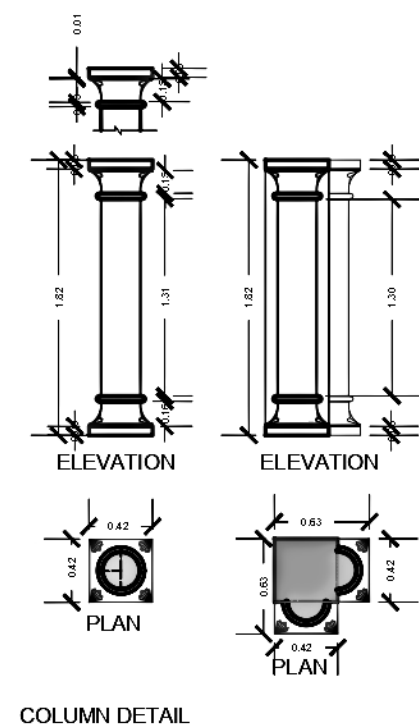
- The connectivity door between temple and residence
- The door is made of wood



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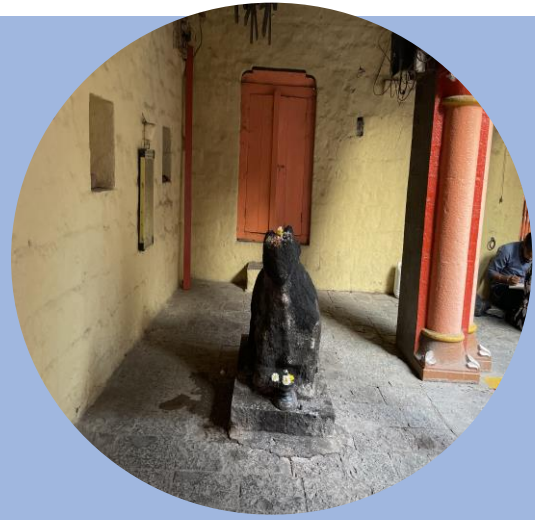


COURTYARD DETAIL

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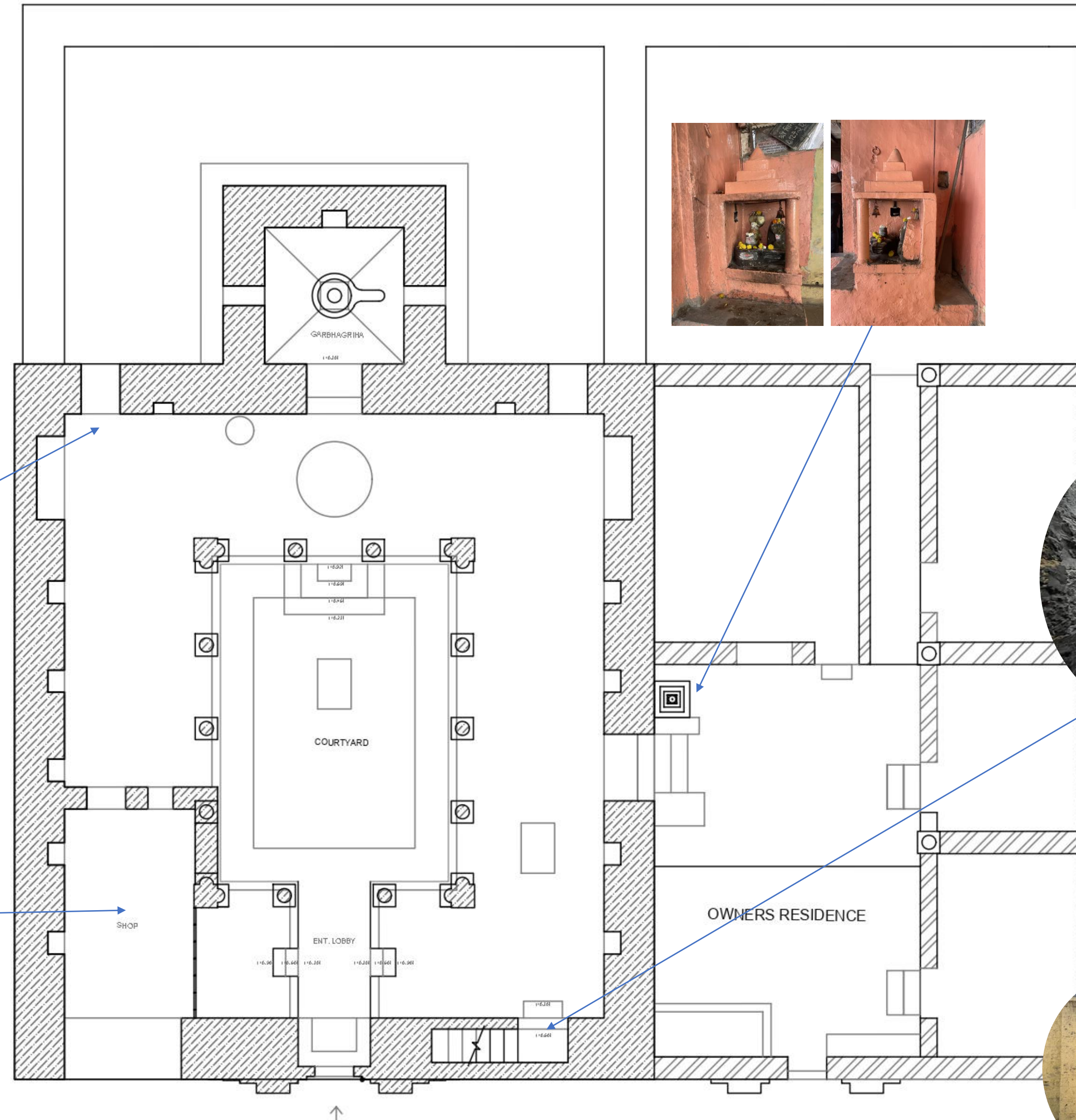
- There Are Two Nandi Statues In Temple
- This Is The 2nd Nandi Statue Situated Near The Staircase



- Door For The Entrance Of The Backyard Of The Temple



- they Have Opened Shop In Temple Campus, The Shop Is Closed .It Is Not In Use at current condition



FLOOR PLANS



- The Roof Is Constructed Using Shahabad Stone And The Iron Girders, Ensuring Durability And Structural Stability.
- At current condition the iron girders are rusted



- The Stone Staircase Leads To The First Floor Of The Temple
- The Width Of The Staircase Is Not Sufficient And The Theres No Covering To The Stairs So The Rainwater Gets Collected At Steps

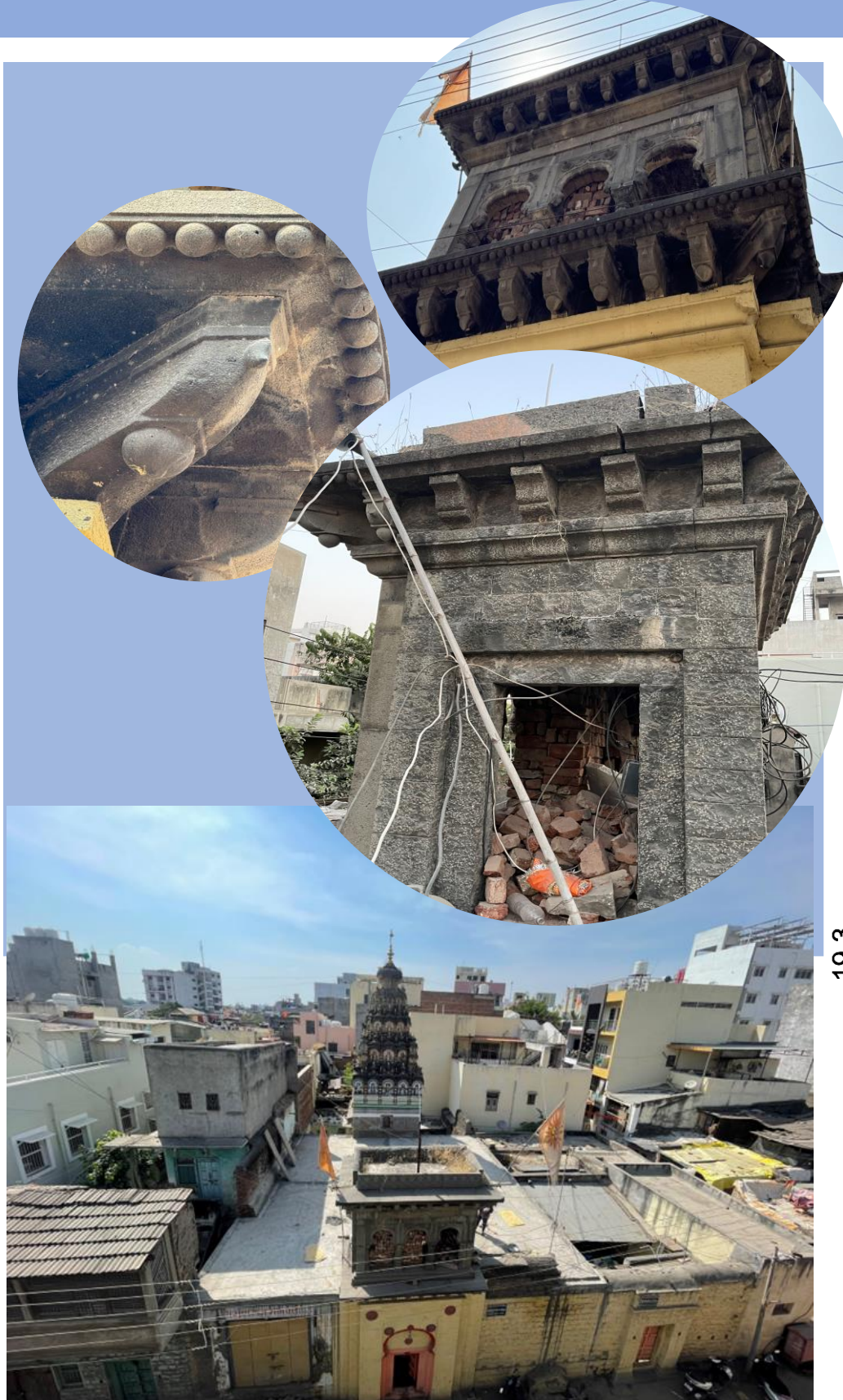


- The Entrance Of The Residence

SHRI TRIPURANTAKESWARA TEMPLE

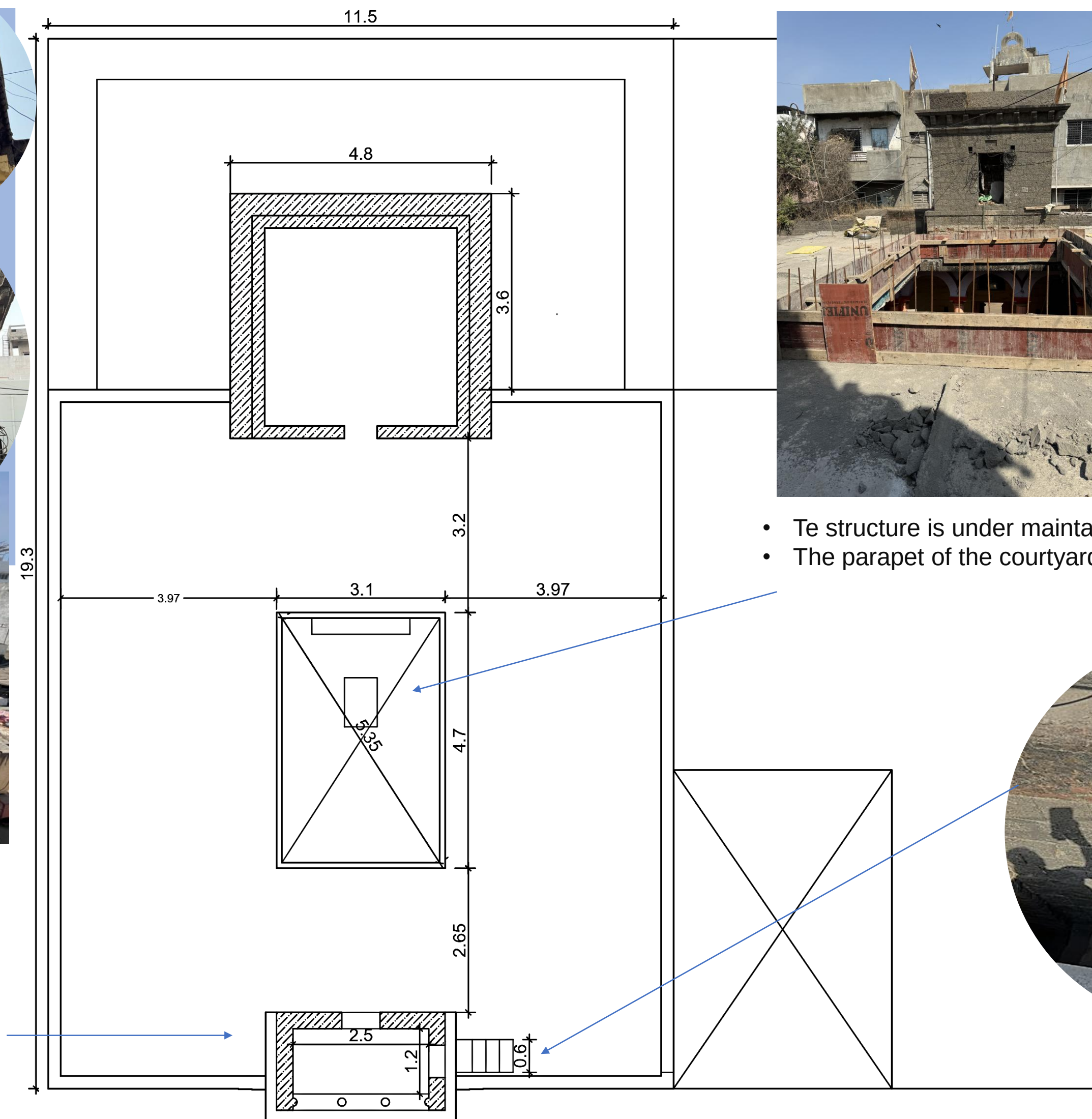
AKANKSHA JAGTAP
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- The Structure Above The Entrance Is Not In Good Condition
- On The First Floor Unused ,Waste Material Is Throne, like Bricks And Some Garbage.
- All The Waste Material Is Seen From Entrance Front Road
- Which Does Not Look Maintained

FLOOR PLANS



- The structure is under maintenance
- The parapet of the courtyard is at broken stage



The staircase has no covering

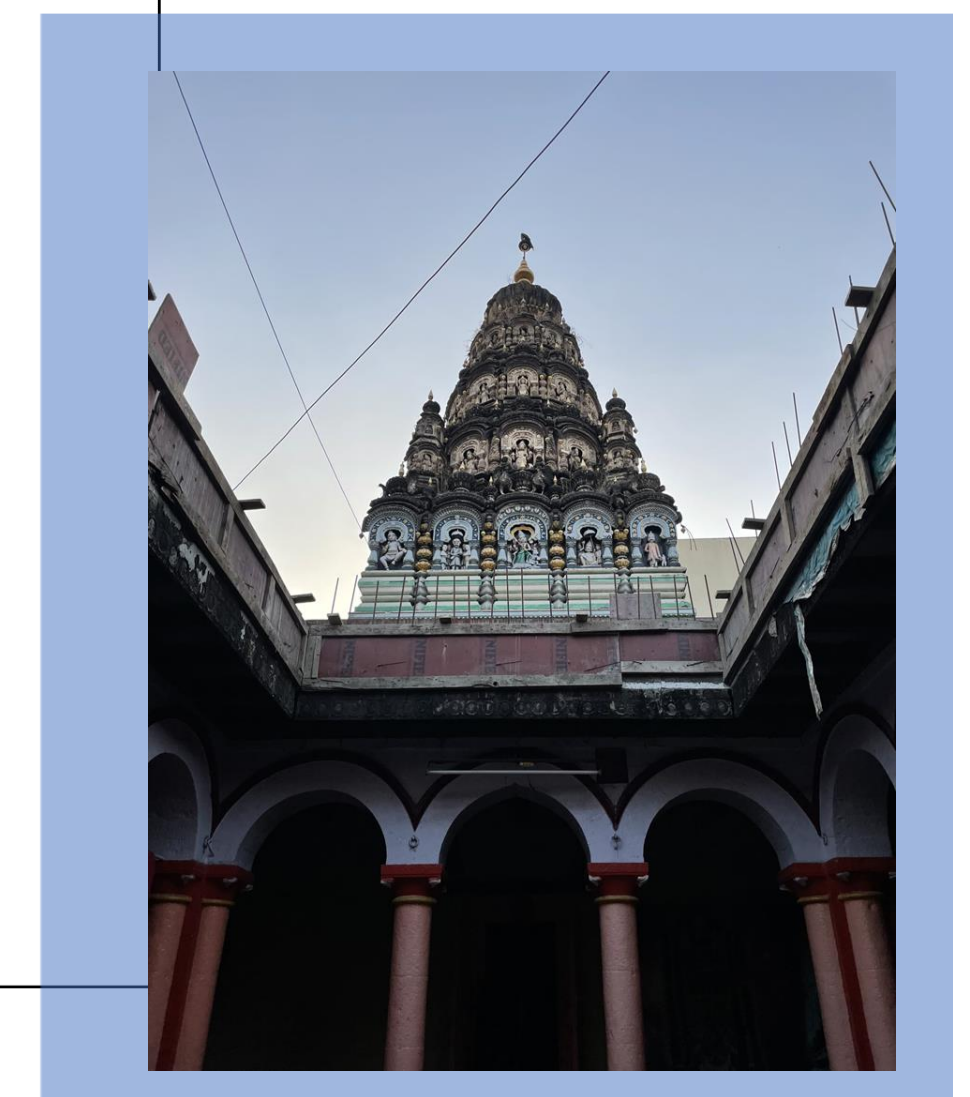
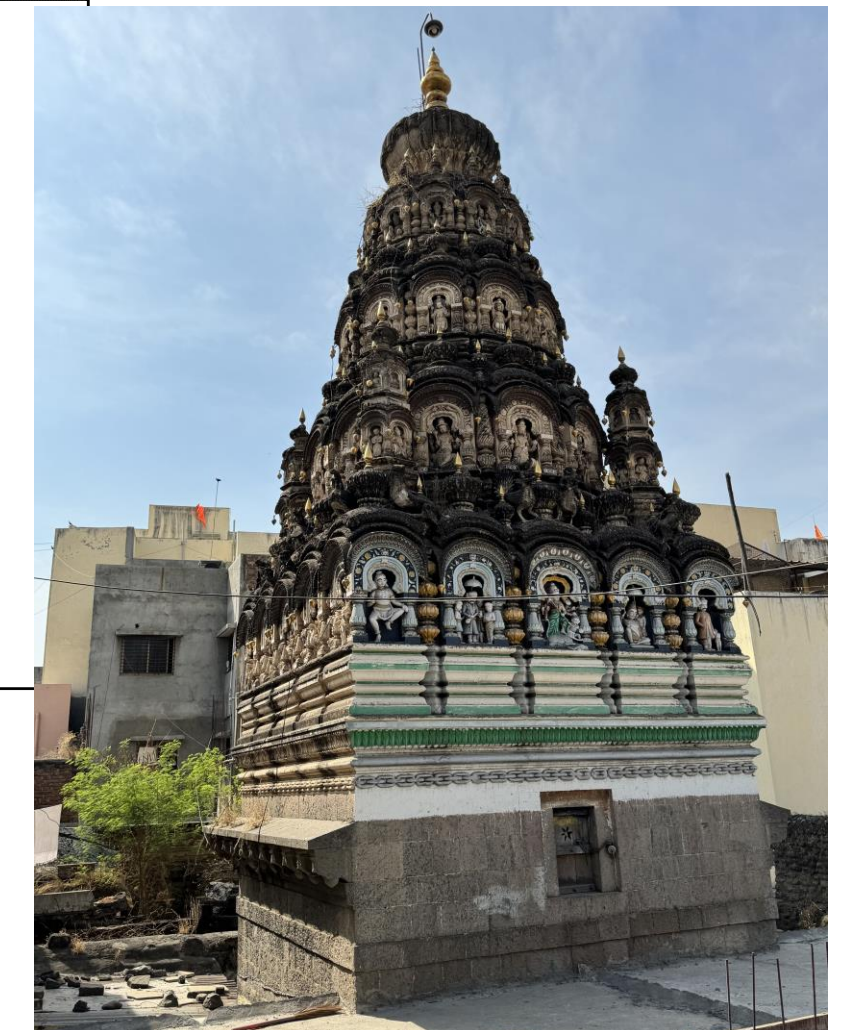
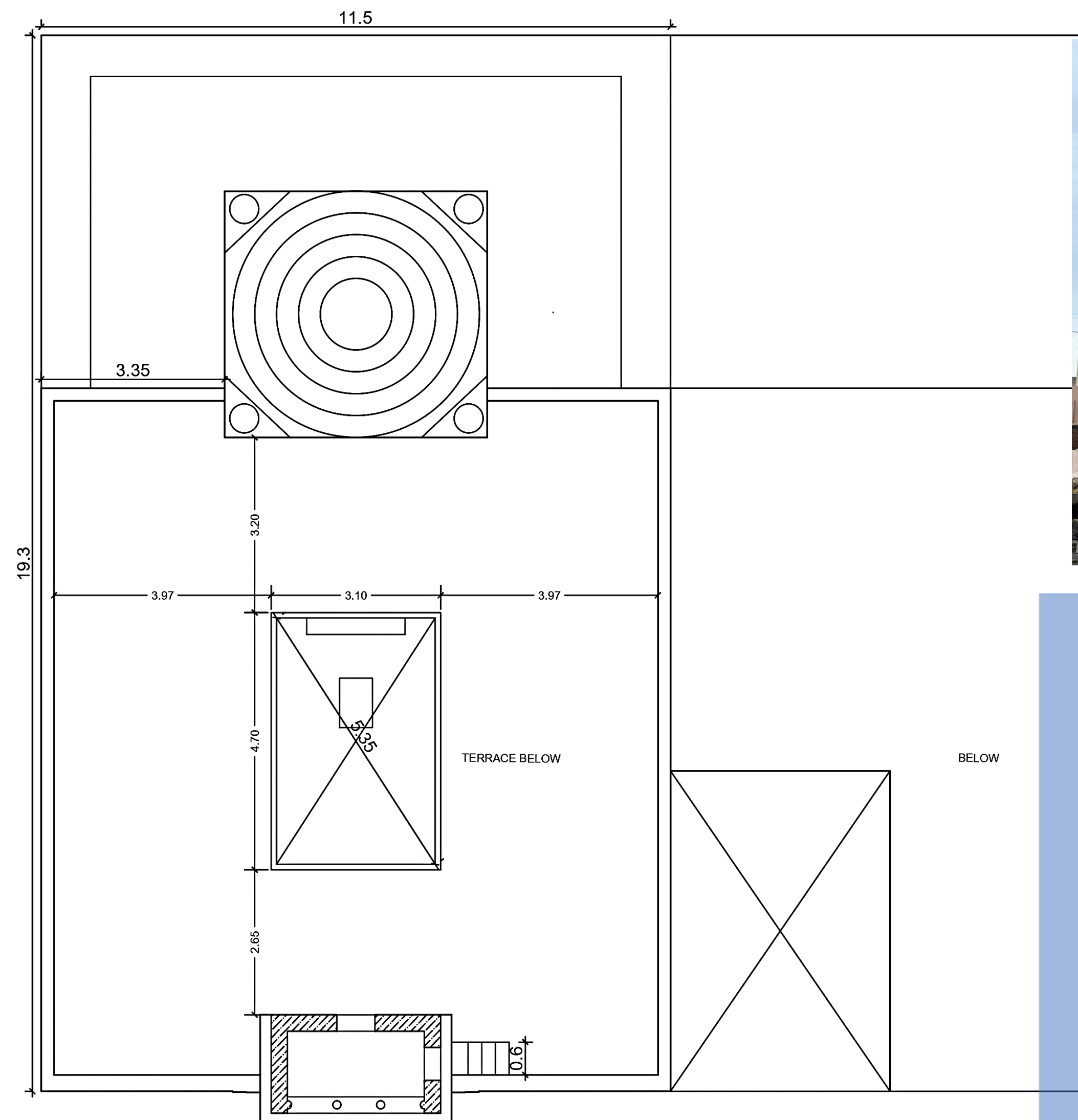
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- The Shikara Has Various Sculptures And The Carvings
- The Handles Are Gold Plated Of The Shikhara Is The Unique characteristic Of the temple



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DEFECTS IDENTIFIED

STRUCTURAL DAMAGE



PROBLEM:-

On The First Floor Unused ,Waste Material Is Throne,Like Bricks And Some Garbage.

All The Waste Material Is Seen From Entrance Front Road Which Does Not Look Maintained

SOLUTION:- CLEAN THE SPACE AND WE SHOULD throw the waste material



PROBLEM: Due To Some Maintenance all the material spread everywhere

SOLUTION- We Should Clean The Terrace



PROBLEM: BIOLOGICAL GROWTH MOSS AND SOME PLANTS ARE GROWN

SOLUTION- - Clean Surfaces With Biocidal Solutions Or Gentle Pressure Washing.

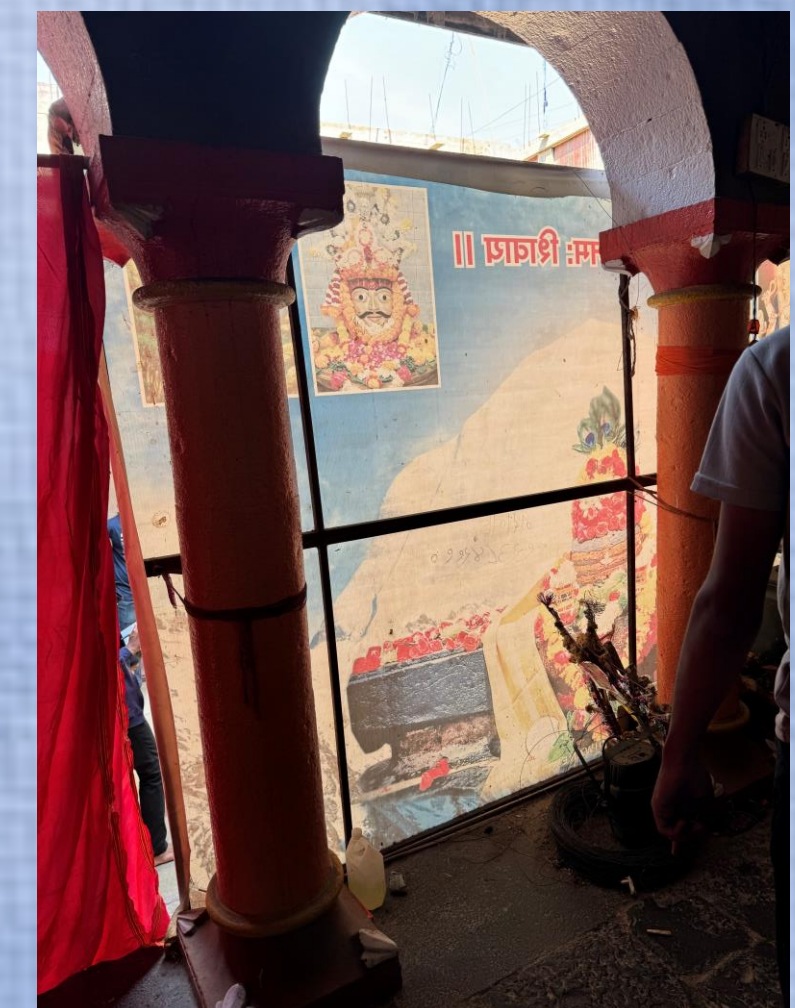
Apply Protective Coatings Or Sealants To Inhibit Future Growth.

Remove Vegetation And Provide Adequate Drainage To Prevent Moisture Buildup



PROBLEM:- IRON GIRDERS ARE RUSTED

SOLUTION ;- weshould remove the rust and should paint with oil paints



PROBLEM:- PASSAGE WAY IS COVERED TO ACESS THE SHOP,THEY HAVE OPENED SHOP IN TEMPLE CAMPUS, THE SHOP IS CLOSED IT IS NOT IN USE

SOLUTION ;-

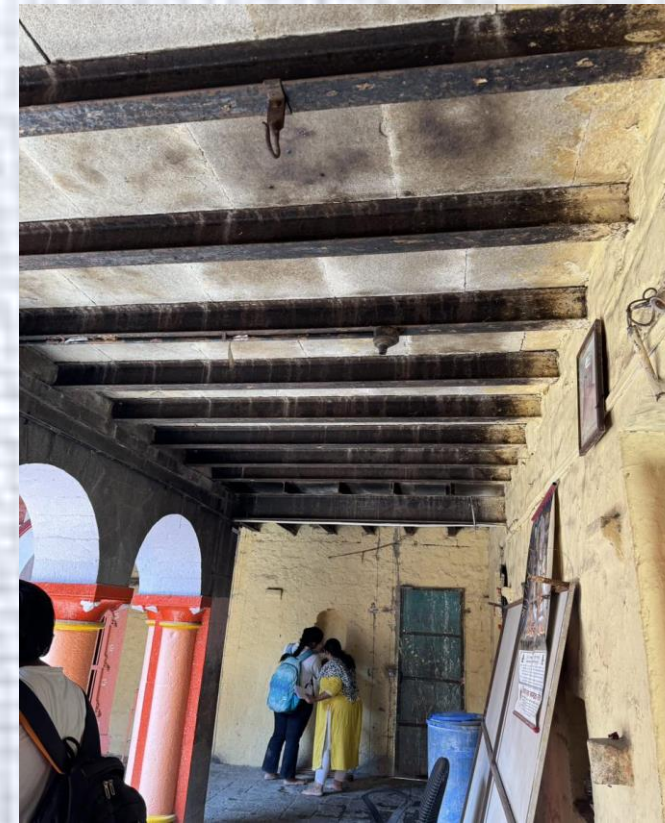
WILL DECONSTRUCT THE SHOP AND CLEAR THE PASSAGE WAY

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POOR MAINTAINCE



PROBLEM:-

- Poor Maintenance Can Lead To Various Defects In A Historical Temple, Affecting Its Structural Integrity, Aesthetic Appeal, And Cultural Significance
- The Household Things Of Their House Are Spraded In The Temple Campus
- Things Are Not Kept Properly
- Solution:- Proper Maintenance Should Be Done



PROBLEM:- The Width Of The Staircase To First Floor Is Less And Has No Covering, Rainwater Is Collected At Stairs There Is No Drain out

SOLUTION

Will Provide The Pvc Drain out Pipe And Covering



PROBLEM; Corrugated Sheets Are Rusted And Wooden Supports Are Damaged

SOLUTION:- Will Replace The Roofing Sheets



PROBLEM:- The Roof Of The One Room Is Collapsed

SOLUTION :- Will Replace The Roofing Sheets



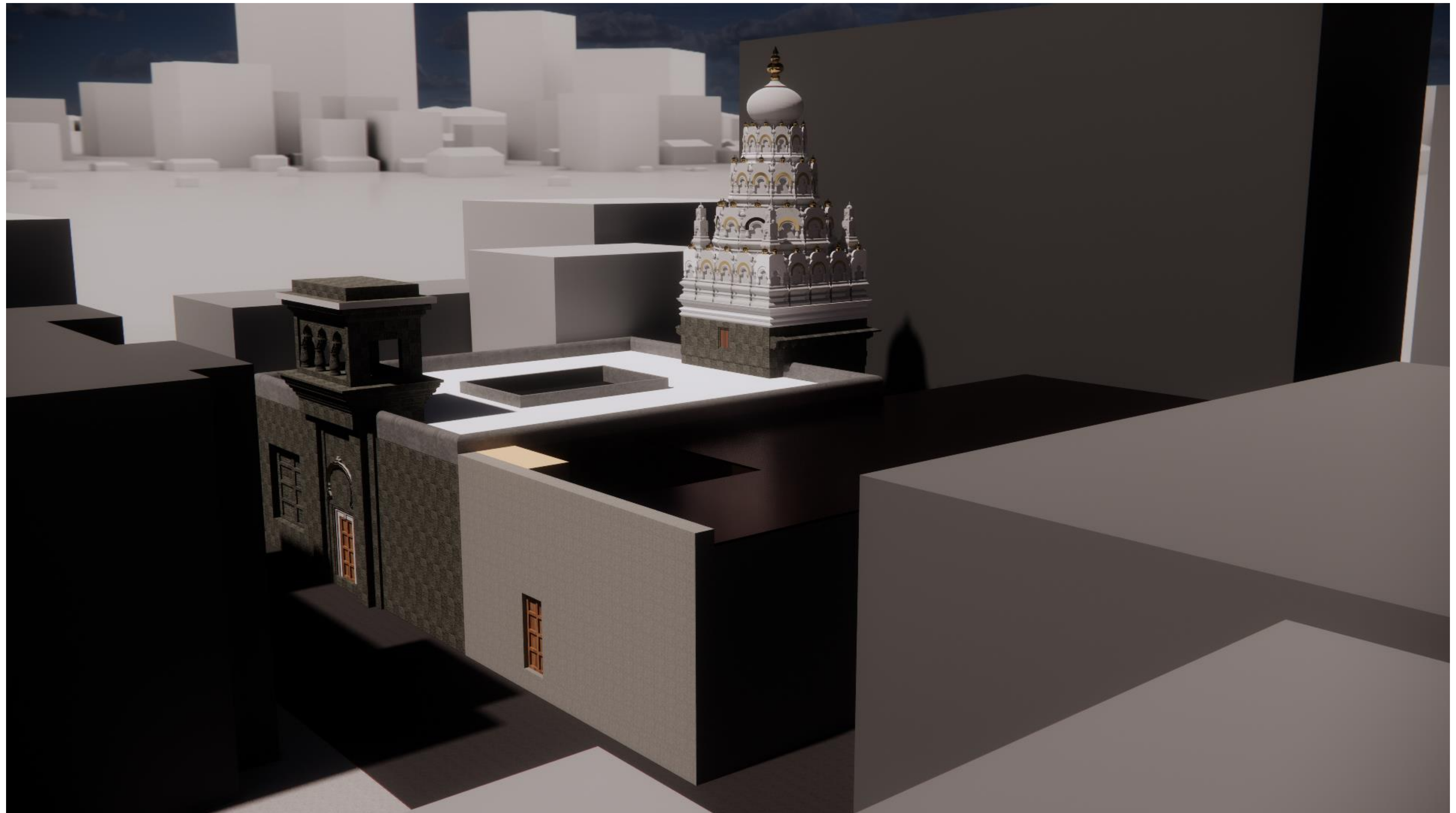
PROBLEM; The Coloue Pf The Shikhara Is Degrading0

SOLUTION:- Will Replace The Roofing Sheets

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After Conservation



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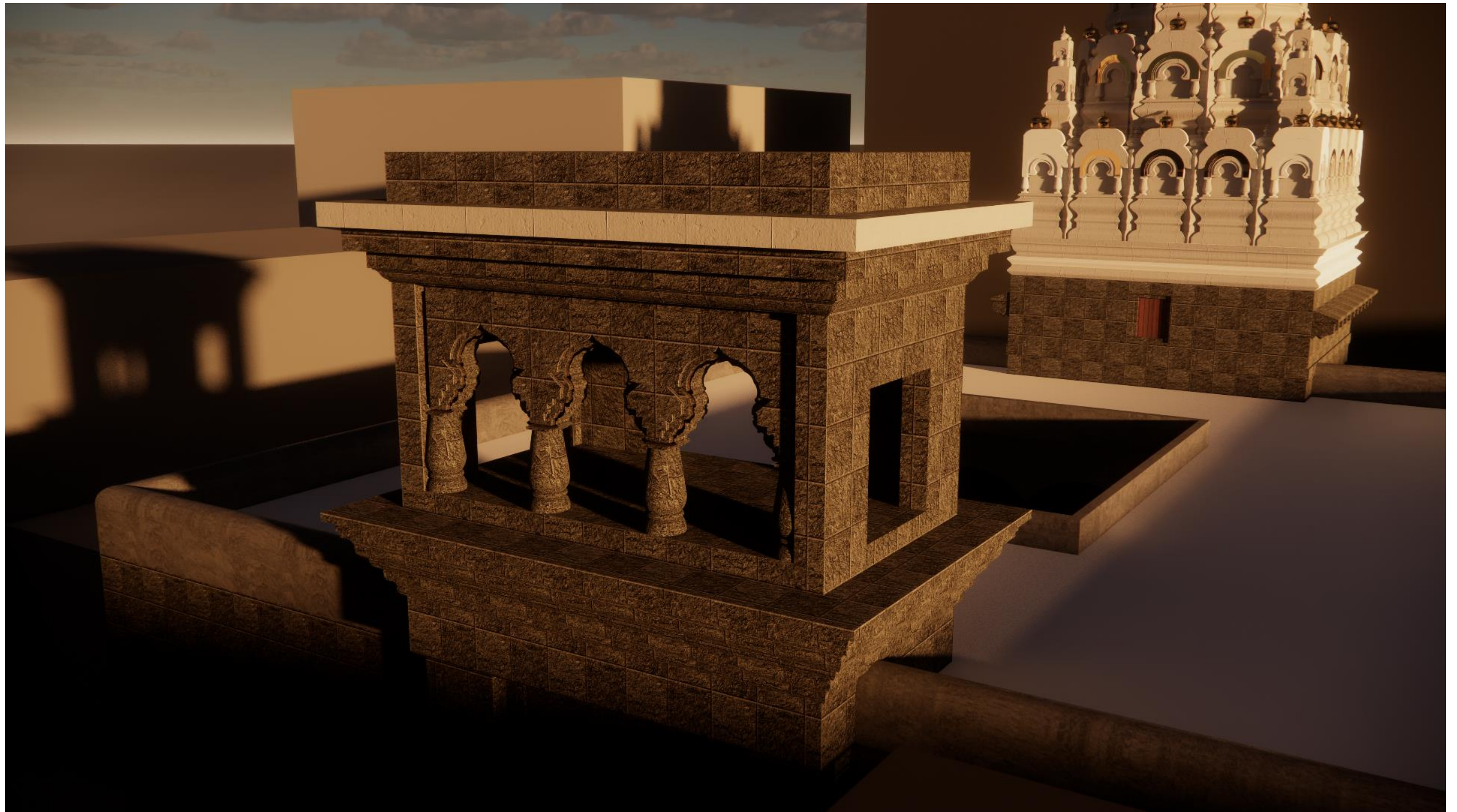
ARCHITECTURAL CONSERVATION



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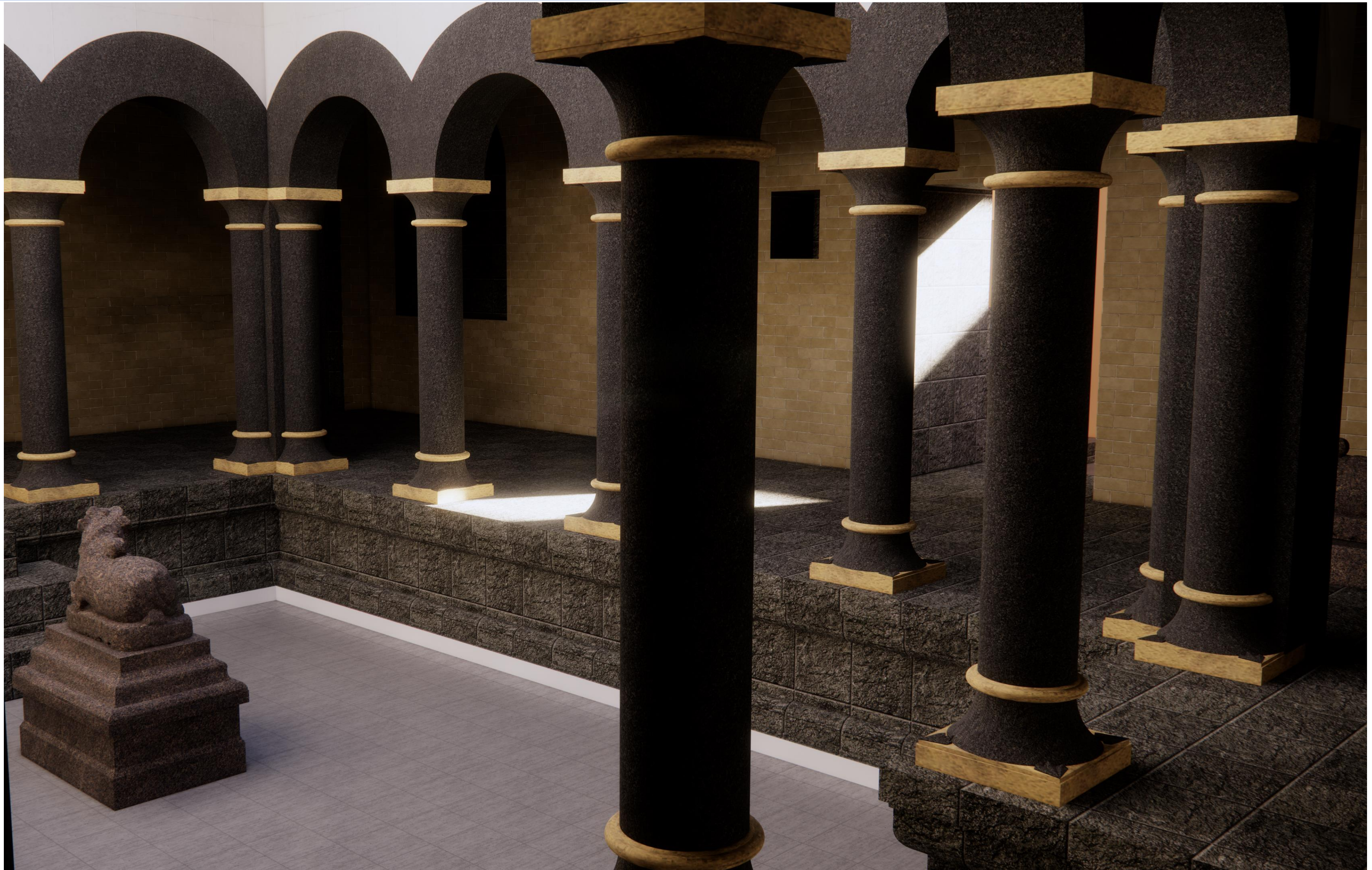
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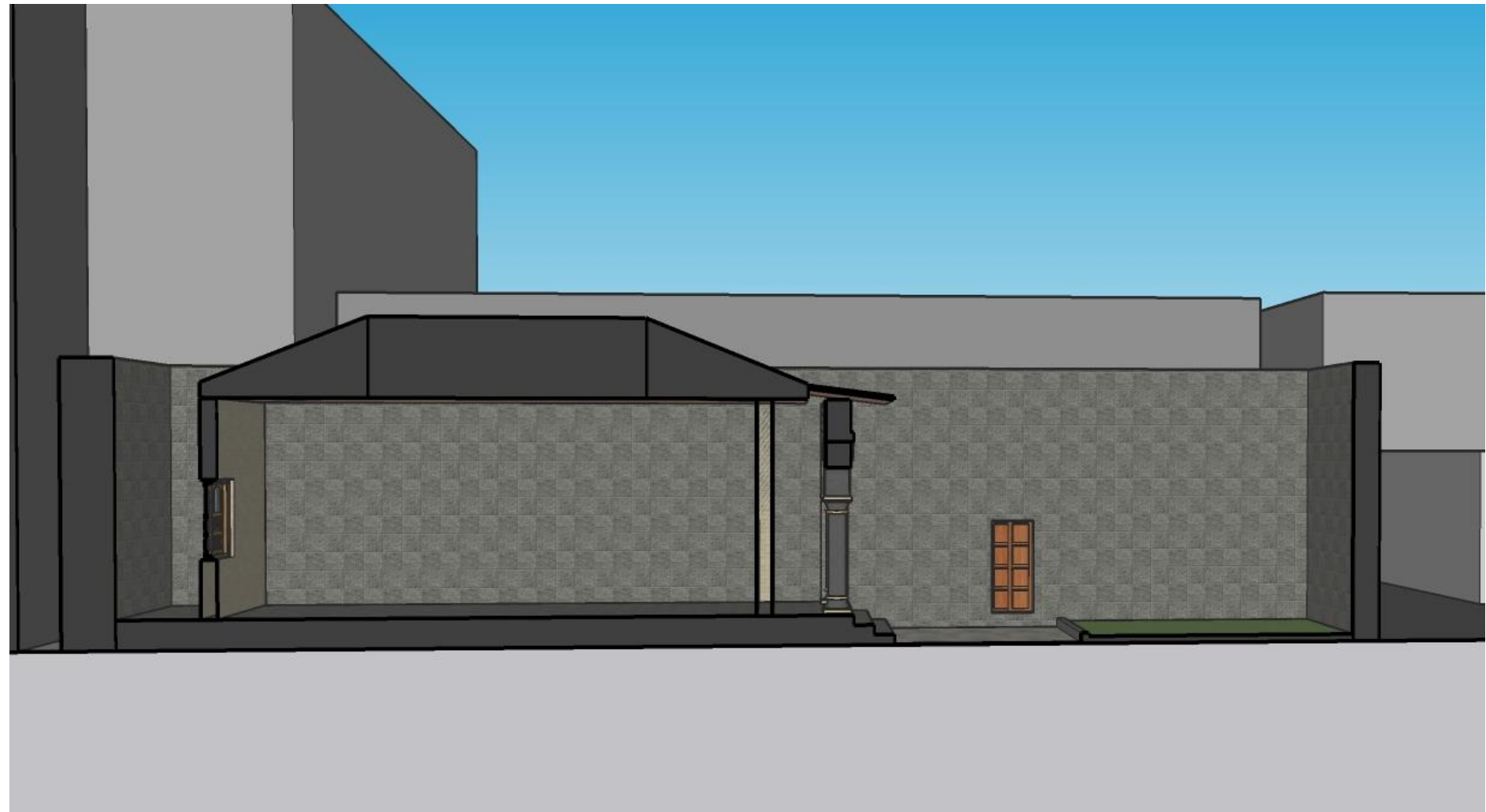
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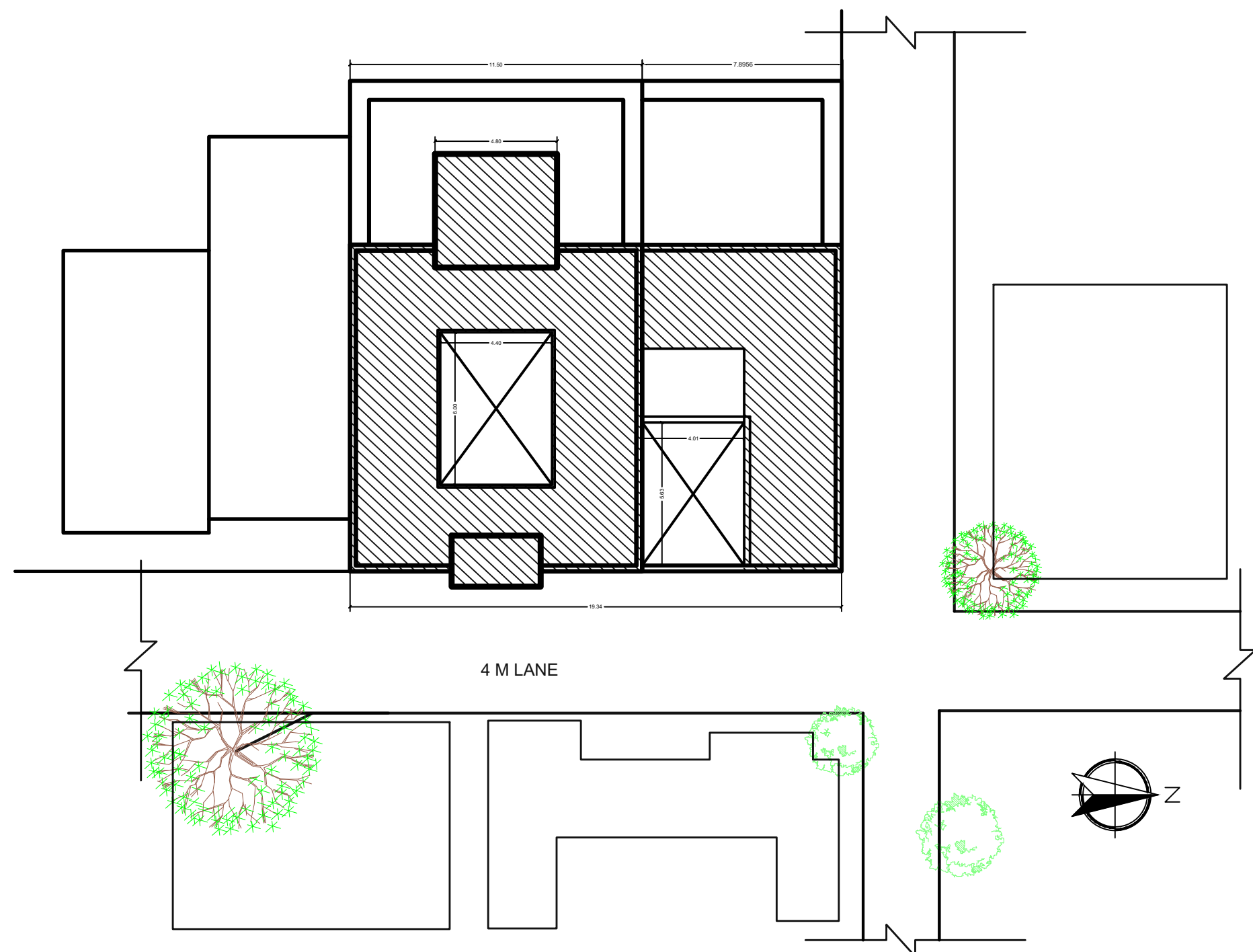
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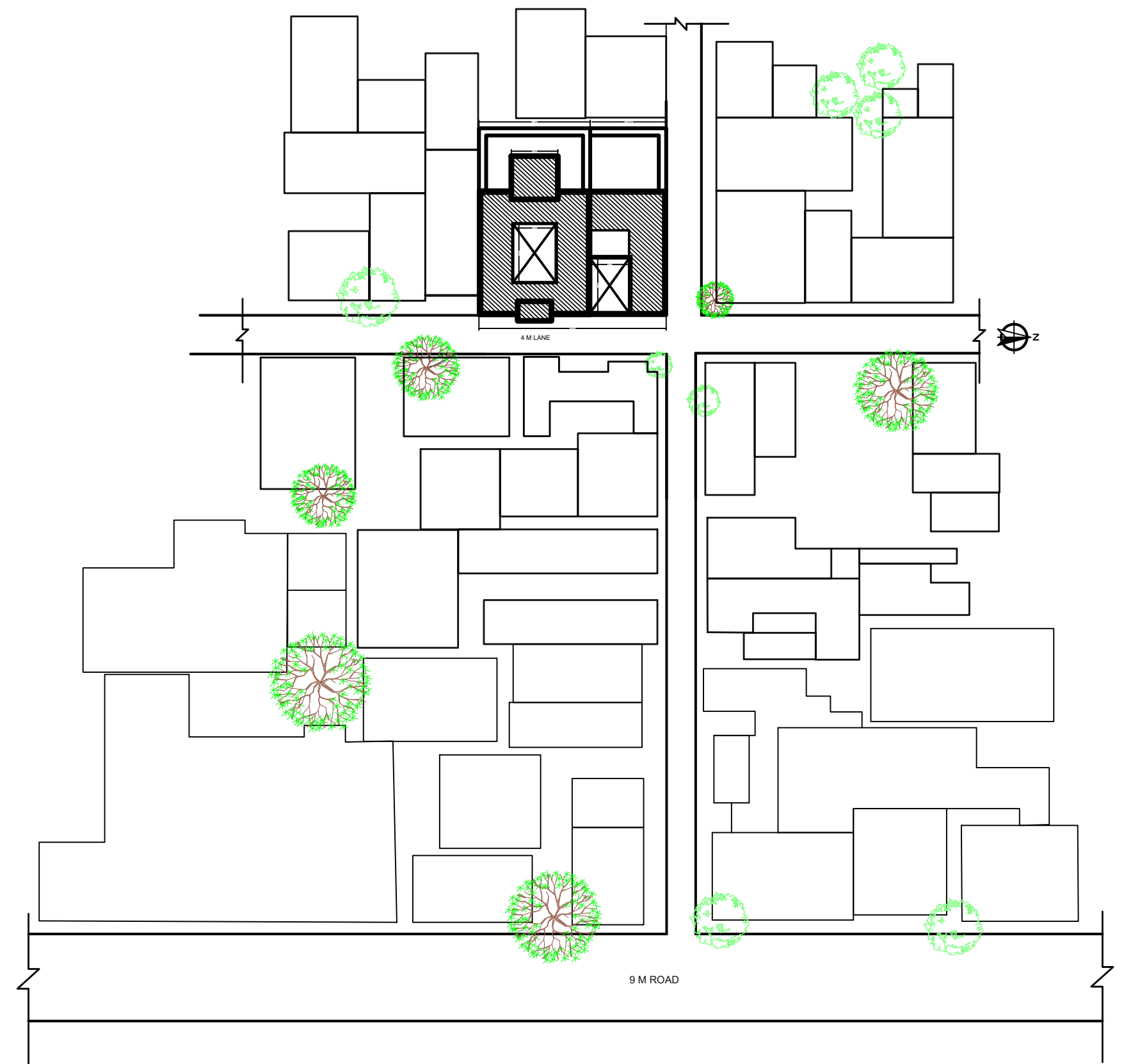


SECTIONS AND ELEVATION

			ROLL NO
		ARCHITECTURAL CONSERVATION	8
SCALE 1:100		SSMS COA SOLAPUR	SEM VIII
DATE			YEAR 2023-2024



SITE PLAN



KEY PLAN

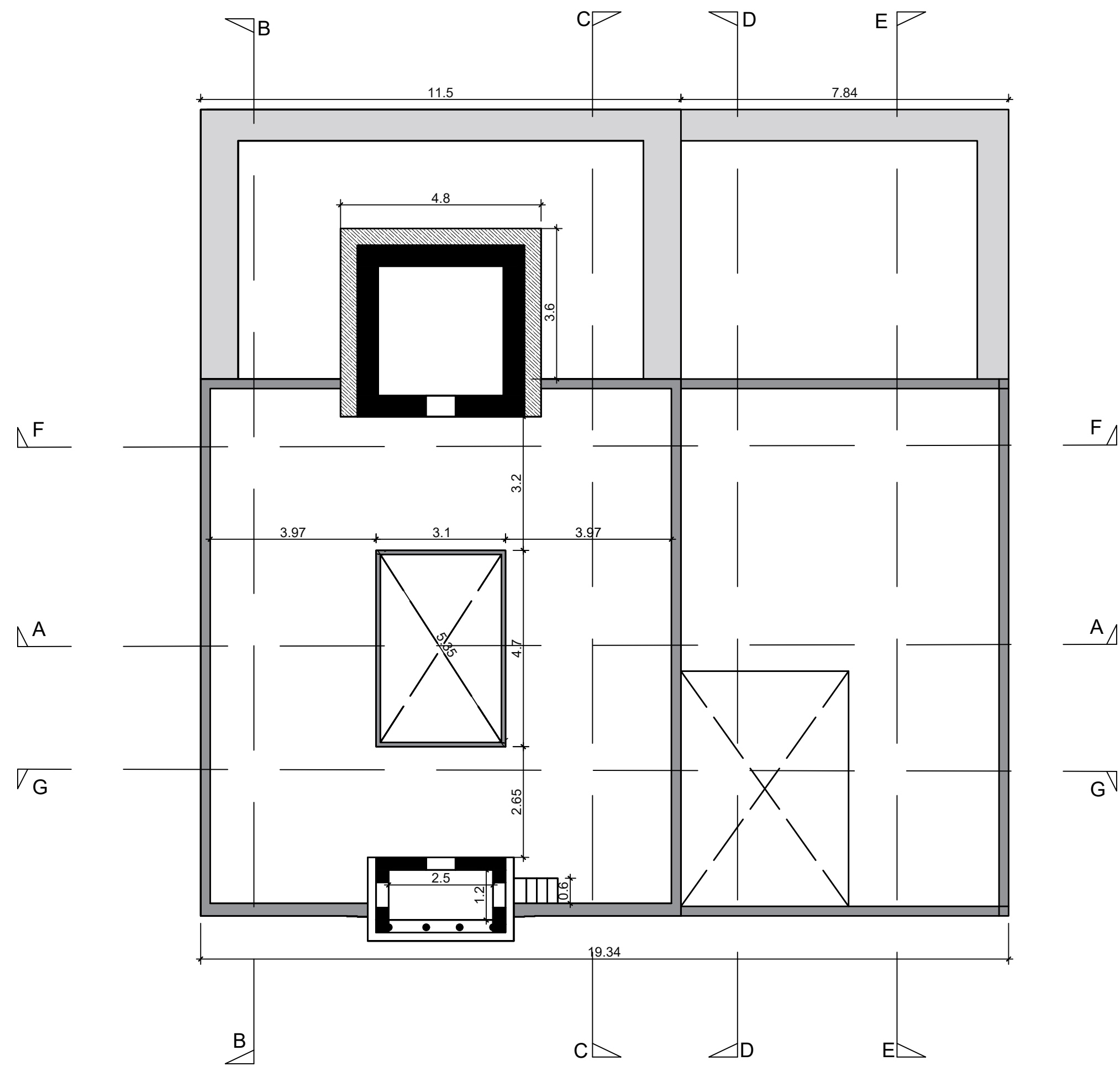
PLANS

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	SCALE	SSMS COA SOLAPUR		SEM VIII
	DATE			YEAR 2023-2024



PLANS

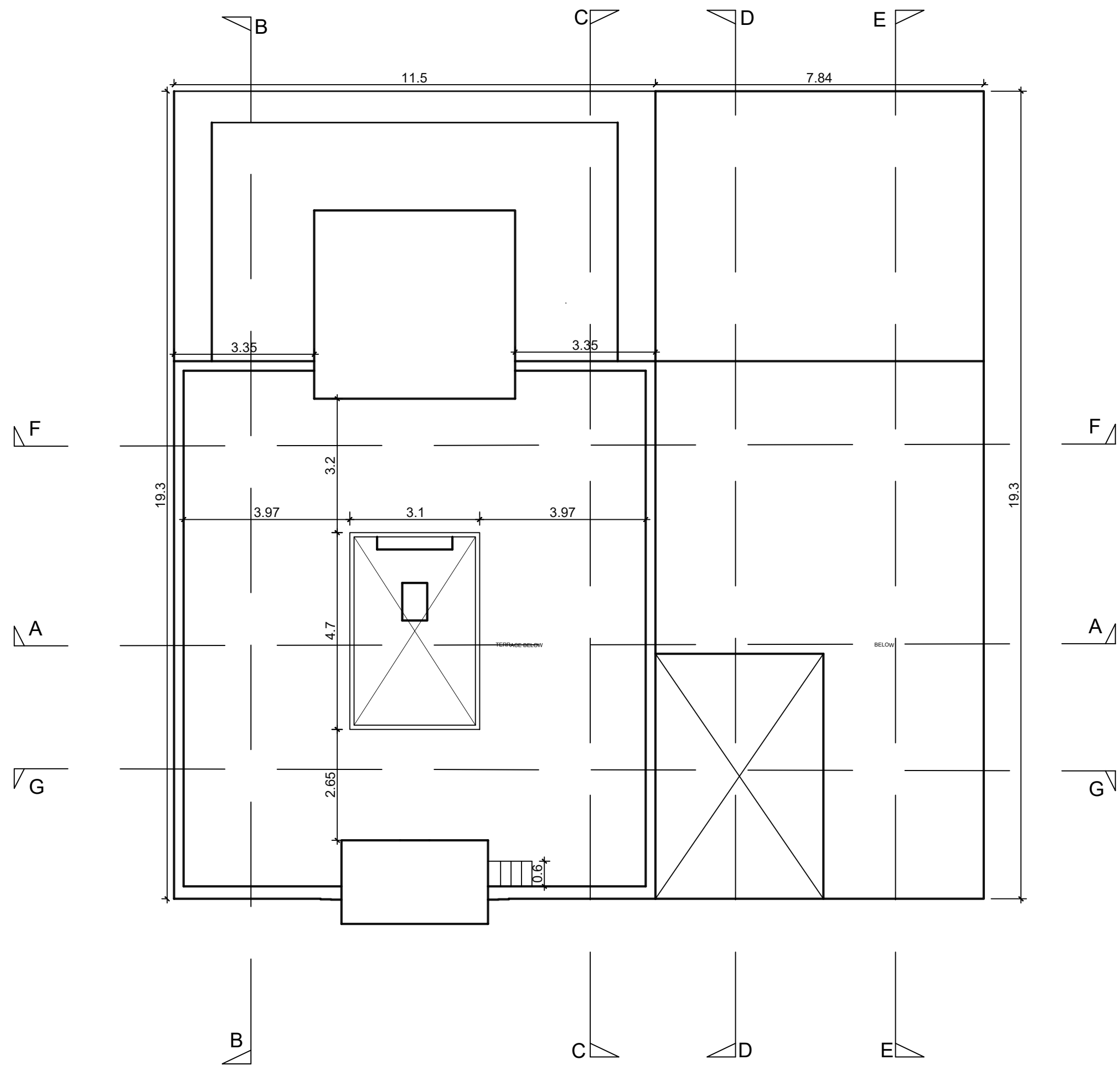
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	SCALE	SSMS COA SOLAPUR	SEM VIII
	DATE		YEAR 2023-2024



FIRST FLOOR PLAN

PLANS

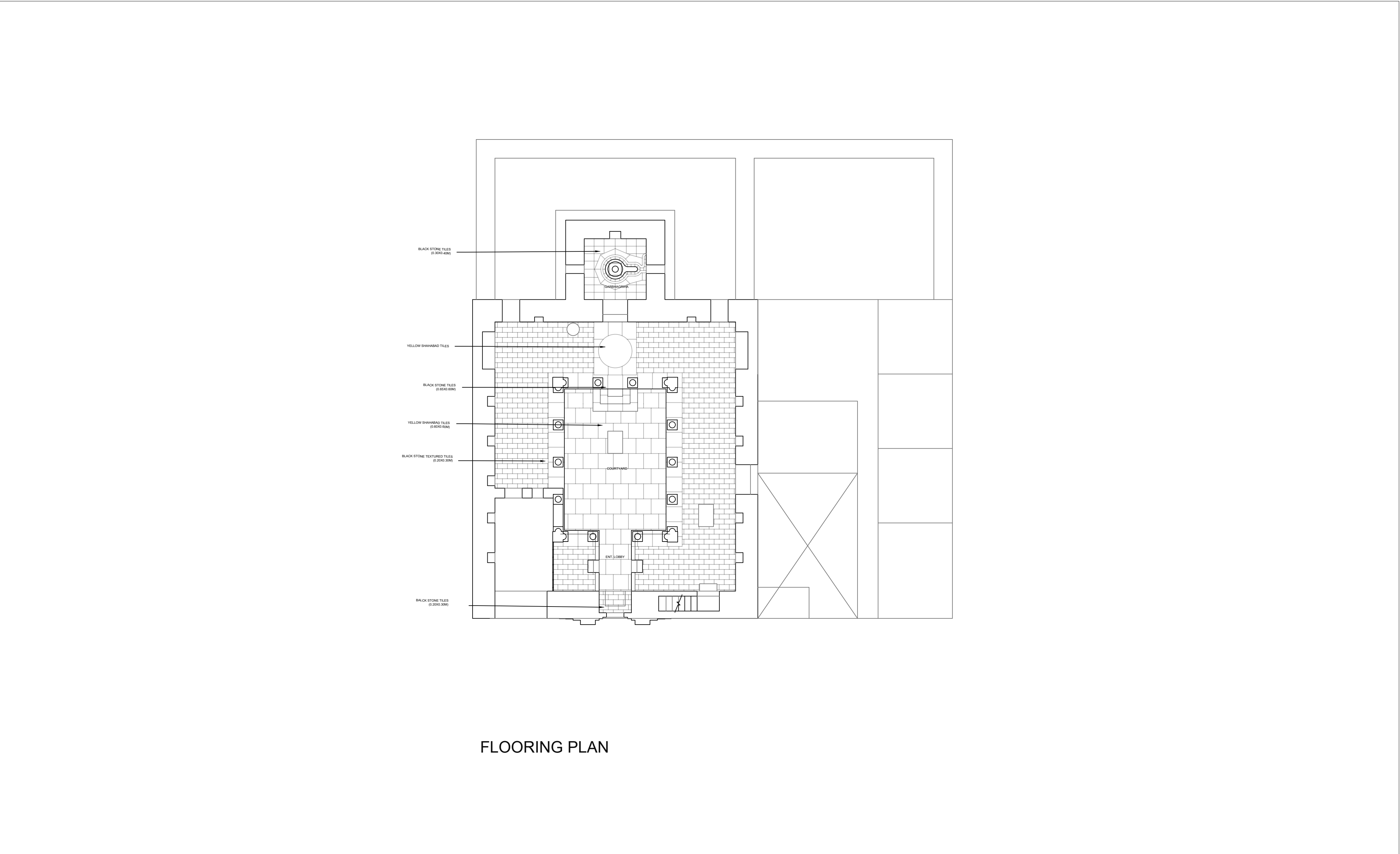
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	SCALE	SSMS COA SOLAPUR	SEM VIII
	DATE		YEAR 2023-2024



TERRACE FLOOR PLAN

PLANS

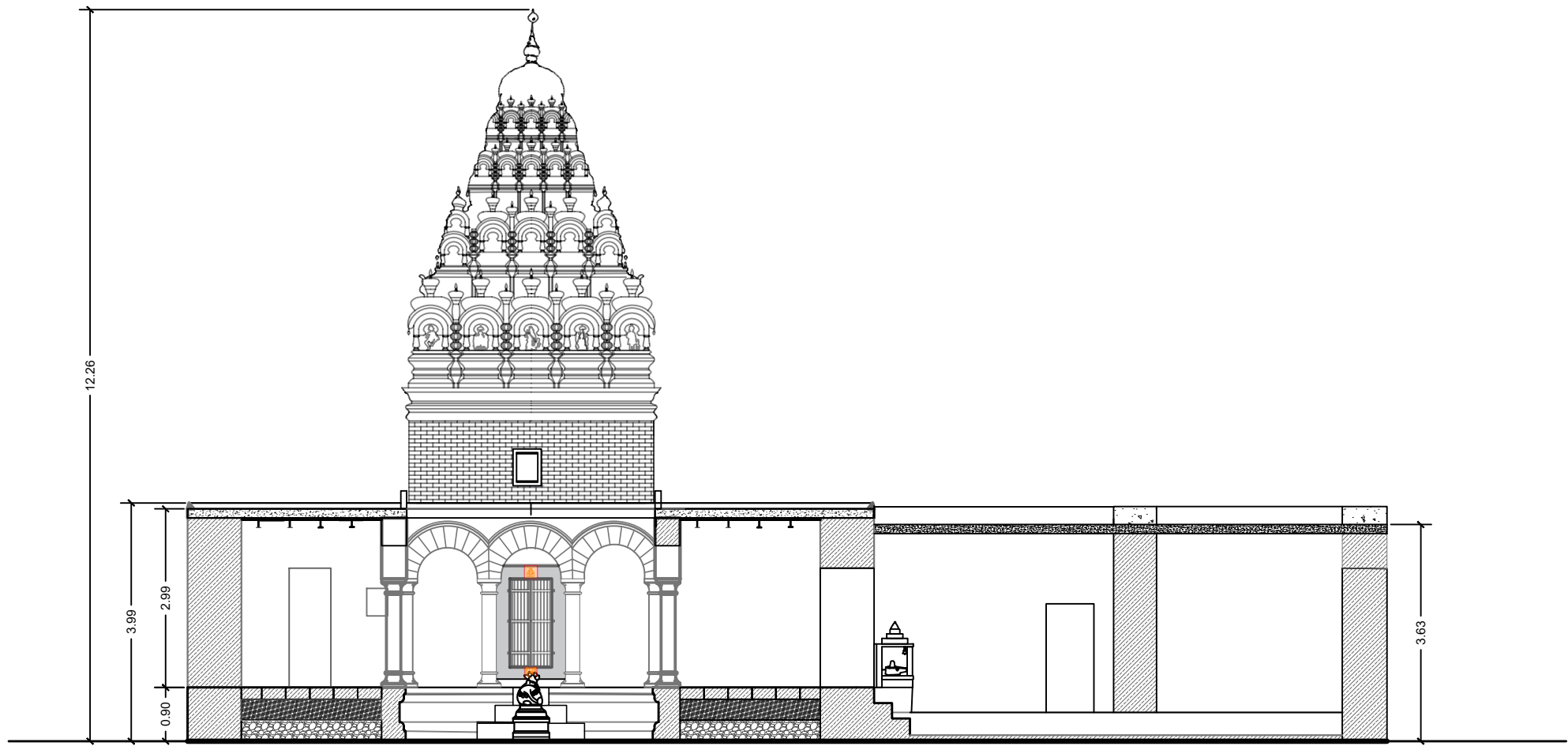
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	DATE		YEAR 2023-2024



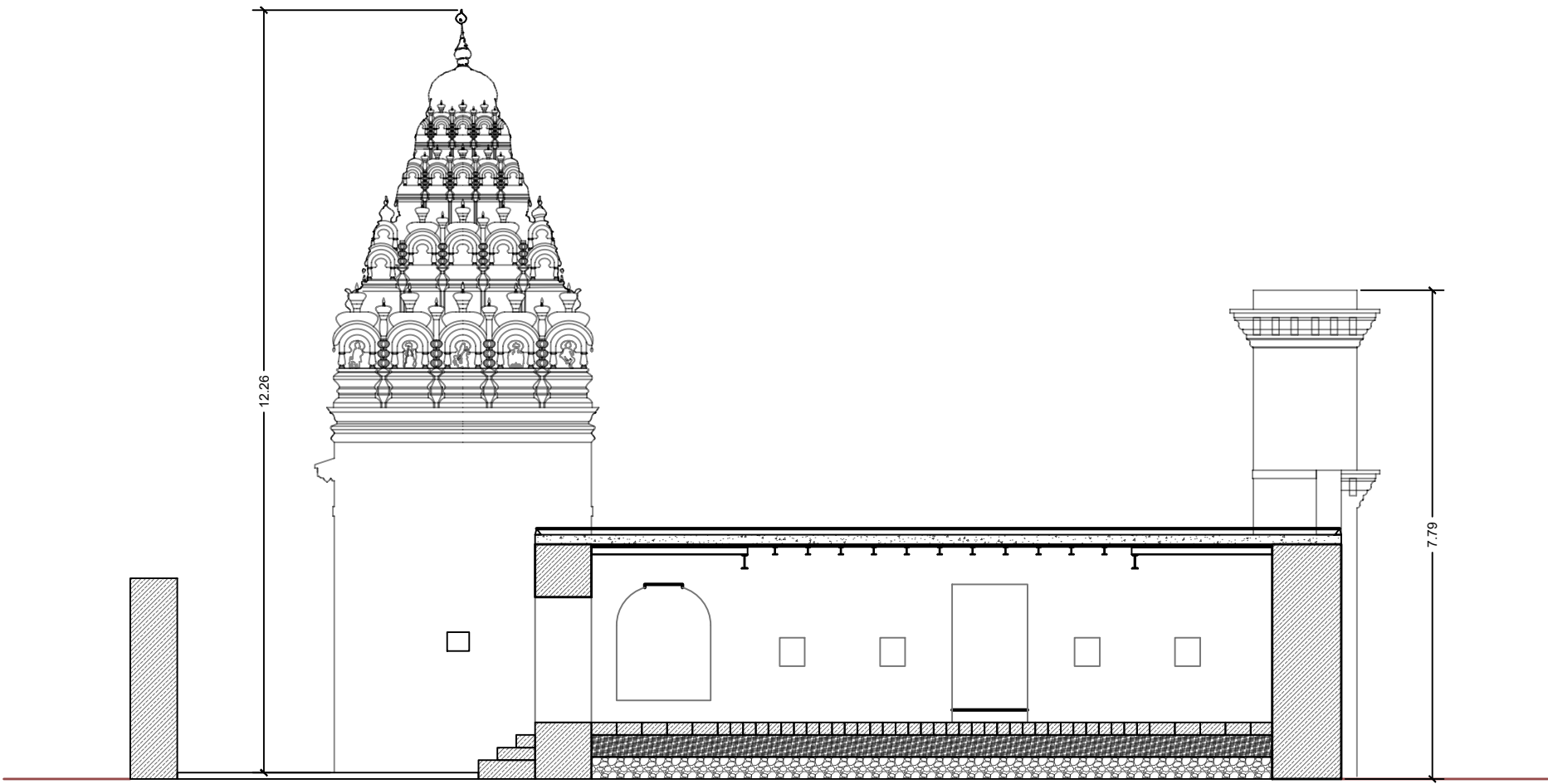
FLOORING PLAN

PLANS

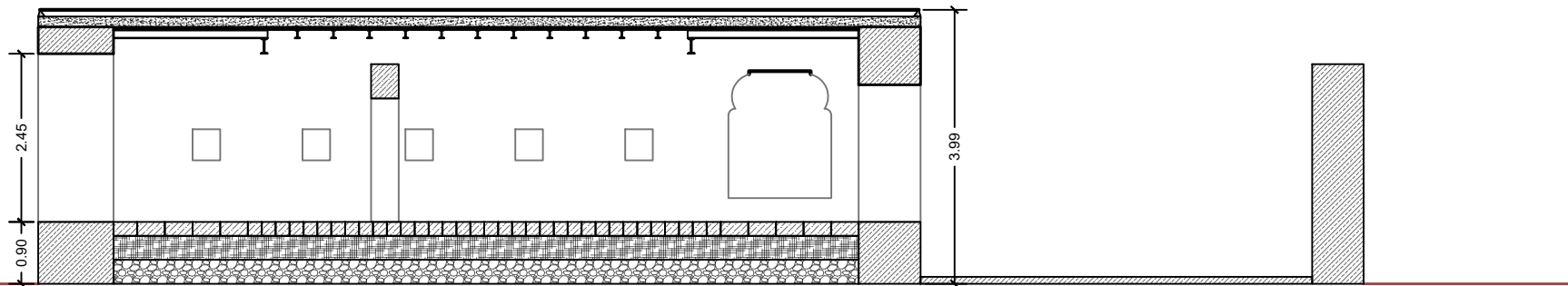
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	SCALE	SSMS COA SOLAPUR	SEM VIII
	DATE		YEAR 2023-2024



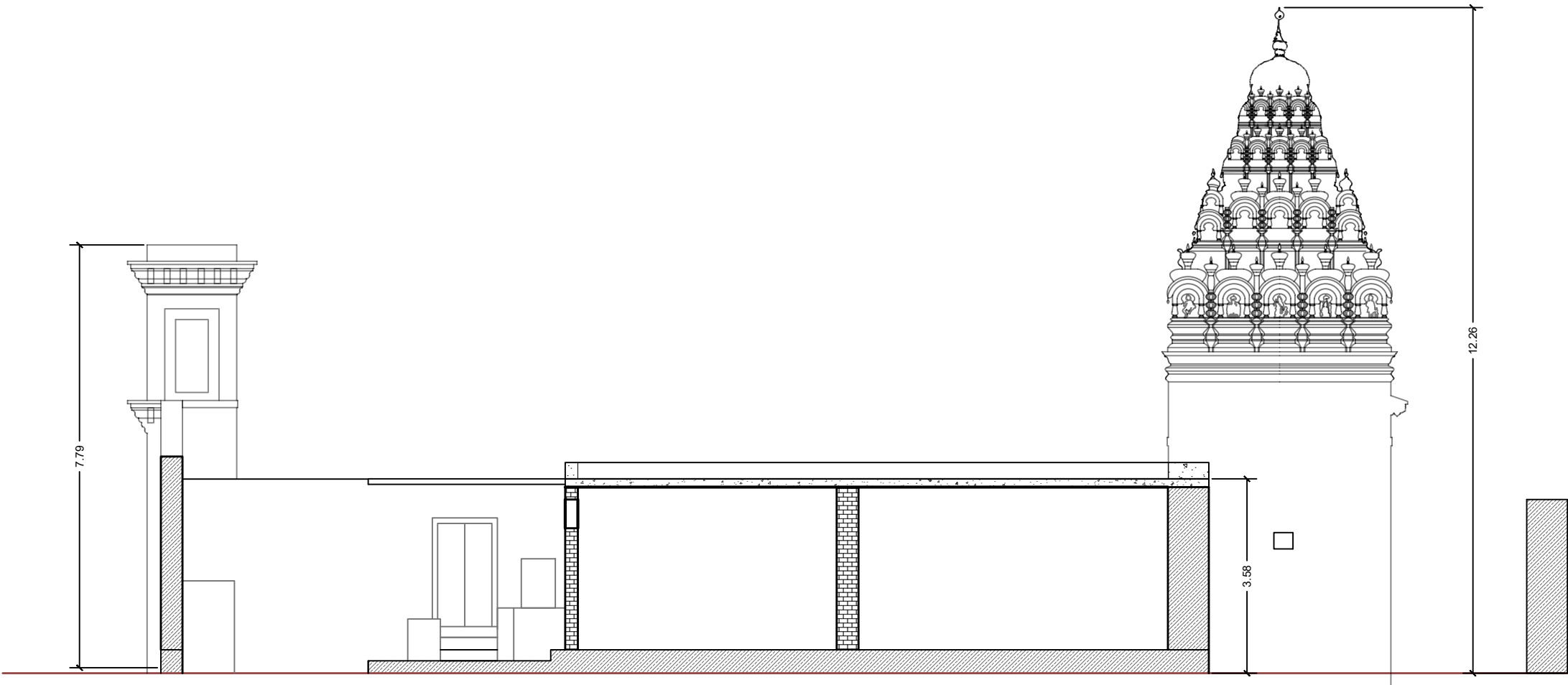
SECTION AA'



Section -CC



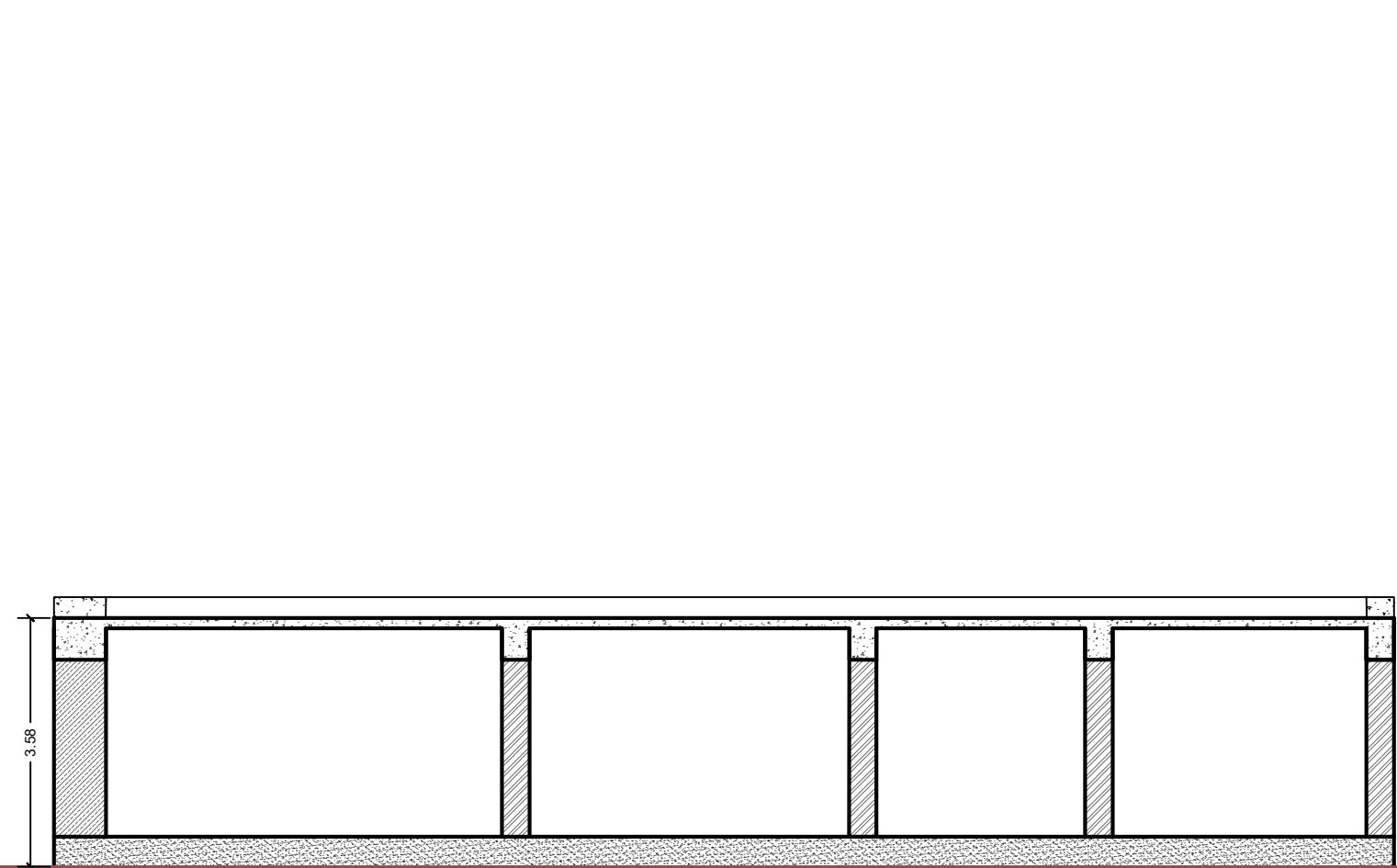
Section -BB'



Section -DD

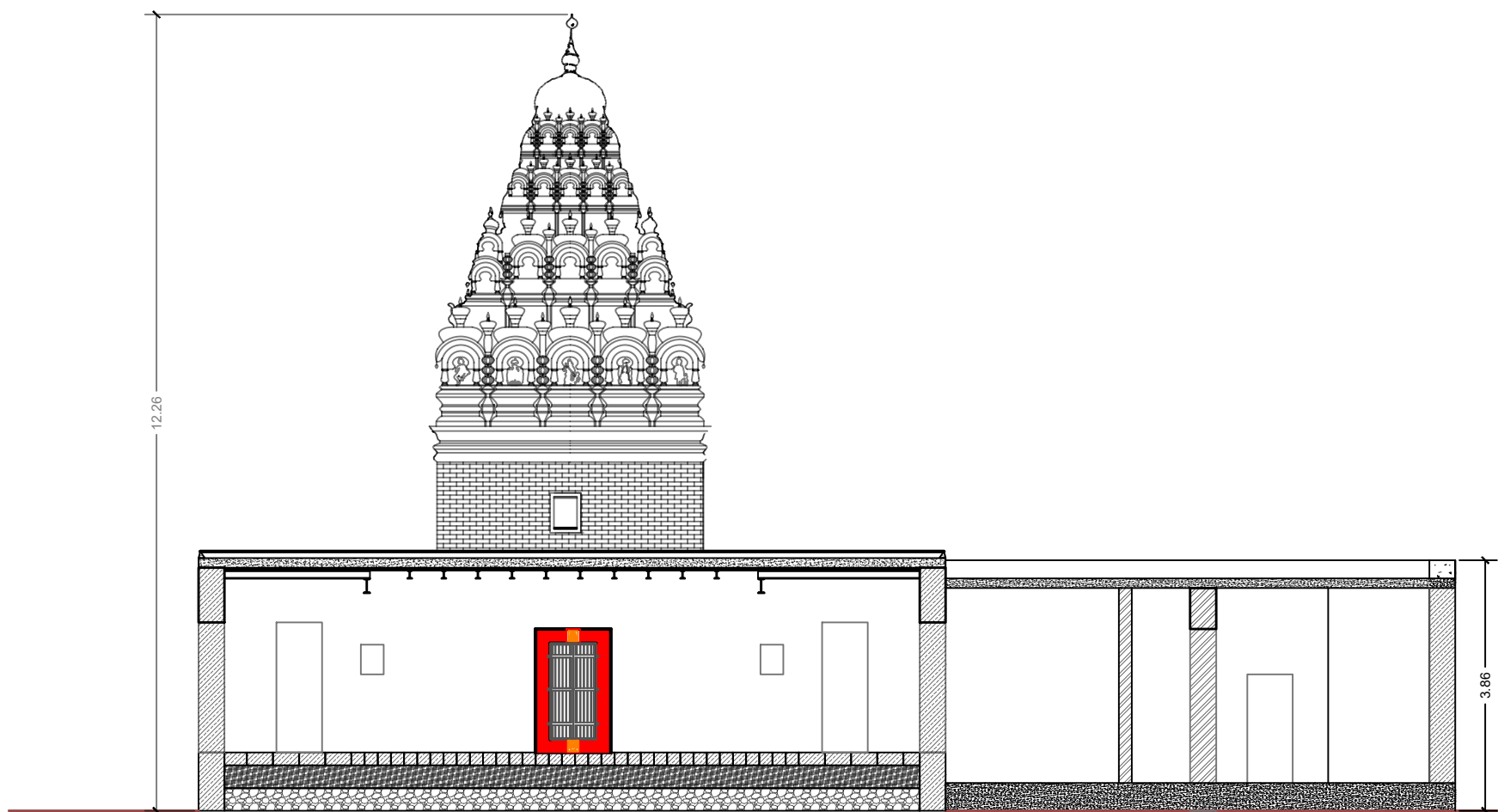
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	SCALE	SSMS COA SOLAPUR	SEM VIII
	DATE		YEAR 2023-2024



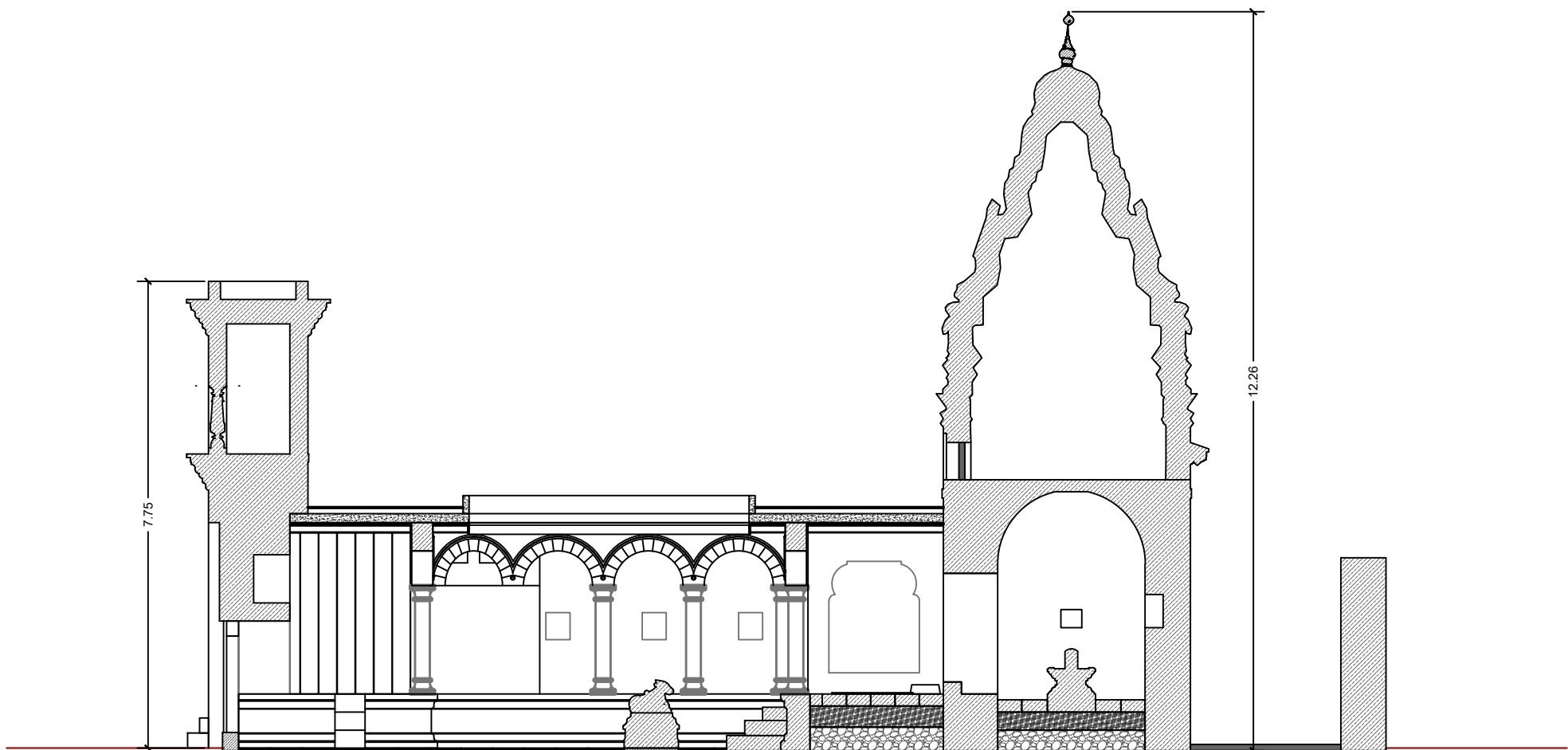
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+1.05 M ▼	SLAB LEVEL	3.58 M
+1.2 M ▼	LINTEL LEVEL	2.1 M
+0.9 M ▼	SILL LEVEL	0.9 M
+0.43 M ▼	PLINTH LEVEL	0.43 M
0.0 M ▼	GROUND LEVEL	0.0 M

SECTION EE'



+0.10 M ▼	PARAPET LEVEL	3.68 M
+1.05 M ▼	SLAB LEVEL	3.58 M
+1.2 M ▼	LINTEL LEVEL	2.1 M
+0.9 M ▼	SILL LEVEL	0.9 M
+0.43 M ▼	PLINTH LEVEL	0.43 M
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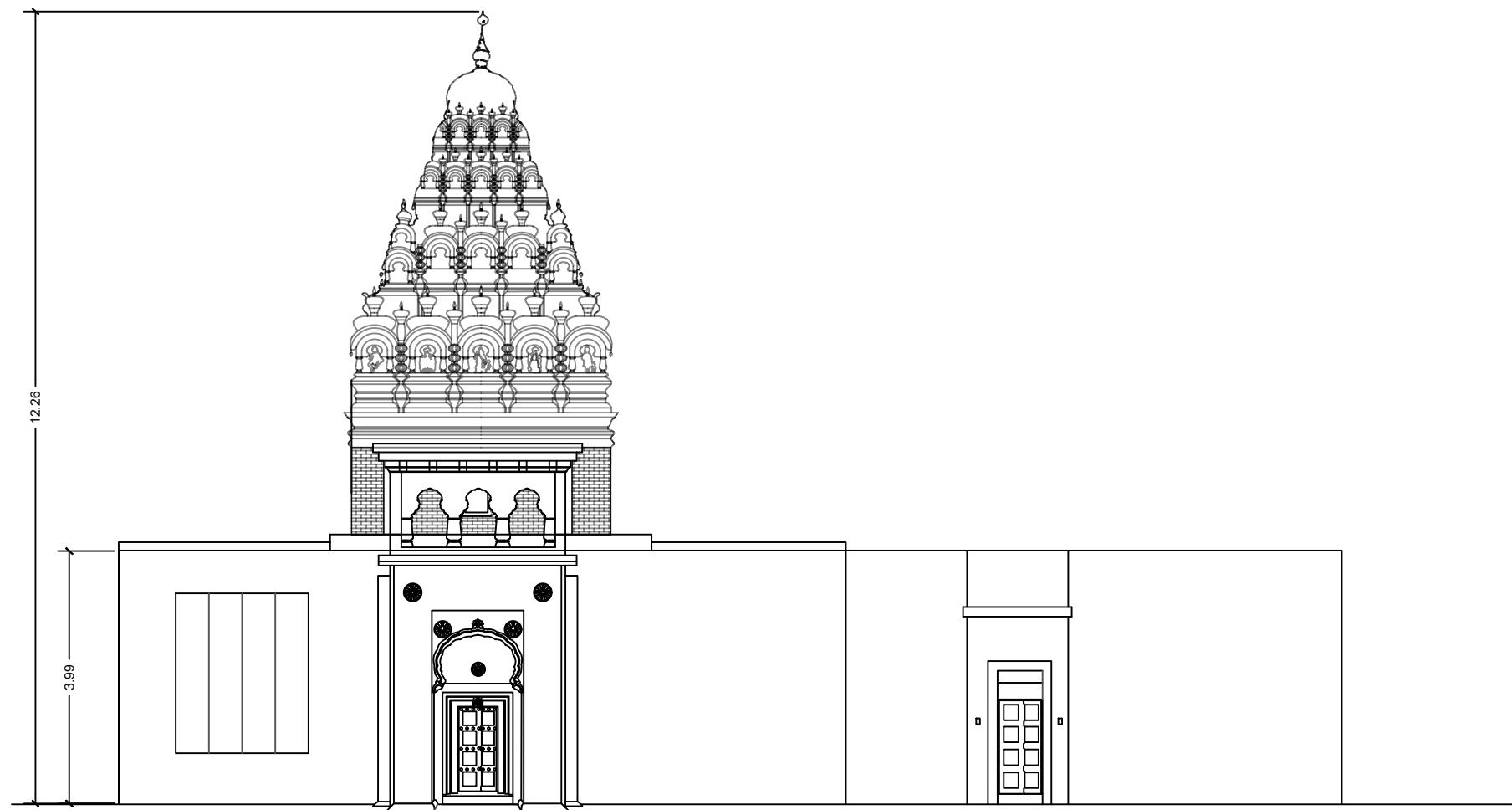
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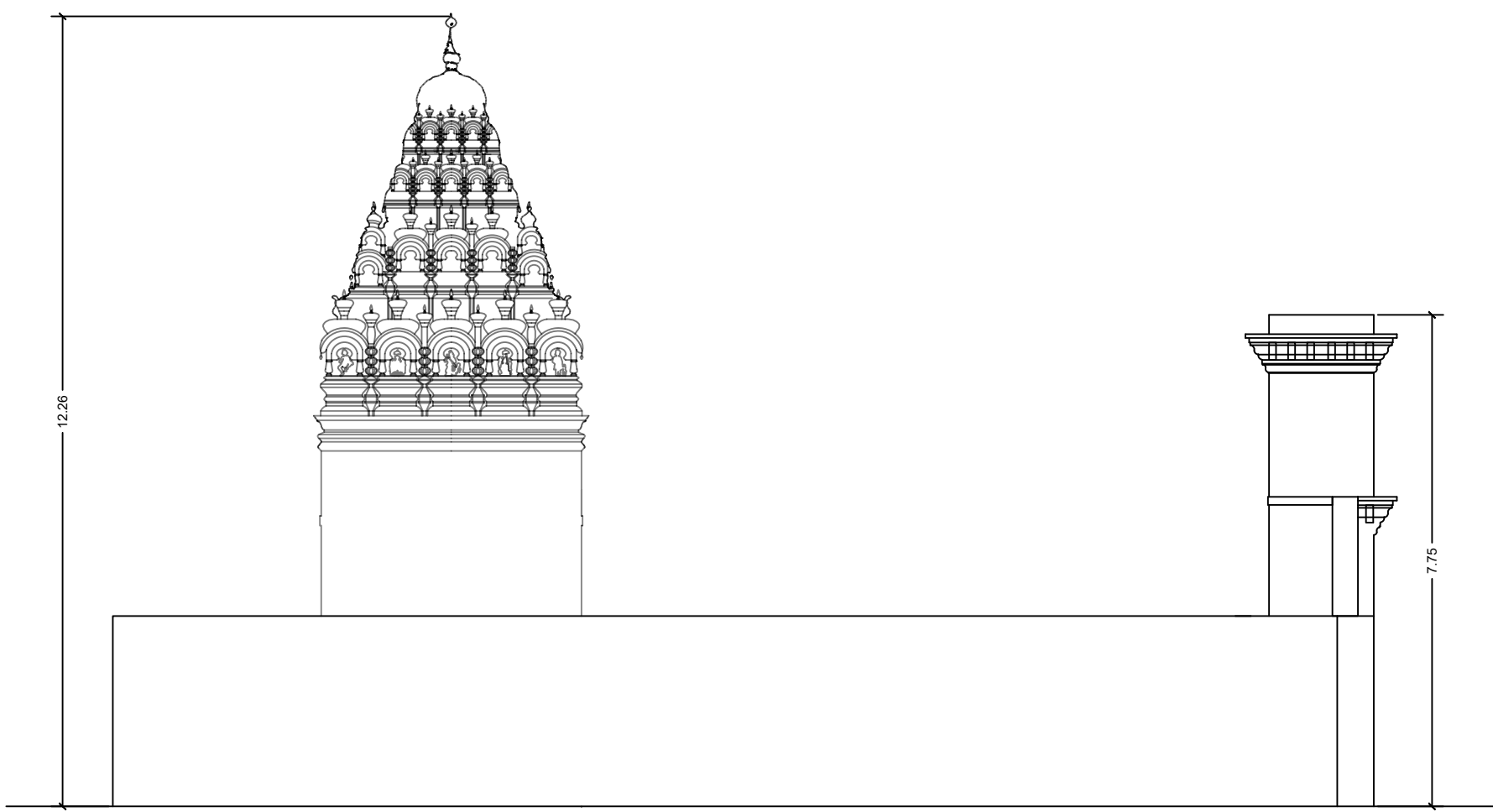
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SECTIONS

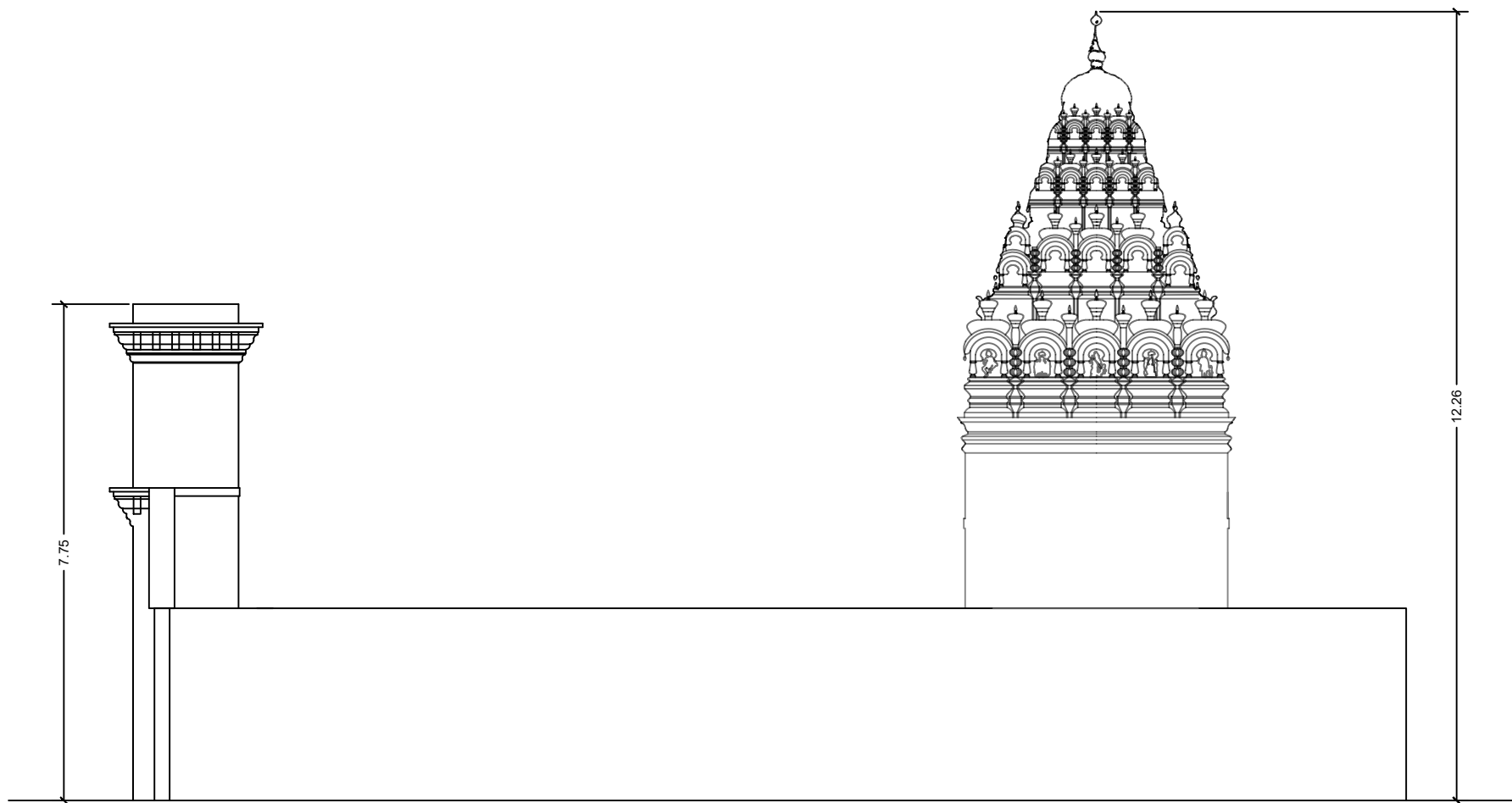
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	6	ARCHITECTURAL CONSERVATION	8
	SCALE	SSMS COA SOLAPUR	SEM VIII
	DATE		YEAR 2023-2024



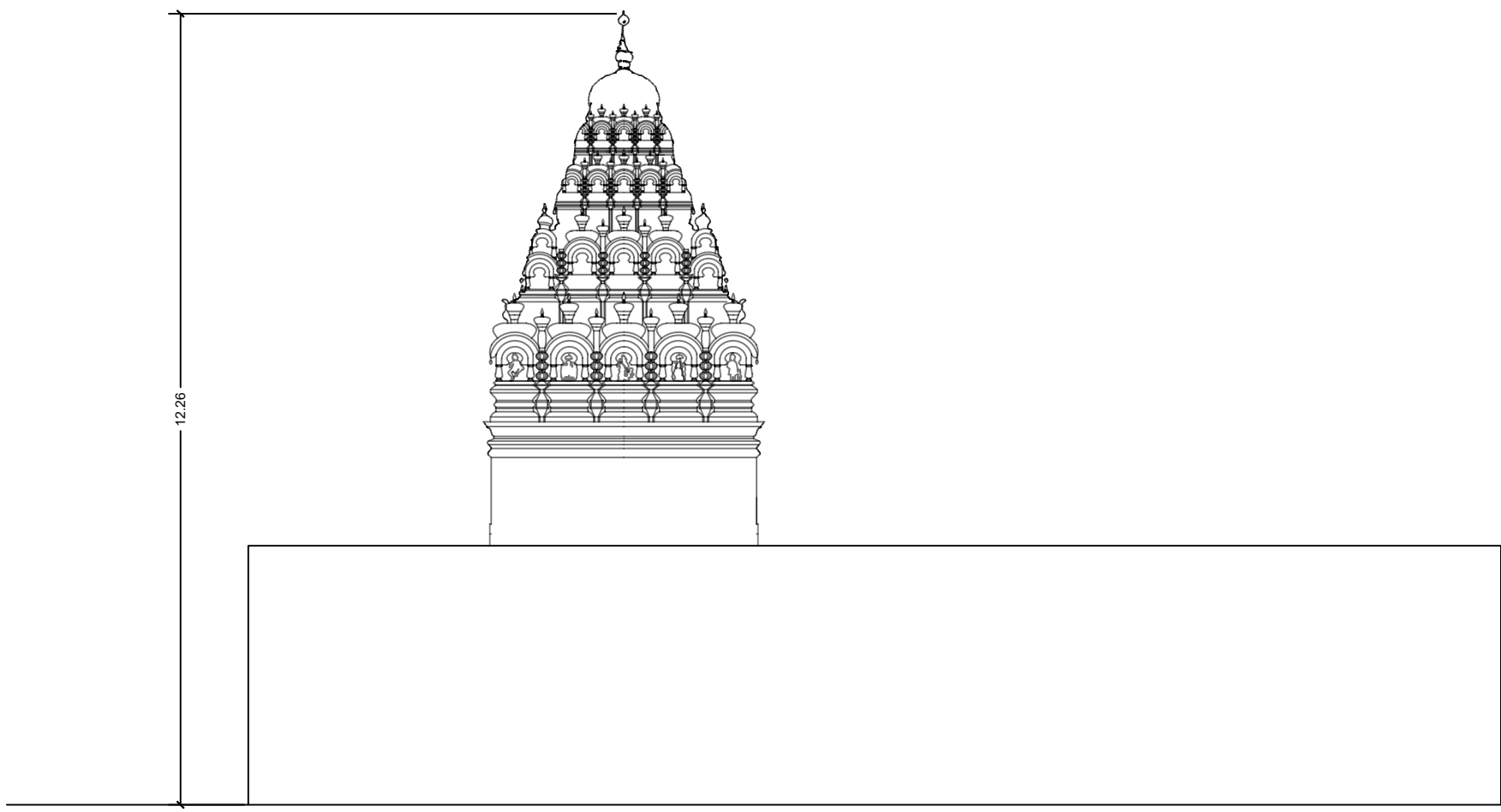
FRONT ELEVATION



SIDE ELEVATION



SIDE ELEVATION

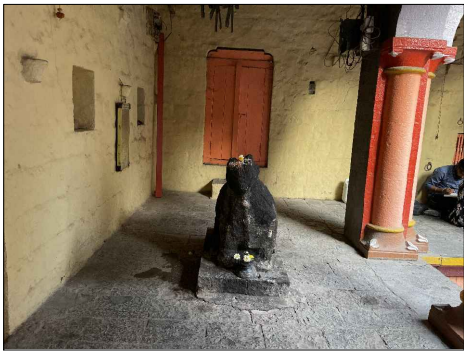
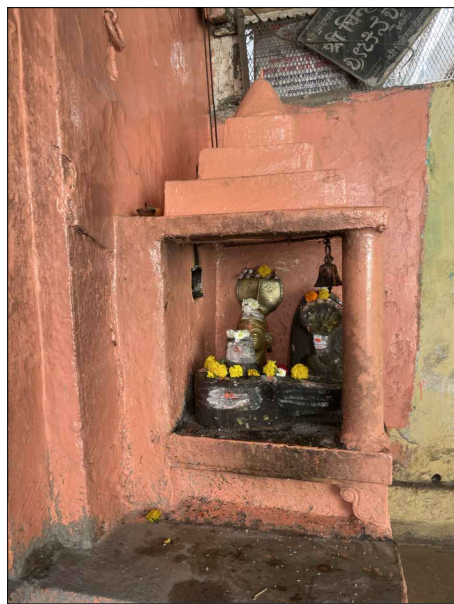
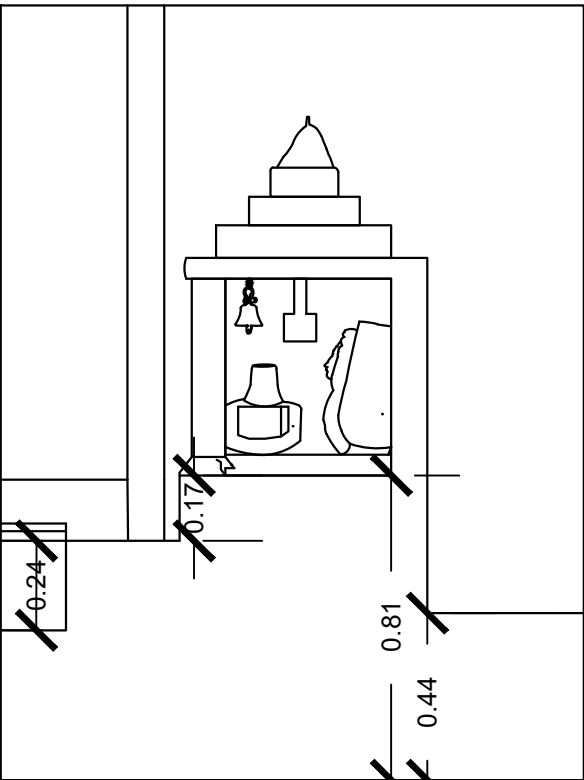
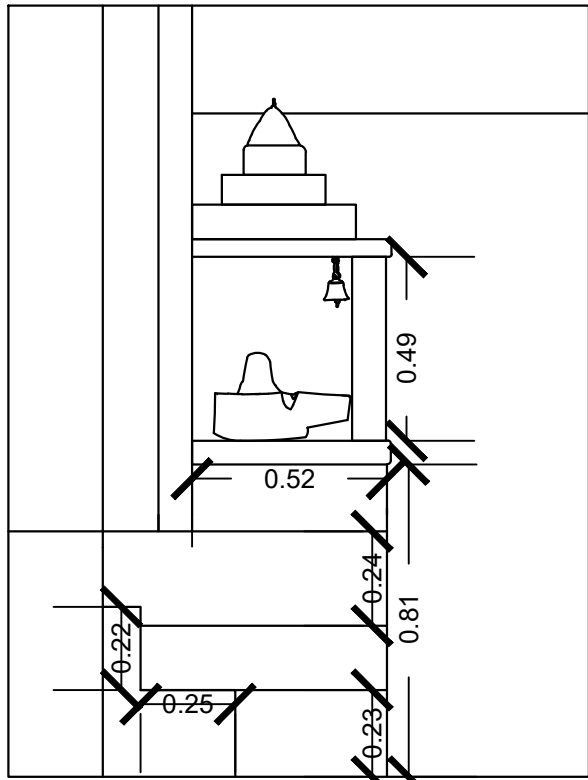
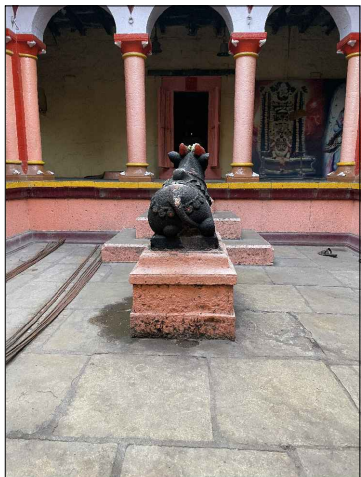
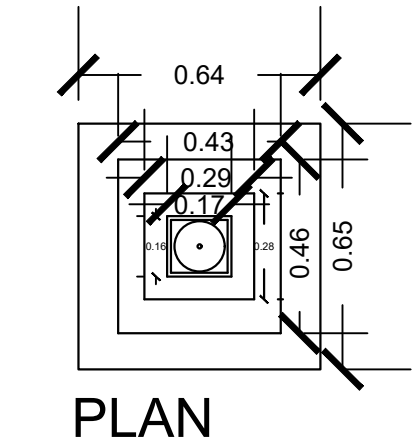


BACK ELEVATION

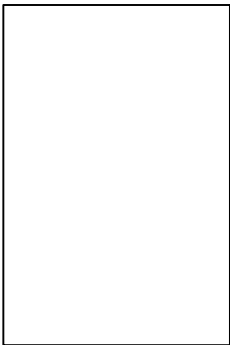
ELEVATIONS

SIGN AND STAMP	SHEET NO	AKANKSHA JAGTAP	ROLL NO
	8	ARCHITECTURAL CONSERVATION	8
	SCALE	SSMS COA SOLAPUR	SEM VIII
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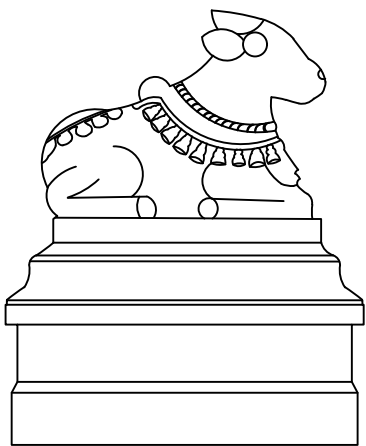
CHINNESHWAR LING



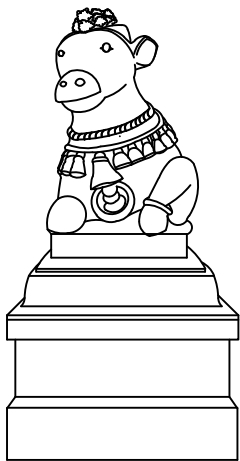
NANDI DETAILS (COURTYARD)



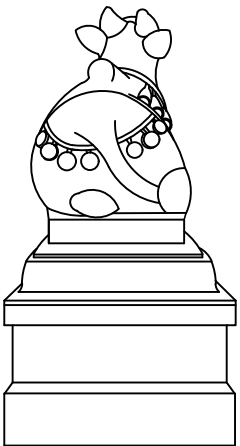
PLAN



SIDE
ELEVATION

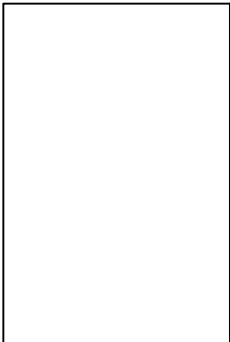


FRONT
ELEVATION

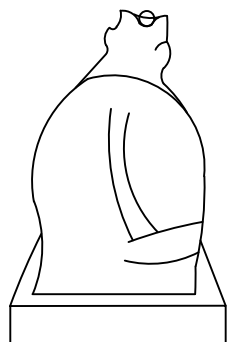


BACK
ELEVATION

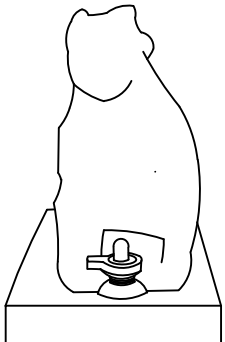
NANDI DETAILS (SIDE)



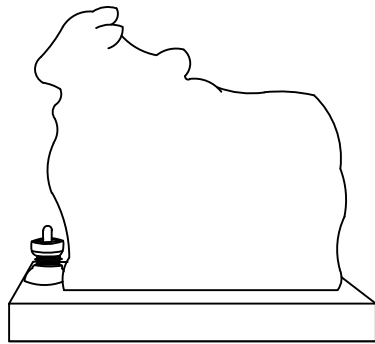
PLAN



BACK
ELEVATION



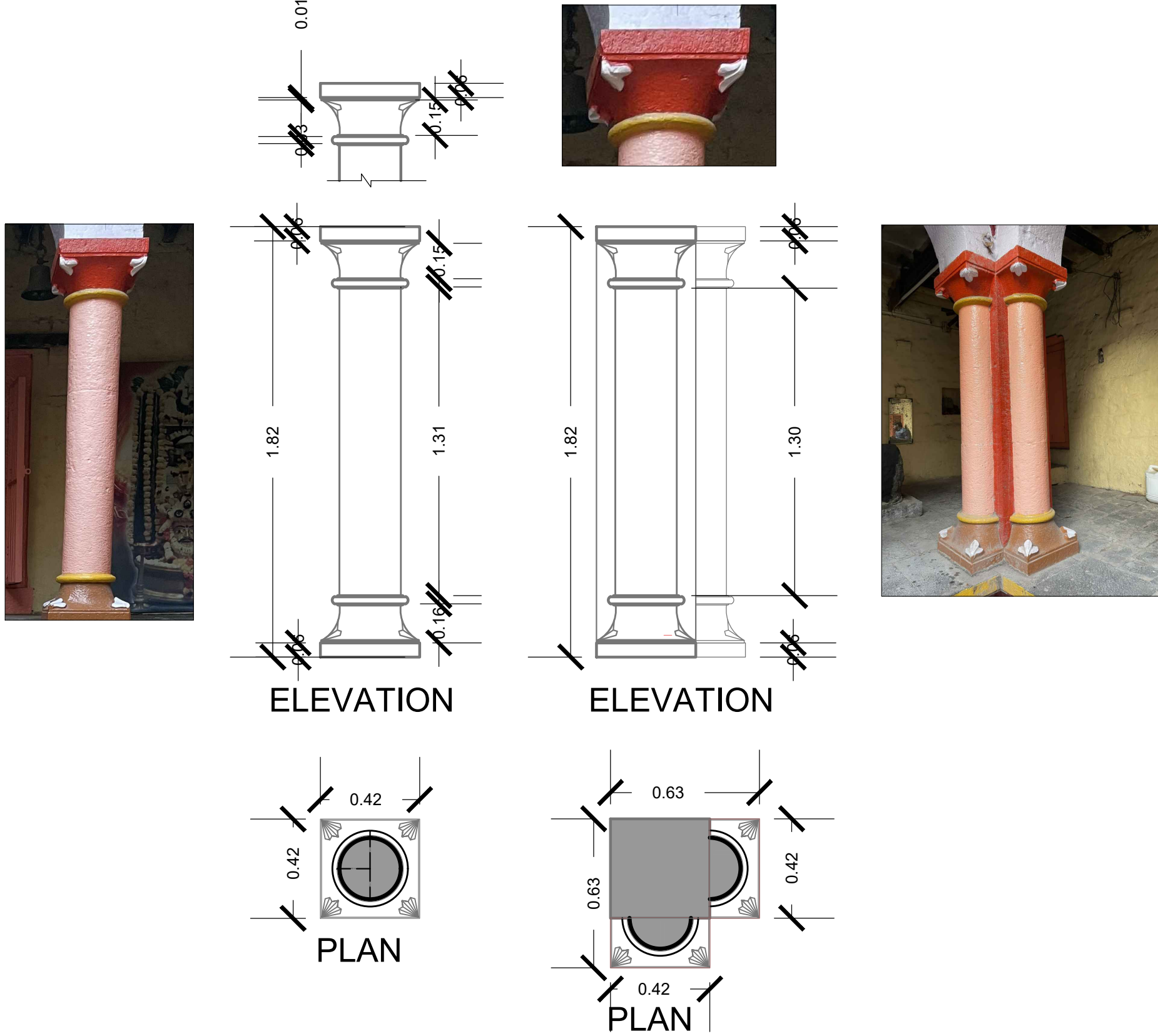
FRONT
ELEVATION



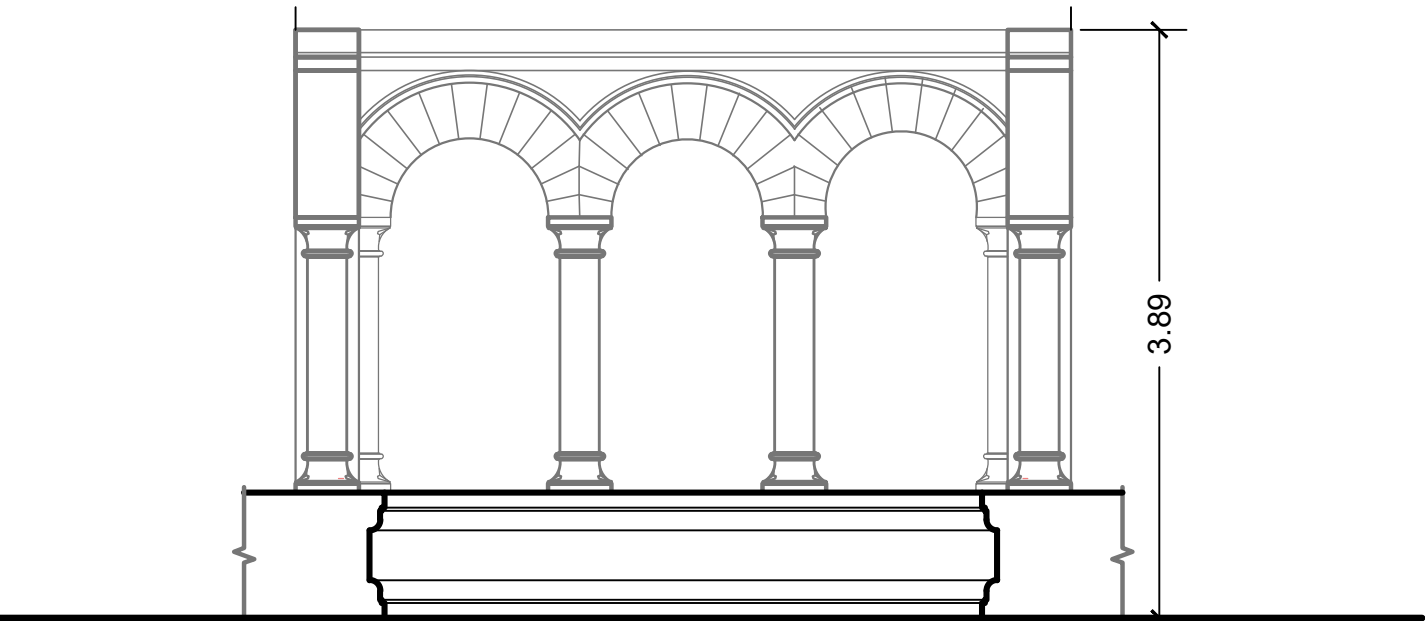
SIDE
ELEVATION

DETAILS

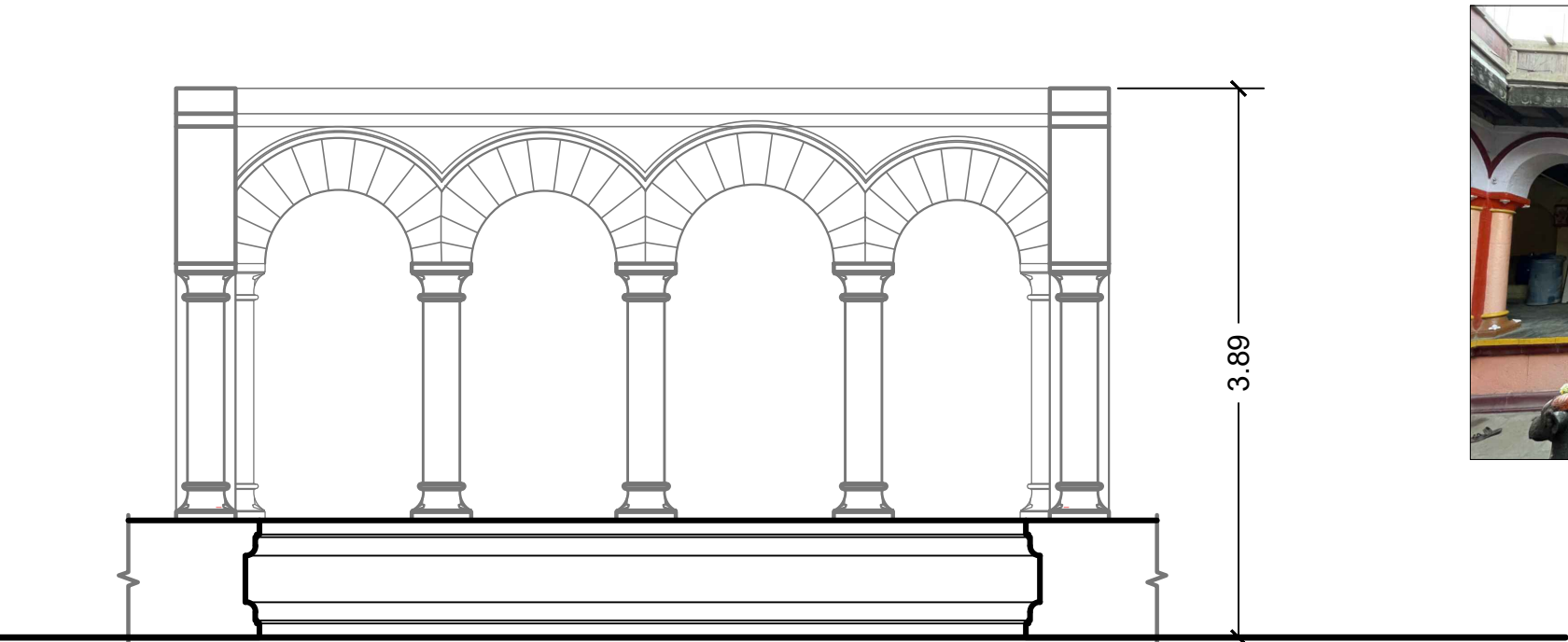
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	9	ARCHITECTURAL CONSERVATION	8
	SCALE	SSMS COA SOLAPUR	SEM VIII
	DATE		YEAR 2023-2024



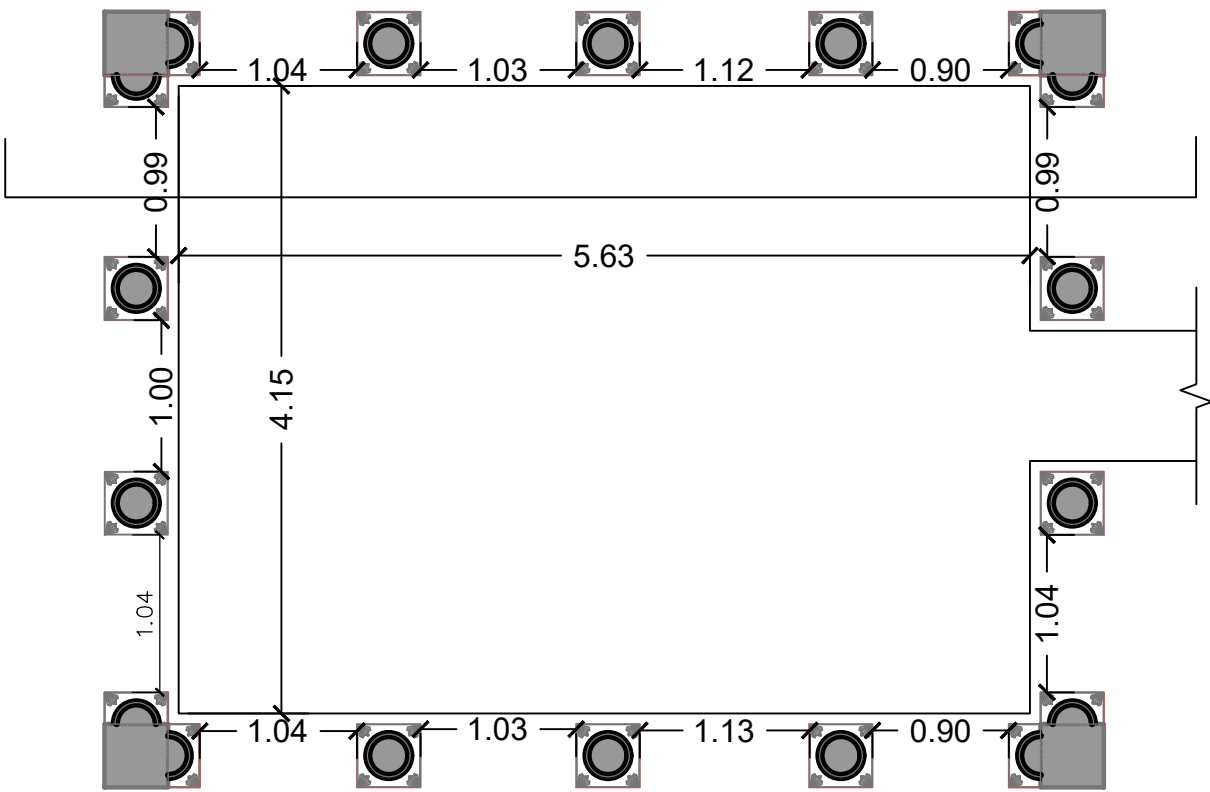
COLUMN DETAIL



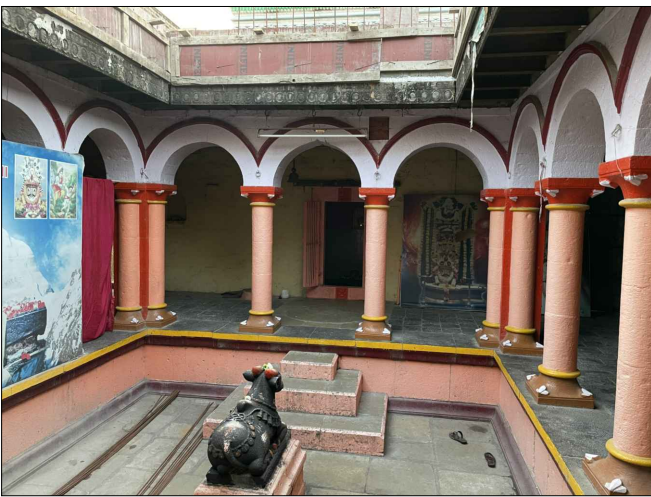
COLUMN ELEVATION



COLUMN ELEVATION

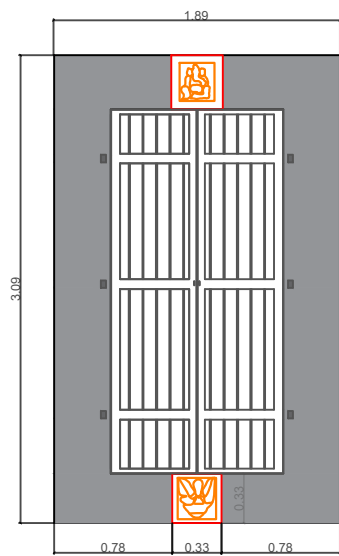


COLUMN PLAN

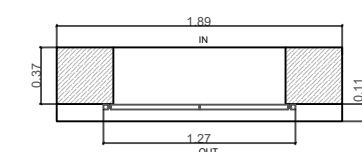


DETAILS

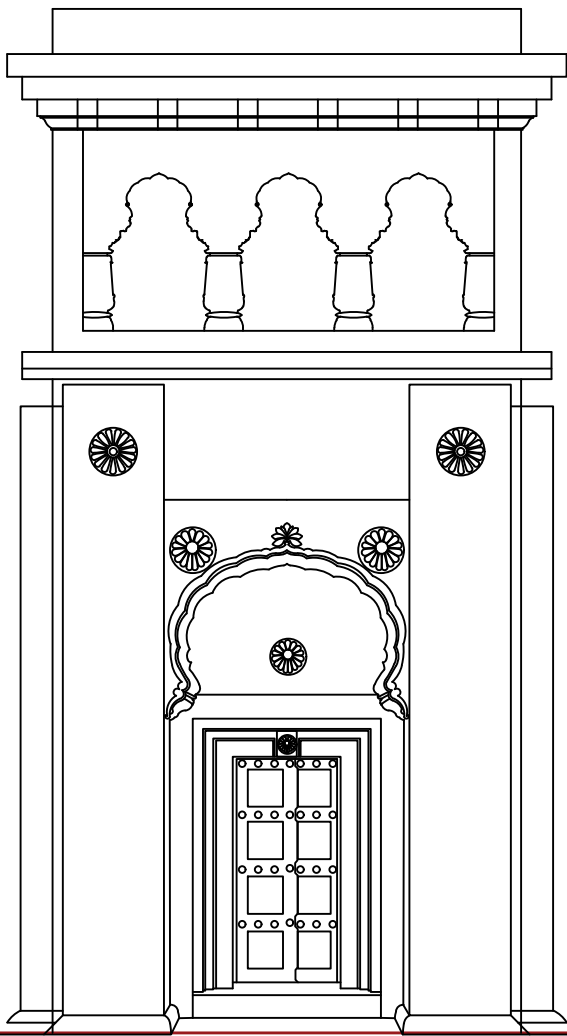
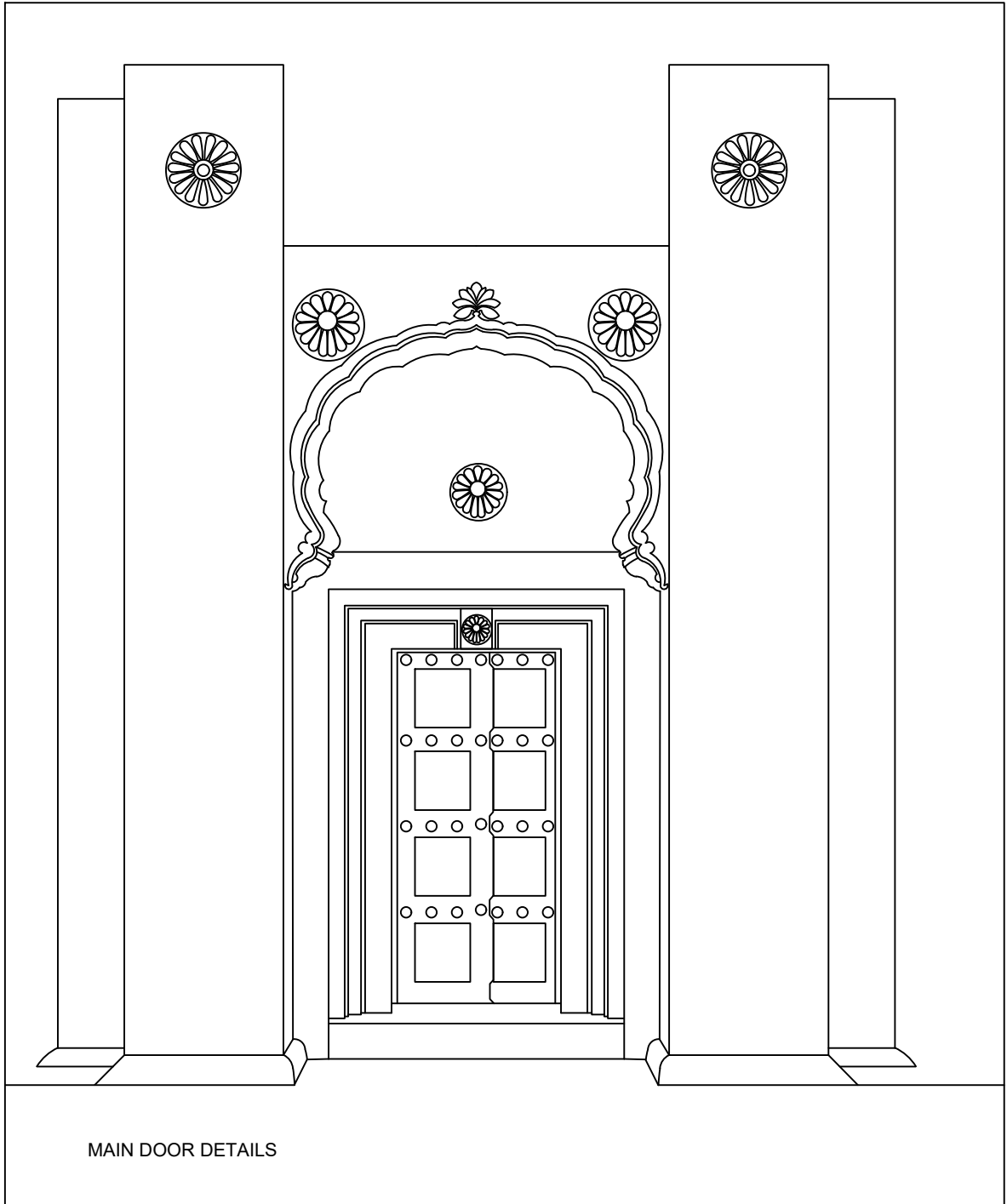
SIGN AND STAMP	SHEET NO	AKANKSHA JAGTAP	ROLL NO
	11	ARCHITECTURAL CONSERVATION	8
	SCALE	SSMS COA SOLAPUR	SEM VIII
	DATE		YEAR 2023-2024



ELEVATION



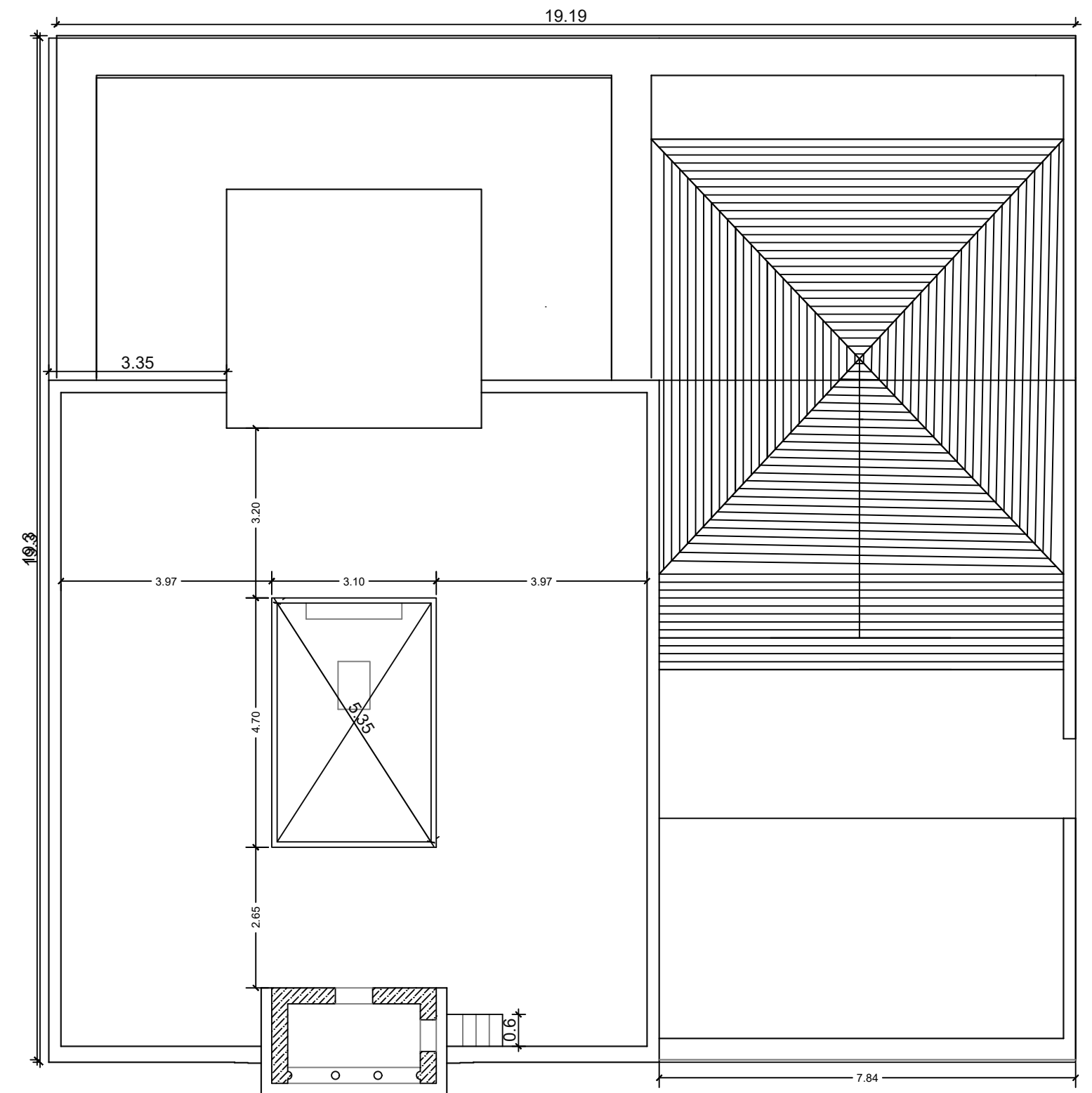
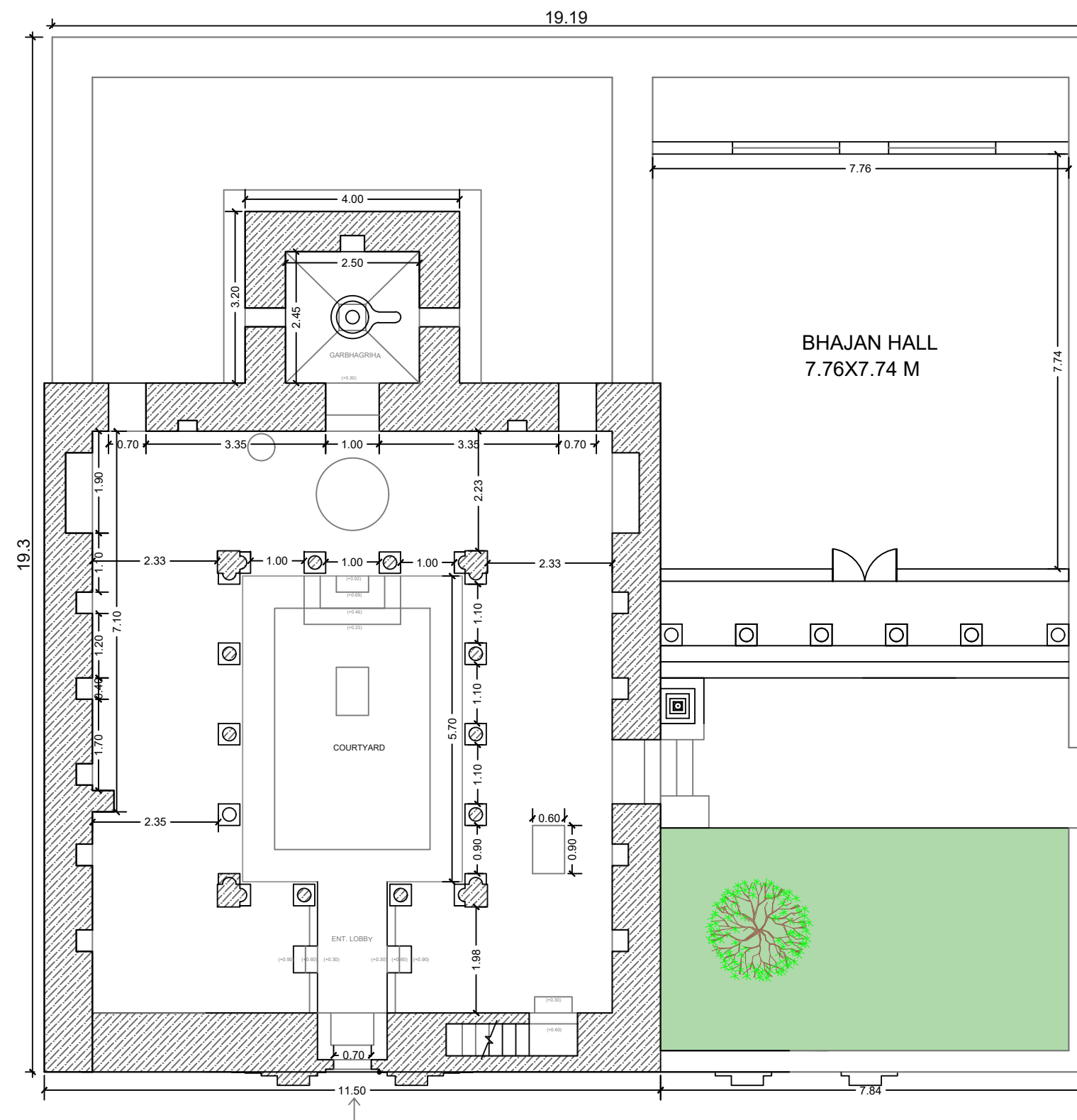
PLAN



ELEVATION

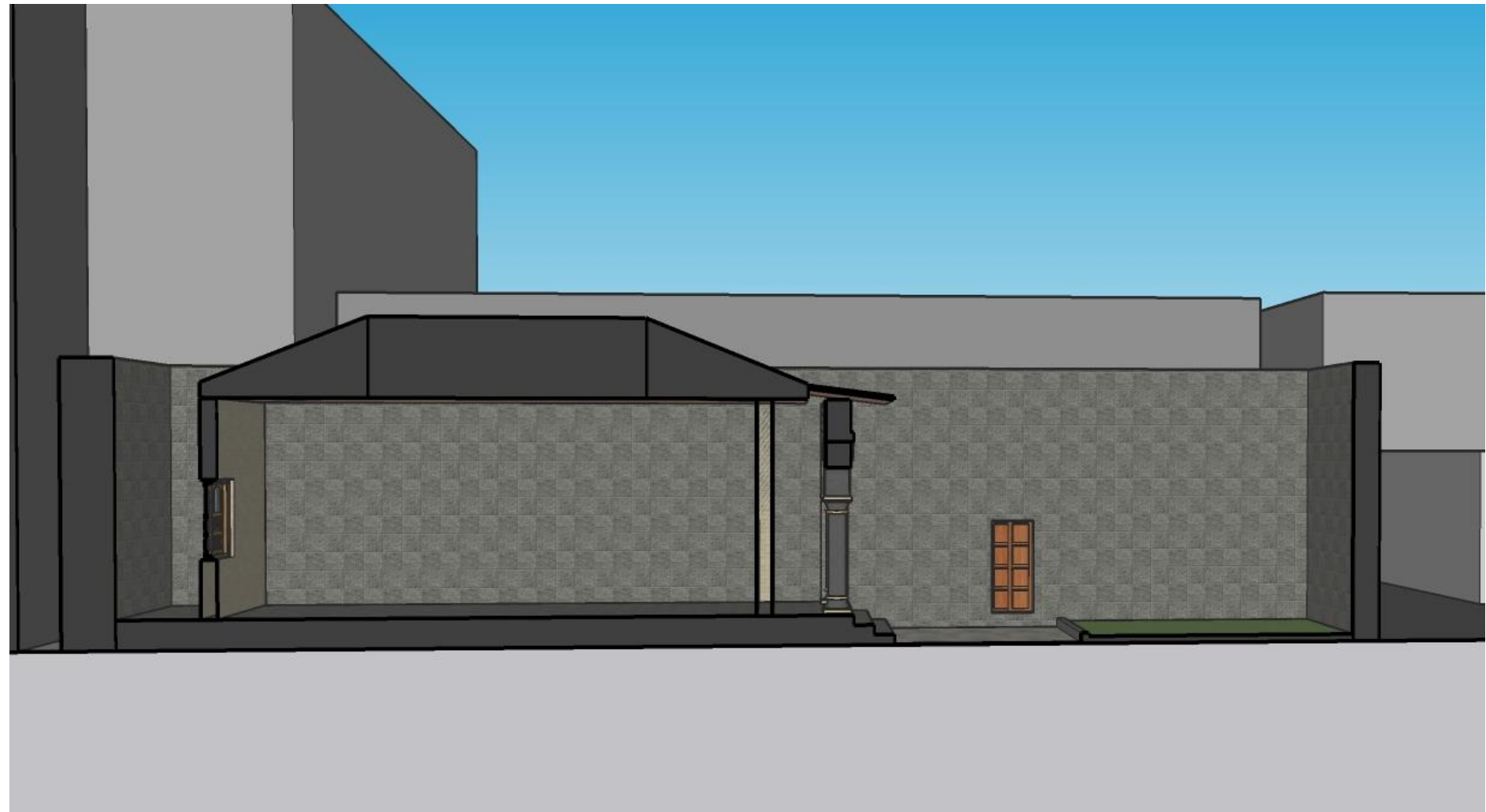
DETAILS

SIGN AND STAMP	SHEET NO	AKANKSHA JAGTAP	ROLL NO
	10	ARCHITECTURAL CONSERVATION	8
	SCALE DATE	SSMS COA SOLAPUR	SEM VIII YEAR 2023-2024



FLOOR PLANS

SIGN AND STAMP	SHEET NO	AKANKSHA JAGTAP	ROLL NO
		ARCHITECTURAL CONSERVATION	8
	SCALE 1:100	SSMS COA SOLAPUR	SEM VIII
	DATE		YEAR 2023-2024



SECTIONS AND ELEVATION

			ROLL NO
		ARCHITECTURAL CONSERVATION	8
SCALE 1:100		SSMS COA SOLAPUR	SEM VIII
DATE			YEAR 2023-2024

ARCHITECTURAL
CONSTRUCTION

TRIPURANTAKESHWAR TEMPLE , SOLAPUR

SIGN & STAMP

RAHUL RAJESH ZANWAR
ROLL NO – 23
SUBJECT – ARCH. CONS.
SEM- VIII YEAR - 2023-24
SSSM'S COA , SOLAPUR

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- ☐ INTRODUCTION
- ☐ HISTORY & BACKGROUND
- ☐ CONDITION MAPING
- ☐ MEASURE DRAWING
- ☐ IDENTIFICATION OF DEFECTS
- ☐ DESIGN SOLUTION
- ☐ DESIGN
- ☐ COMPARISAN OF BEFORE & AFTER

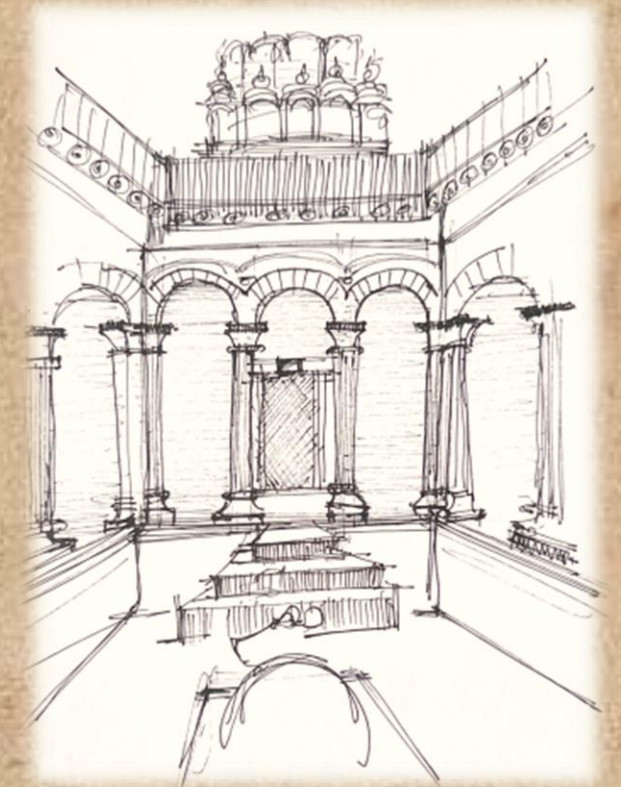
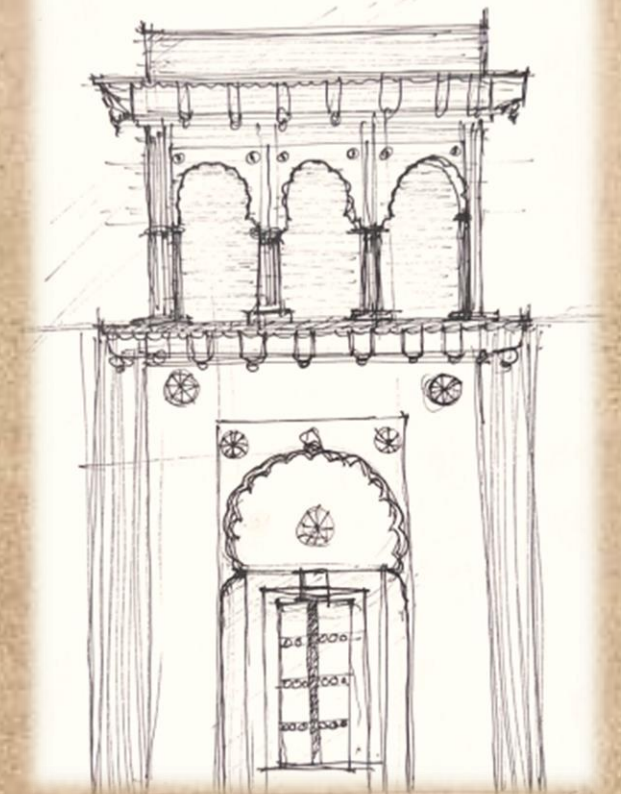
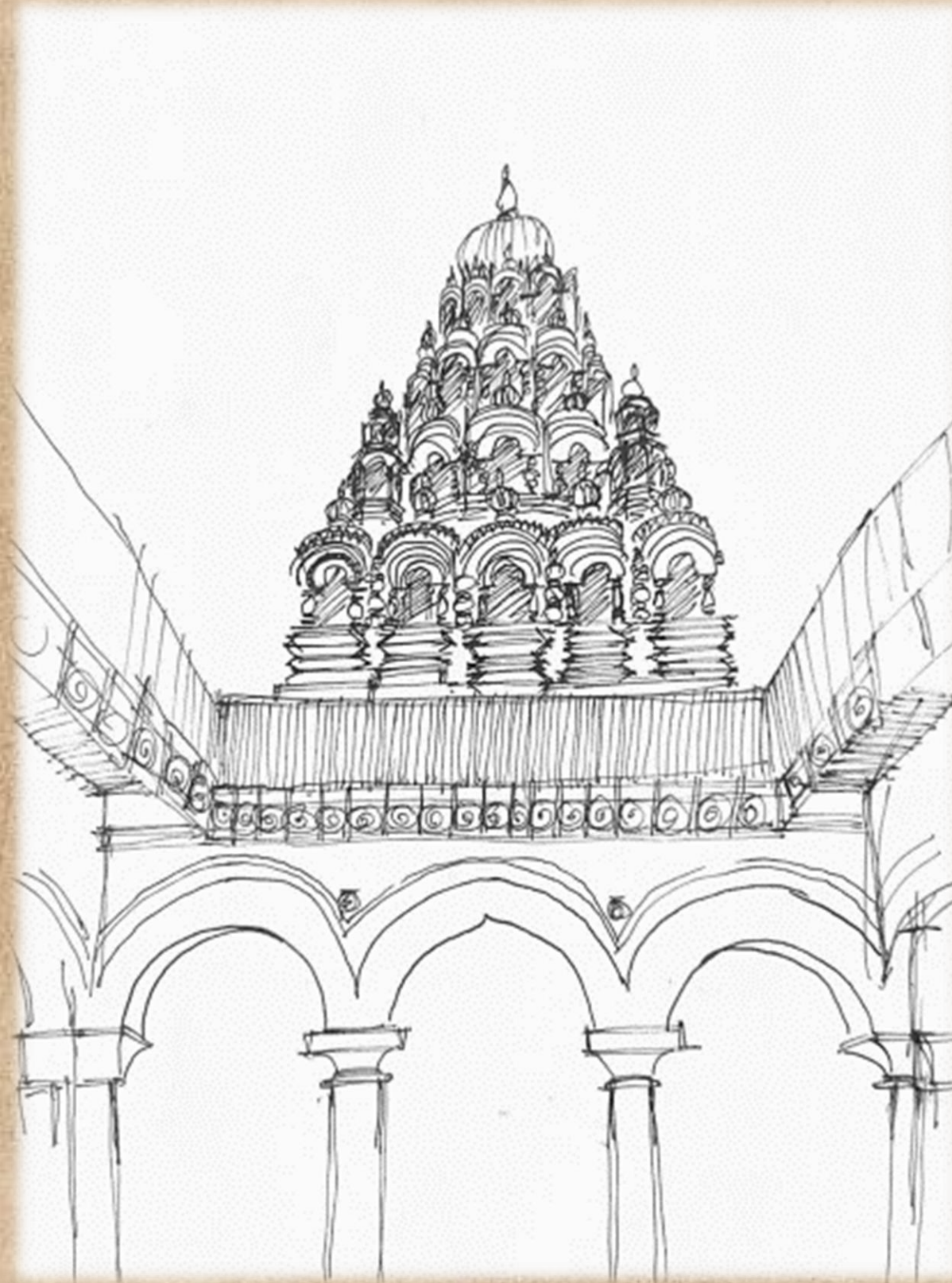
TRIPURANTAKESHWAR TEMPLE ,SOLAPUR

SIGN &STAMP

RAHUL RAJESH ZANWAR
ROLL NO – 23
SUBJECT –ARCH. CONS.
SEM- VIII YEAR - 2023-24
SSSM’S COA ,SOLAPUR

INTRODUCTION

- ❑ LOCATION : SHUKRAVAR PETH
SOLAPUR
- ❑ SECT: HINDU
- ❑ RENOVATION:
- ❑ CONSTRUCTION : 350 YEARS
AGO.
- ❑ STYLE: MARATHA
ARCHITECTURAL STYLE
- ❑ AUTHORITY: SHRI
SHEDDESHWAR DEVSTHAN



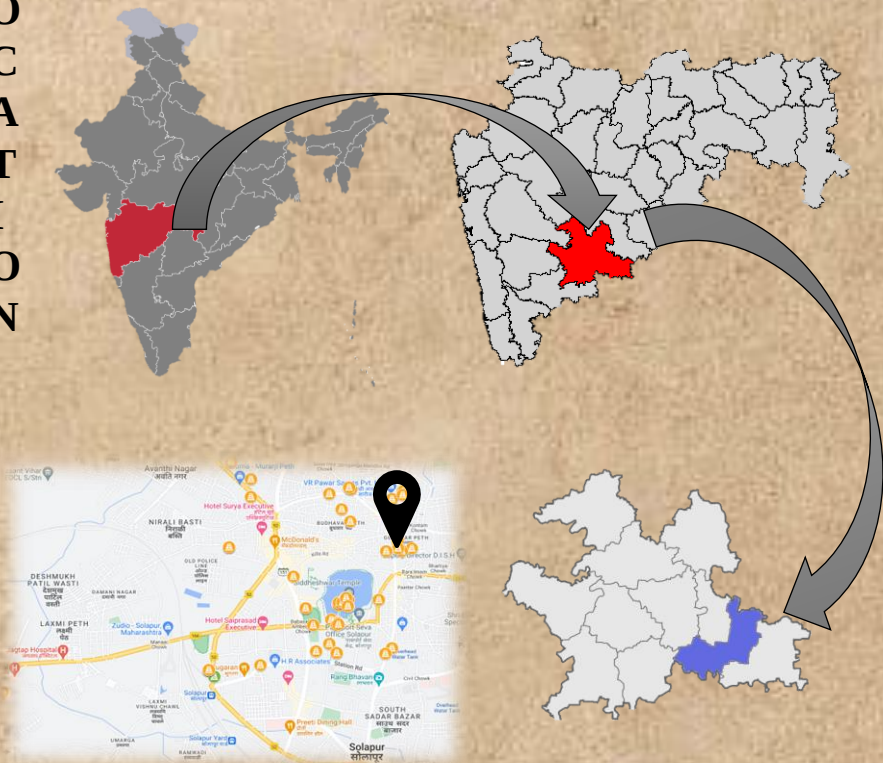
TRIPURANTAKESHWAR TEMPLE , SOLAPUR

SIGN & STAMP

RAHUL RAJESH ZANWAR
ROLL NO – 23
SUBJECT –ARCH. CONS.
SEM- VIII YEAR - 2023-24
SSSM'S COA ,SOLAPUR

HISTORY & BACKGROUND

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SOLAPUR IS BELIEVED TO BE DERIVED FROM THE COMBINATION OF TWO WORDS: SOLA / सोला IN MARATHI MEANS "SIXTEEN" AND "PURA / पुर" MEANS "VILLAGE". THE PRESENT CITY OF SOLAPUR WAS CONSIDERED TO BE SPREAD OVER SIXTEEN VILLAGES VIZ. AADILPUR, AHMEDPUR, CHAPALDEV, FATEHPUR, JAMDARWADI, KALAJAPUR, KHADARPUR, KHANDERVKIWADI, MUHAMMADPUR, RANAPUR, SANDALPUR, SHAIKPUR, SOLAPUR, SONALLAGI, SONAPUR AND VAIDAKWADI AND ALL THESE VILLAGES ARE NOW MERGED WITH SOLAPUR MUNICIPAL CORPORATION

THE INSCRIPTIONS OF CHIEF DEITY OF SOLAPUR SHIVYOGI SHRI. SIDDHESHWAR OF THE TIME OF THE KALACHURI (BASAVAKALYAN) SUGGEST THAT THE TOWN WAS CALLED "SONNALAGE" WHICH CAME TO BE PRONOUNCED AS "SONNALAGI". A SANSKRIT INSCRIPTION DATED SHAKE 1238, AFTER THE DOWNFALL OF THE YADAVAS FOUND AT KAMATI IN MOHOL SHOWS THAT THE TOWN WAS KNOWN AS **SONALIPUR**.



TRIPURANTAKESHWAR TEMPLE ONE OF THE 68 LINGAS. LING STHAPNA OF THIS TEMPLE IS DONE BY SHRI SHIDDESHWAR MAHARAJ. ESTABLISHMENT IS DONE AROUND 350 YEARS AGO.. THE SHIKHARA IS ALSO DEVELOPED AS SHIKHARA OF MALLIKARJUN TEMPLE. AS WELL AS THE LINGA IS ALSO SIMILAR AS MALLIKARJUN TEMPLE



SOLAPUR IS A CITY WITH TRI-LINGUISTIC BLEND OF MARATHI, KANNADA AND TELUGU LANGUAGE MULTI-CULTURAL FEATURES. MOST OF THE PEOPLE FOLLOW MARATHI CULTURE AND TRADITION. IT ALSO HAS CULTURAL IMPACT OF NEIGHBOURING STATES KARNATAKA AND TELANGANA. SIDDHESHWAR TEMPLE IN SOLAPUR IS DEDICATED TO LORD SIDDHARAMA. MANY SERVICES LIKE ABHISHEK, RUDRABHISHEK ARE PERFORMED IN THE TEMPLE. GADDA YATRA IS A POPULAR EVENT CELEBRATED IN THIS TEMPLE. THIS YATRA IS A 15-DAY GRAND EVENT CELEBRATED FROM SHAKAMBARI POORNIMA (FULI MOON IN MONTH OF JAN.) TILL THE AMAVASYA (NO MOON DAY) THE SIDDHESHWAR YATRA HAS BEEN CELEBRATED FOR 900 YEARS. LEGEND HAS IT THAT A POTTER GIRL WANTED TO MARRY SIDDHARAMA; SIDDHARAMA REJECTED HER WISH AND ADVISED HER TO MARRY YOGADANDA. YOGADANDA IS BELIEVED TO HAVE BEEN INTRODUCED BY LORD SREESAIL MALLANNA. IN THIS YATRA, BAMBOO STICKS ARE DECORATED LIKE BRIDE AND GROOM . THESE BAMBOO STICKS ARE LOCALLY CALLED NANDIDHVAJ. A HUGE CROWD GATHERS ON THIS YATRA TO CELEBRATE THIS GRAND EVENT. DISPLAY OF FIREWORKS ON THE FORTH DAY OF THE YATRA IS A MAJOR ATTRACTION.

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TRIPURANTAKESHWAR TEMPLE , SOLAPUR

SIGN &STAMP

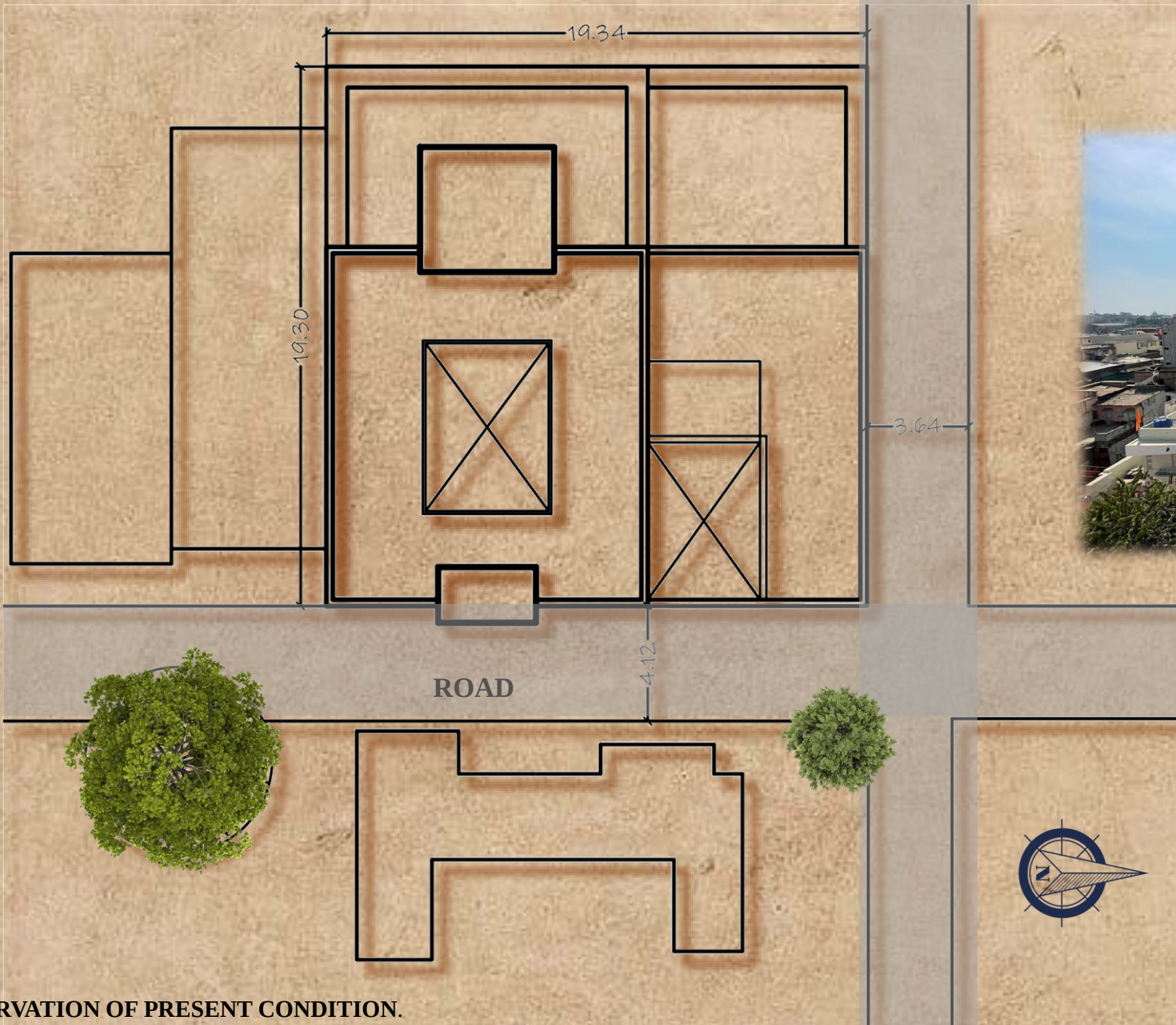
RAHUL RAJESH ZANWAR
ROLL NO – 23
SUBJECT –ARCH. CONS.
SEM- VIII YEAR - 2023-24
SSSM'S COA ,SOLAPUR

OBSERVATION OF PRESENT CONDITION

SITE PLAN



TRMPLE PREMISES



NEIGHBORHOOD



ROAD SCROUNGING VIEW

- OBSERVATION OF PRESENT CONDITION.
- IT IS TYPICALLY TEMPLE OF SHAIVA TRADITION IN THE MARATHA ARCHITECTURAL STYLE FAÇADE AND SHIKHARA.
 - IT IS BUILD WITH STONE FAÇADE AND SHAHBADI STONE AND RUBBLE STONE IS USED FOR FLOORING.
 - IN THE GARBHAGRIHA, THERE IS A SHIV LING SCULPTURE ON THE GROUND FLOOR AS THE MAIN DEITY.
 - THERE IS A NANDI SCULPTURE IN THE CENTRE OF THE COURTYARD, AND THE OTHER ONE IS ON THE RIGHT HAND SIDE OF THE TEMPLE NEAR STAIRCASE.



RESIDENTS ENTRY

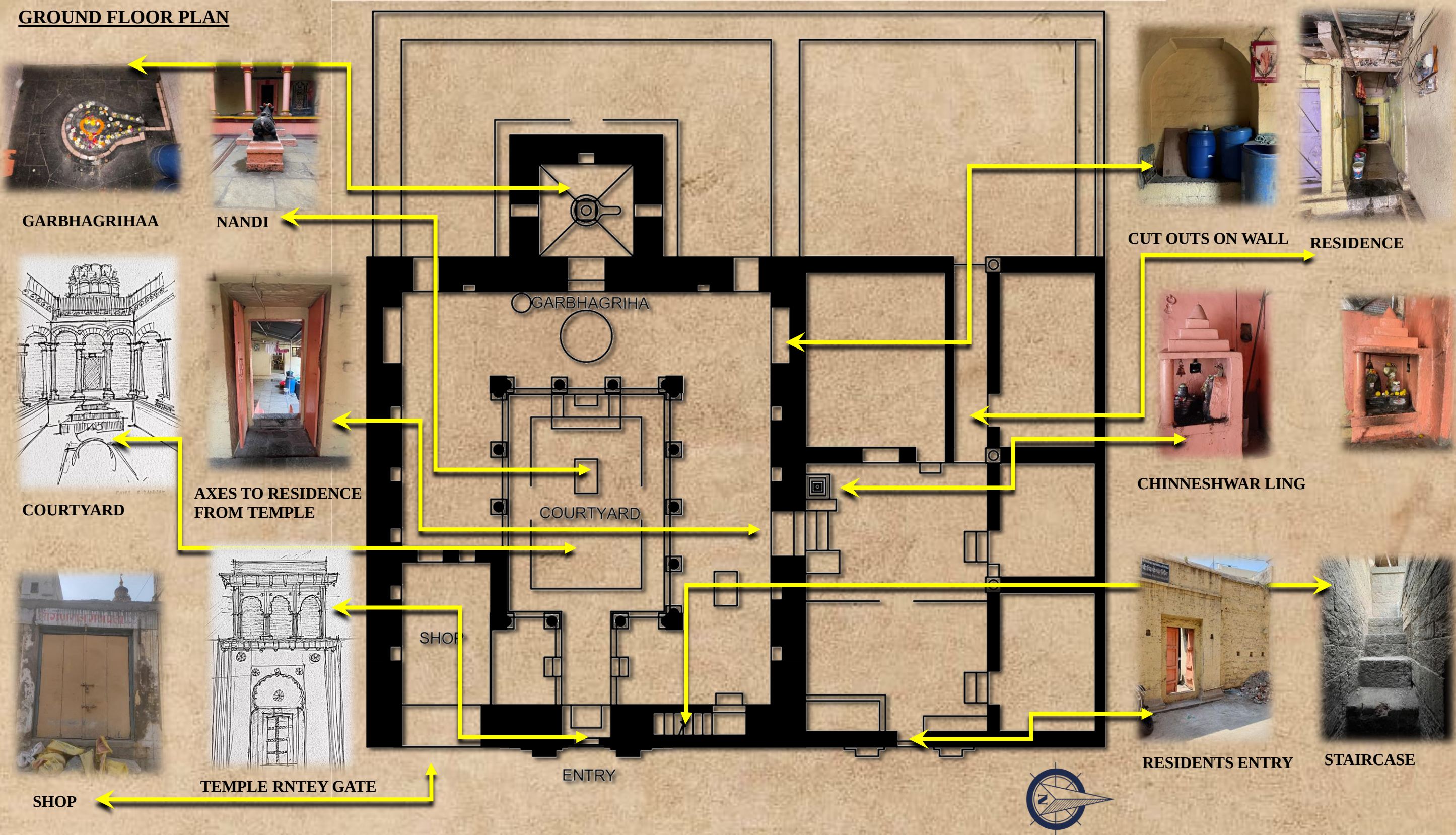
TRIPURANTAKESHWAR TEMPLE ,SOLAPUR

SIGN &STAMP

RAHUL RAJESH ZANWAR
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SSSM’S COA ,SOLAPUR

OBSERVATION OF PRESENT CONDITION

GROUND FLOOR PLAN



TRIPURANTAKESHWAR TEMPLE , SOLAPUR

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RAHUL RAJESH ZANWAR
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SSSM’S COA ,SOLAPUR

OBSERVATION OF PRESENT CONDITION

FIRST FLOOR PLAN



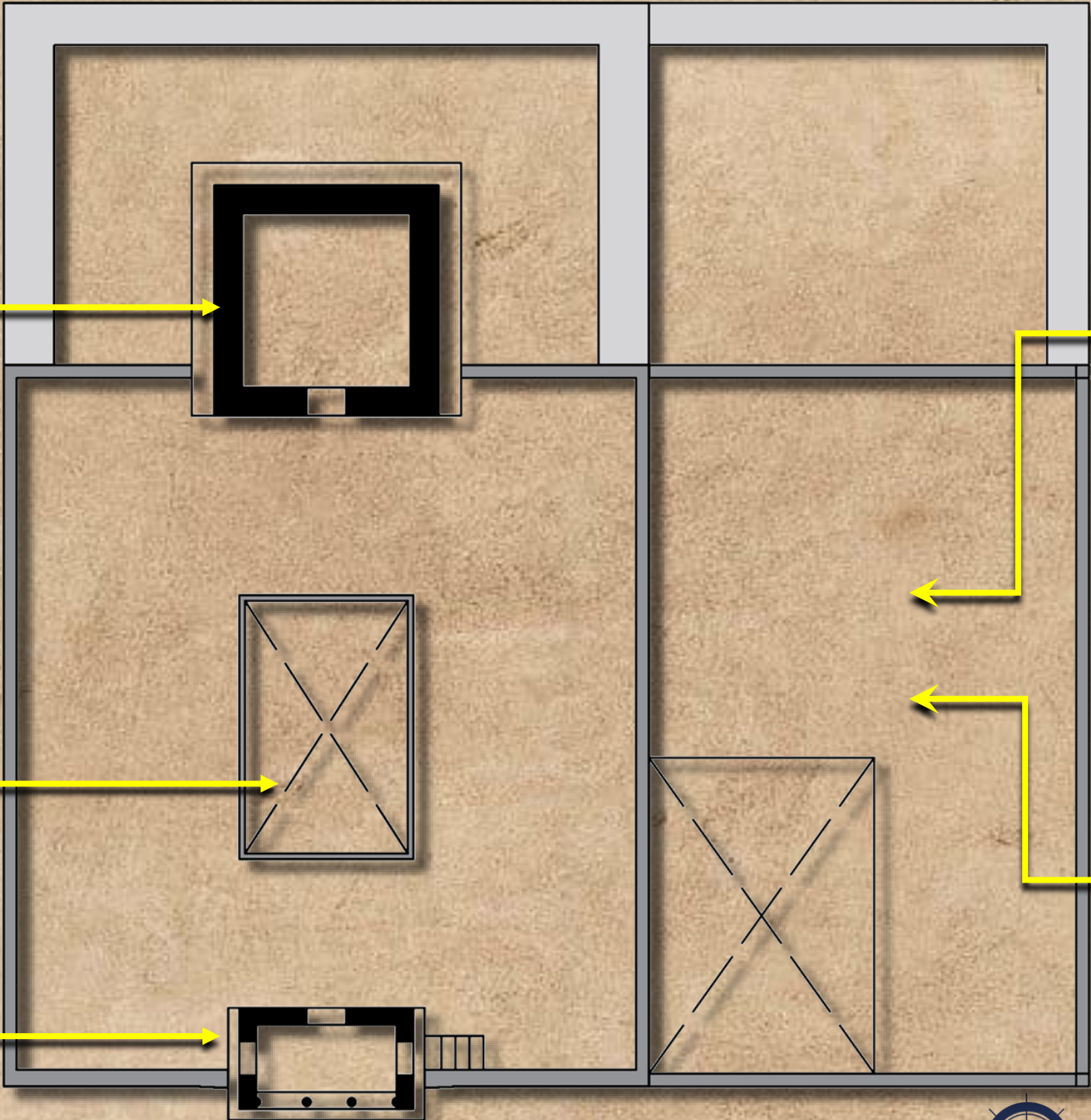
SHIKHARA



COURTYARD



ELEMENT ABOVE ENTRY GATE



ROOF ABOVE RESIDENCE



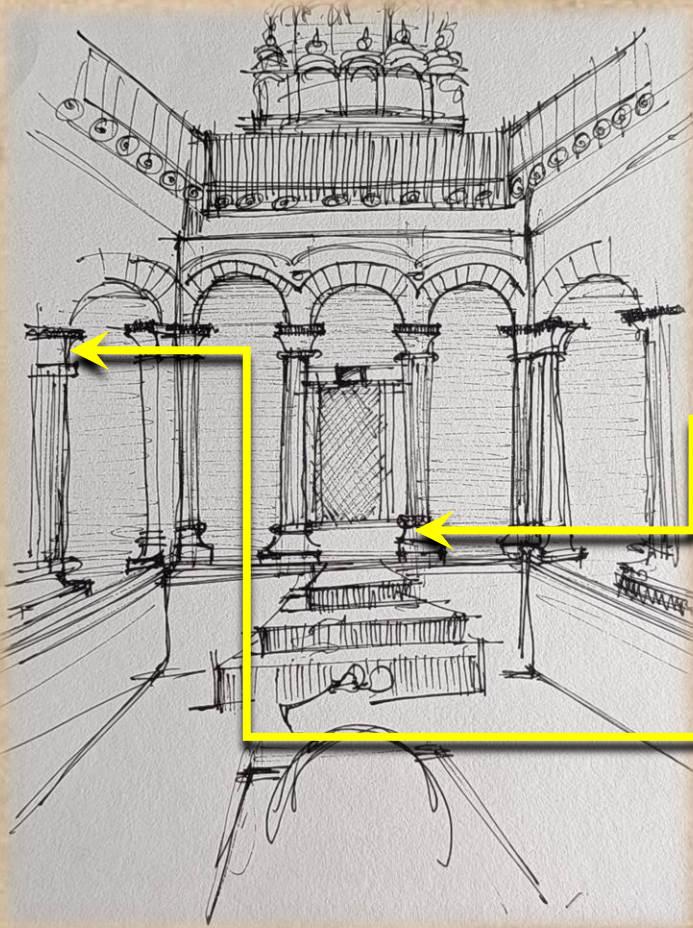
ROOF ABOVE RESIDENCE

TRIPURANTAKESHWAR TEMPLE ,SOLAPUR

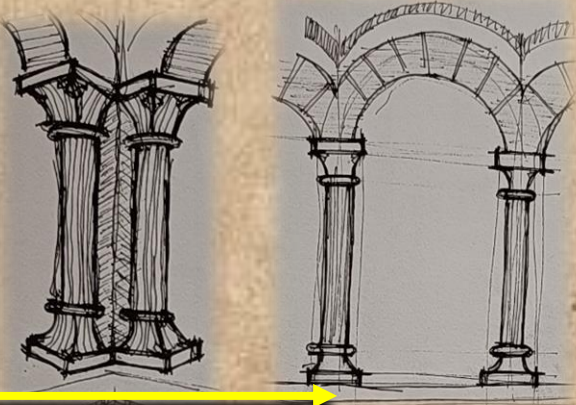
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SSSM'S COA ,SOLAPUR

OBSERVATION OF PRESENT CONDITION

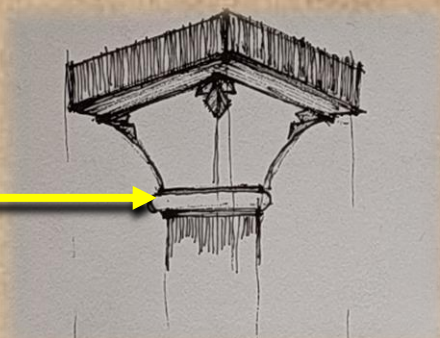


ARCHES AND ITS ELEMNRNTS

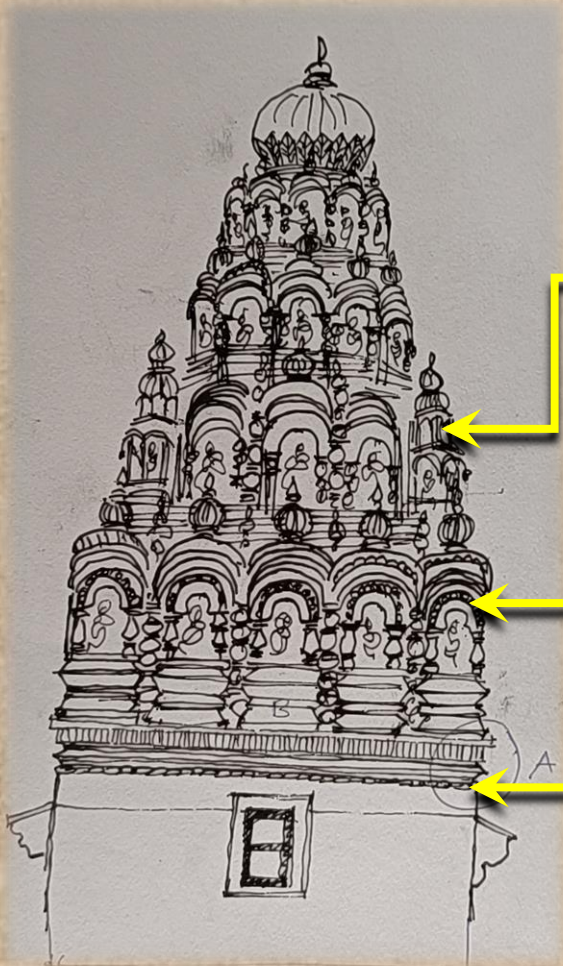


**CORNER
COLUMN**

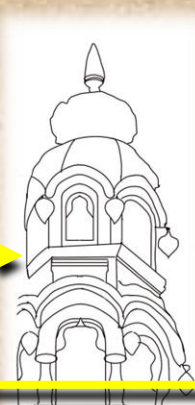
ARCHRS



**DECORATIVE ELEMNRNTS
IN COLUMN**



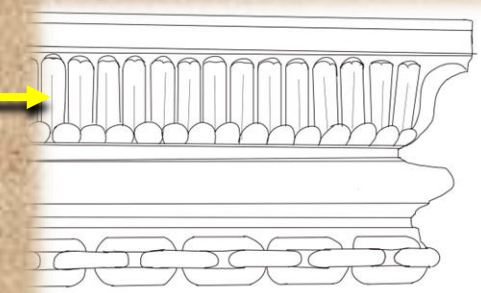
SHIKHARA AND ITS ELEMENTS



**CORNER
ELEMNRNT**



**ELEMNRNT IN
SHIKHARA**



**DECORATIVE ELEMNRNS AT
THE BOTTEM OF SHIKHARA**



**ELEMENTS AT
CANTILIVER
PORTATION**



ENTRY GATE

ENTRY GATE IS
DOCORATED
WITH ARCH AND
FLOWERS.
AND THE LEVELS
OF SURFACE ARE
CHANGED



SLAB

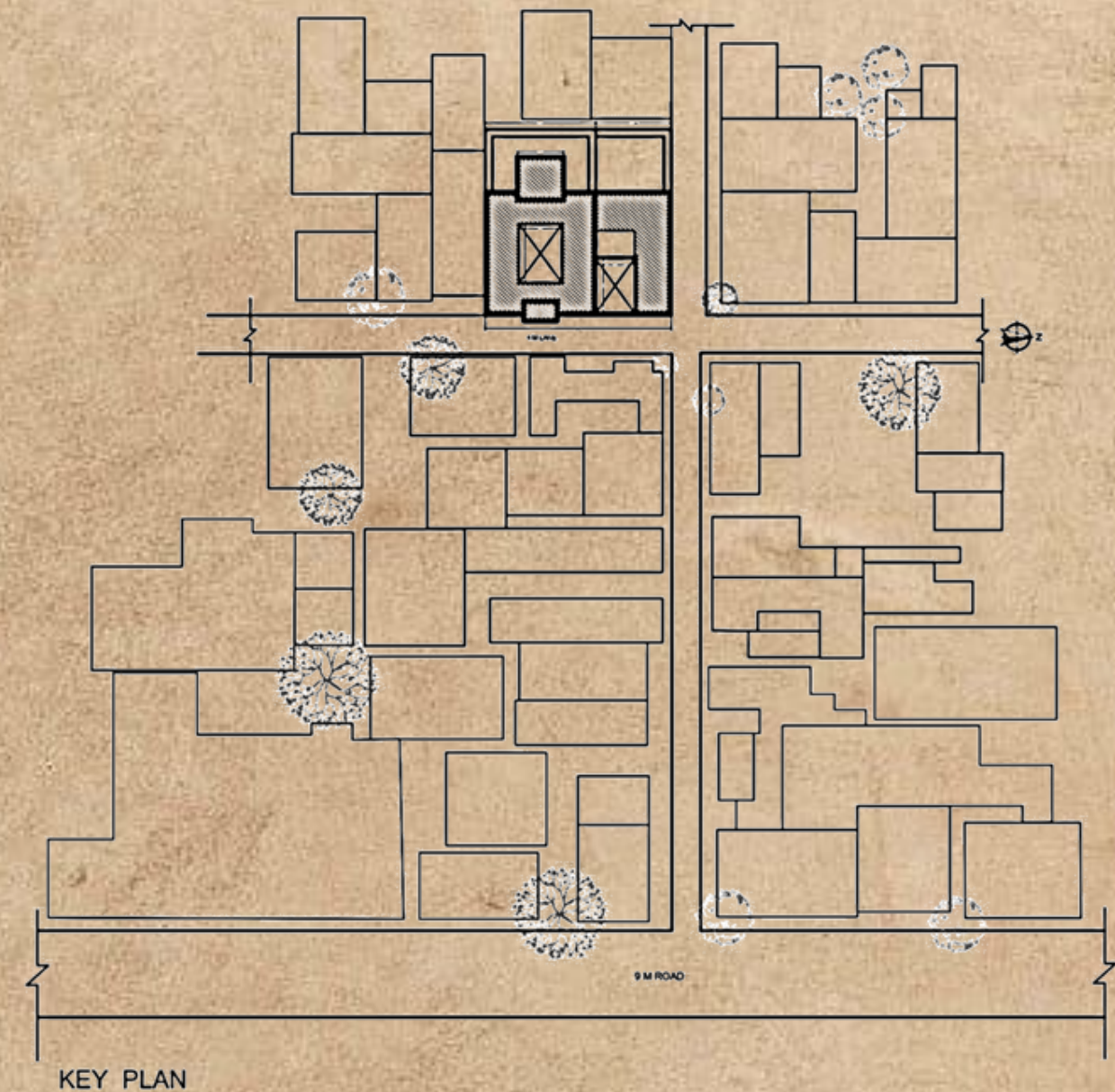
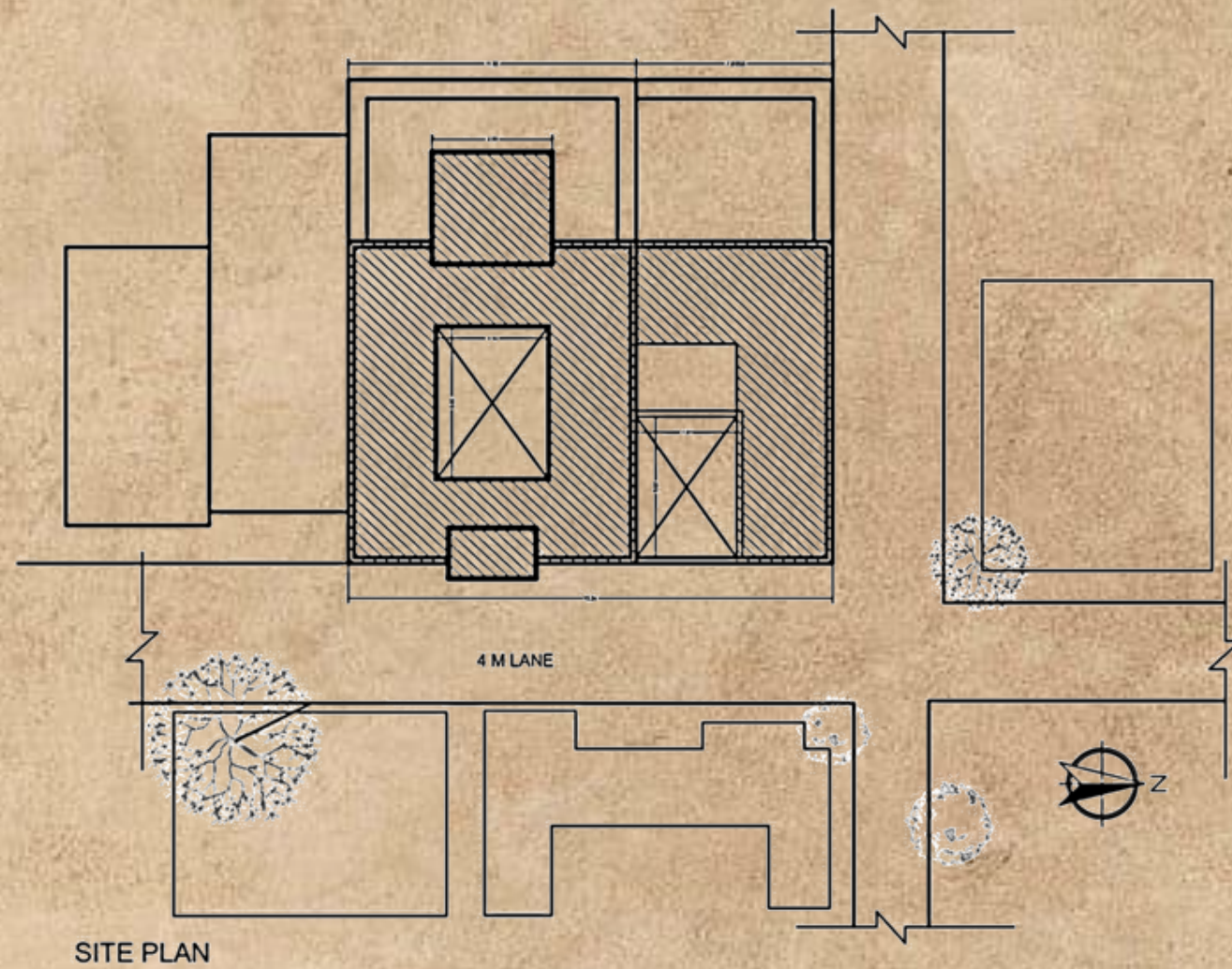
HORIZONTAL
AND VERTIVAL
GURDERS ARE
USED AS
SUPPORT AND
SHAHABAD
TILRS ARE
LAYED ON IT
THEN SLAB IS
CASTED

TRIPURANTAKESHWAR TEMPLE ,SOLAPUR

SIGN &STAMP

RAHUL RAJESH ZANWAR
ROLL NO – 23
SUBJECT –ARCH. CONS.
SEM- VIII YEAR - 2023-24
SSSM'S COA ,SOLAPUR

MEASURE DRAWINGS

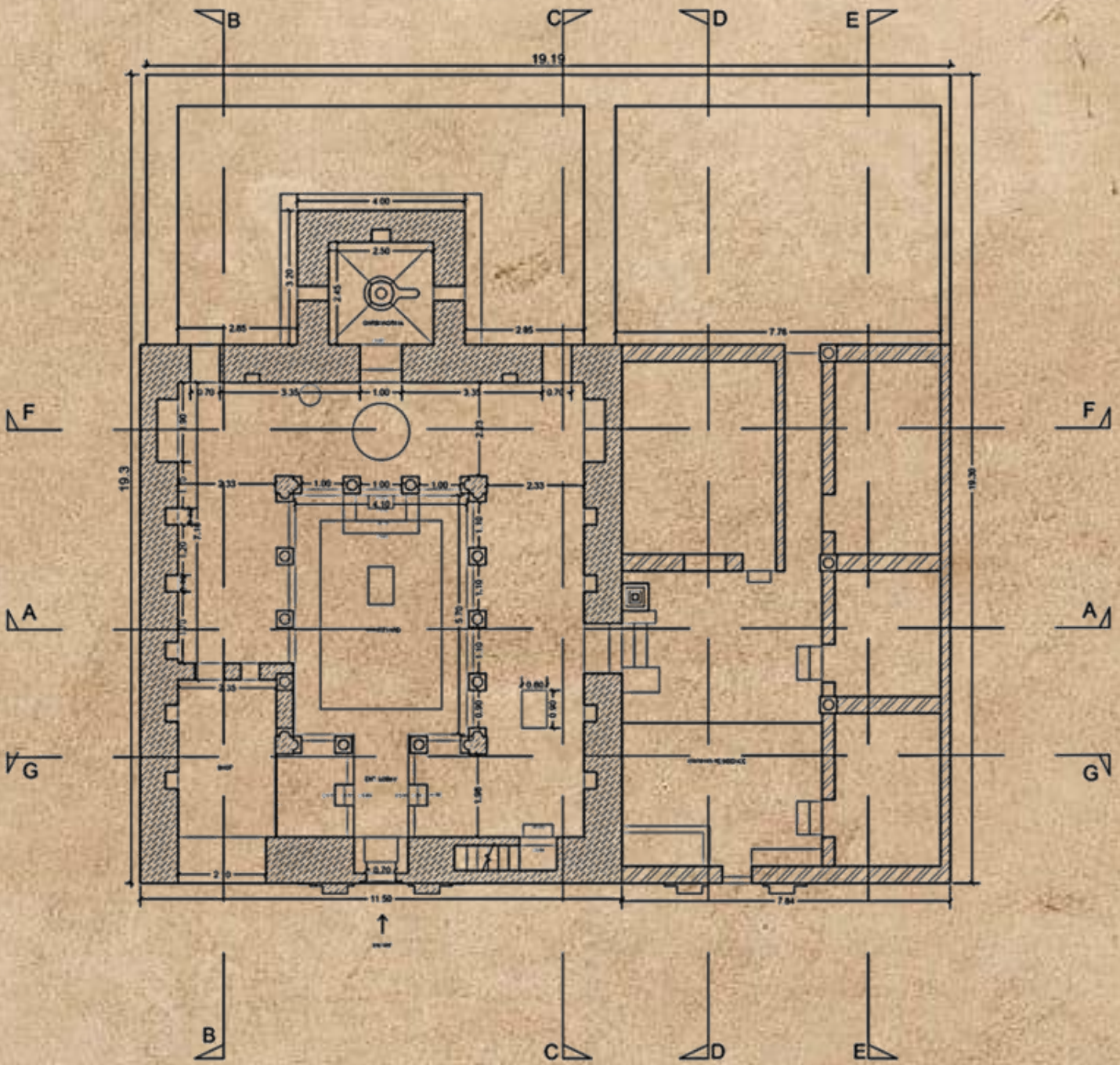


TRIPURANTAKESHWAR TEMPLE ,SOLAPUR

SIGN &STAMP

RAHUL RAJESH ZANWAR
ROLL NO – 23
SUBJECT –ARCH.
CONSERVATION
SEM- VIII YEAR 2023-24
SSSM'S COA ,SOLAPUR

MEASURE DRAWINGS



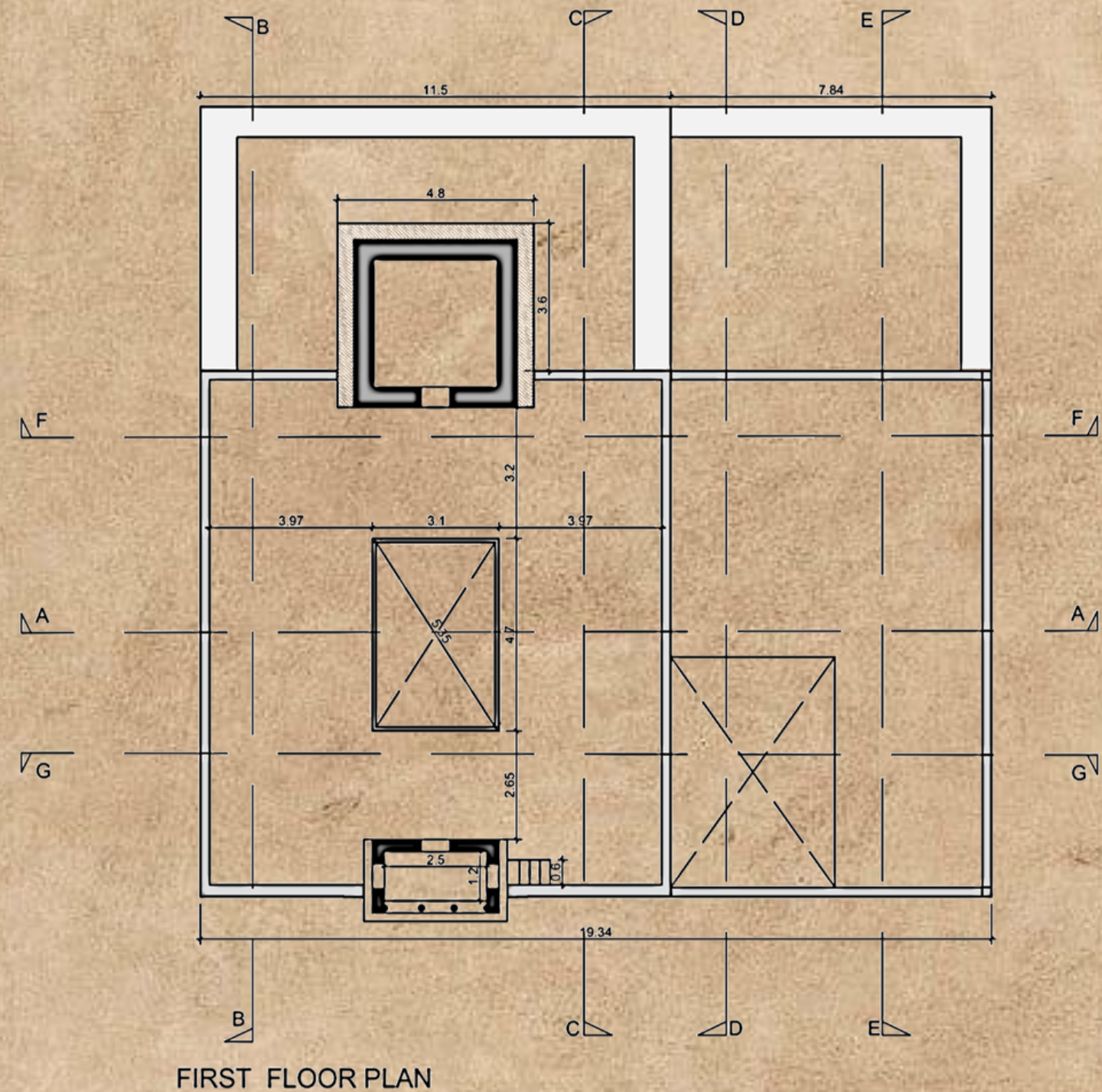
GROUND FLOOR PLAN

TRIPURANTAKESHWAR TEMPLE ,SOLAPUR

SIGN &STAMP

RAHUL RAJESH ZANWAR
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CONSERVATION
SEM- VIII YEAR 2023-24
SSSM'S COA ,SOLAPUR

MEASURE DRAWINGS

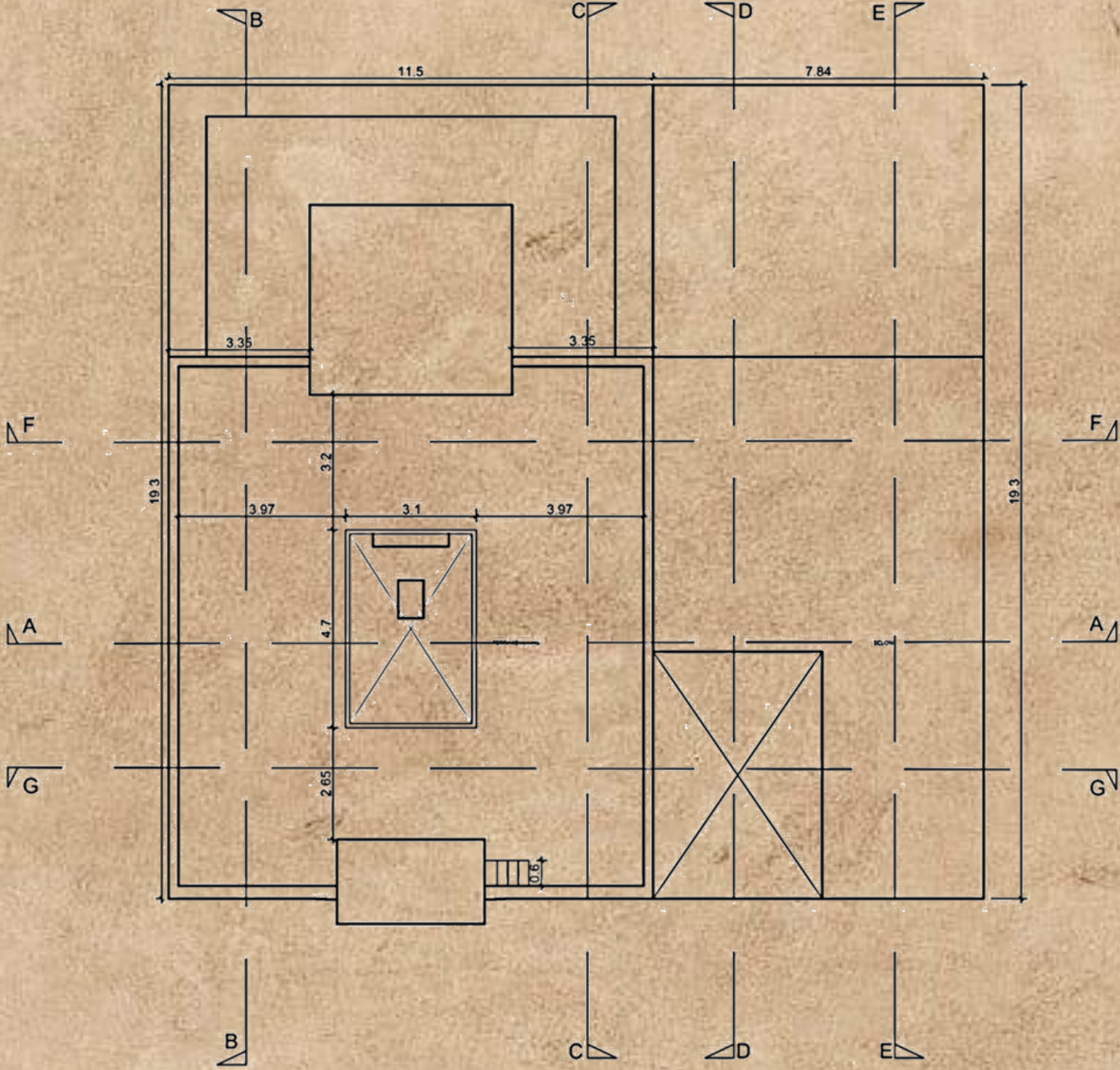


TRIPURANTAKESHWAR TEMPLE ,SOLAPUR

SIGN &STAMP

RAHUL RAJESH ZANWAR
ROLL NO – 23
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CONSERVATION
SEM- VIII YEAR 2023-24
SSSM'S COA ,SOLAPUR

MEASURE DRAWINGS



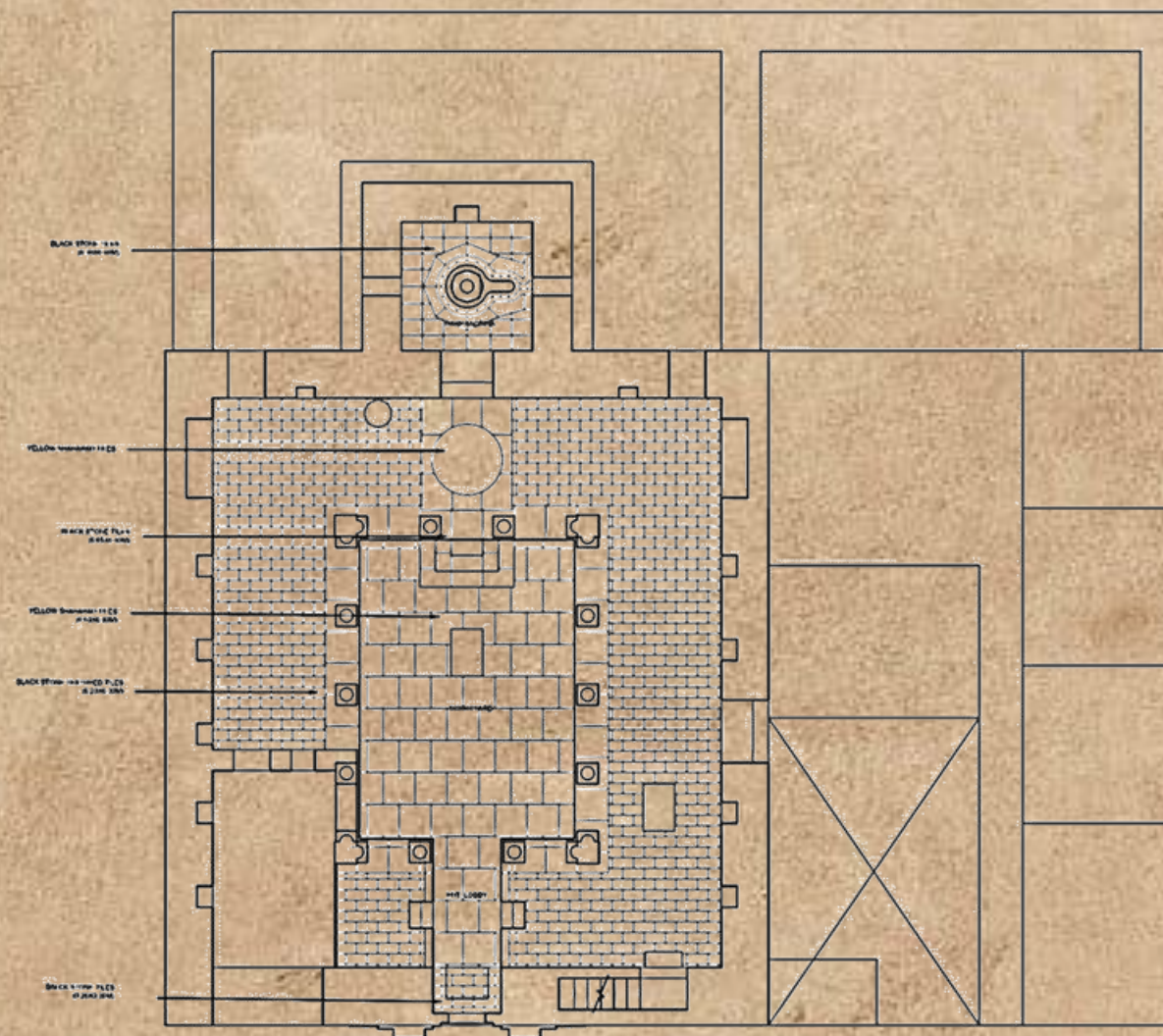
TERRACE FLOOR PLAN

TRIPURANTAKESHWAR TEMPLE ,SOLAPUR

SIGN &STAMP

RAHUL RAJESH ZANWAR
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SUBJECT –ARCH.
CONSERVATION
SEM- VIII YEAR 2023-24
SSSM'S COA ,SOLAPUR

MEASURE DRAWINGS



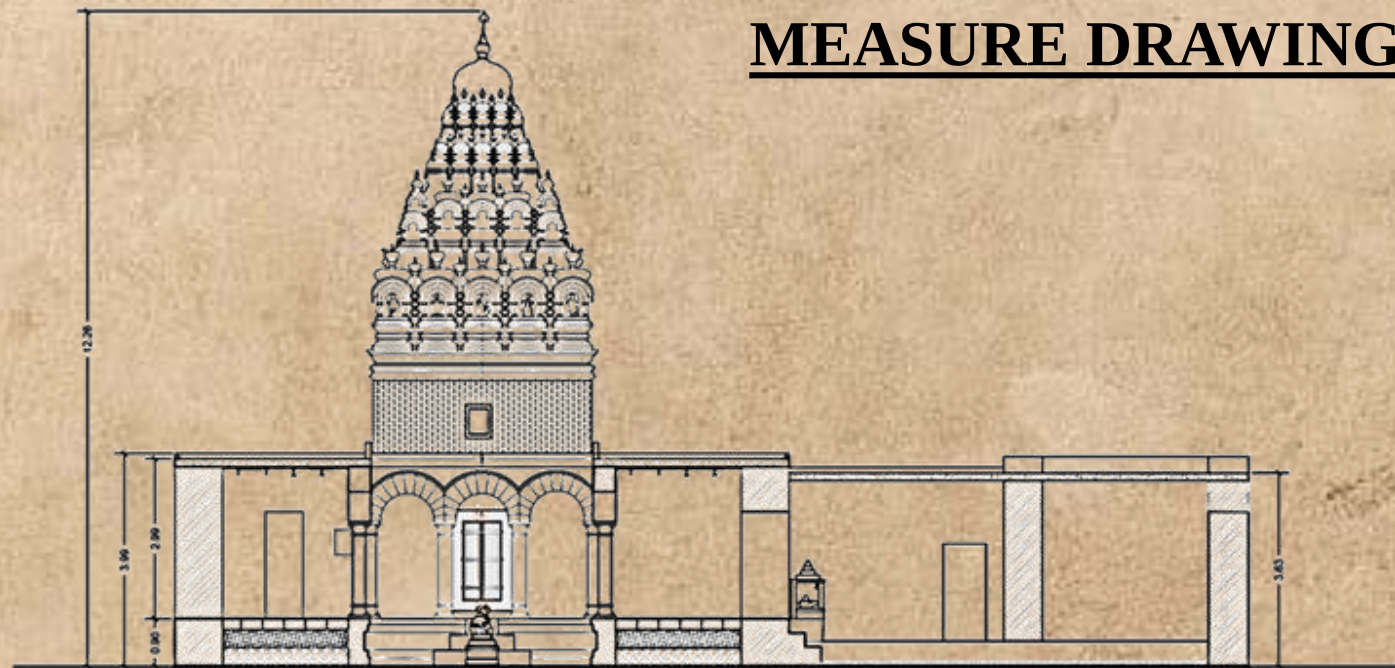
FLOORING PLAN

TRIPURANTAKESHWAR TEMPLE ,SOLAPUR

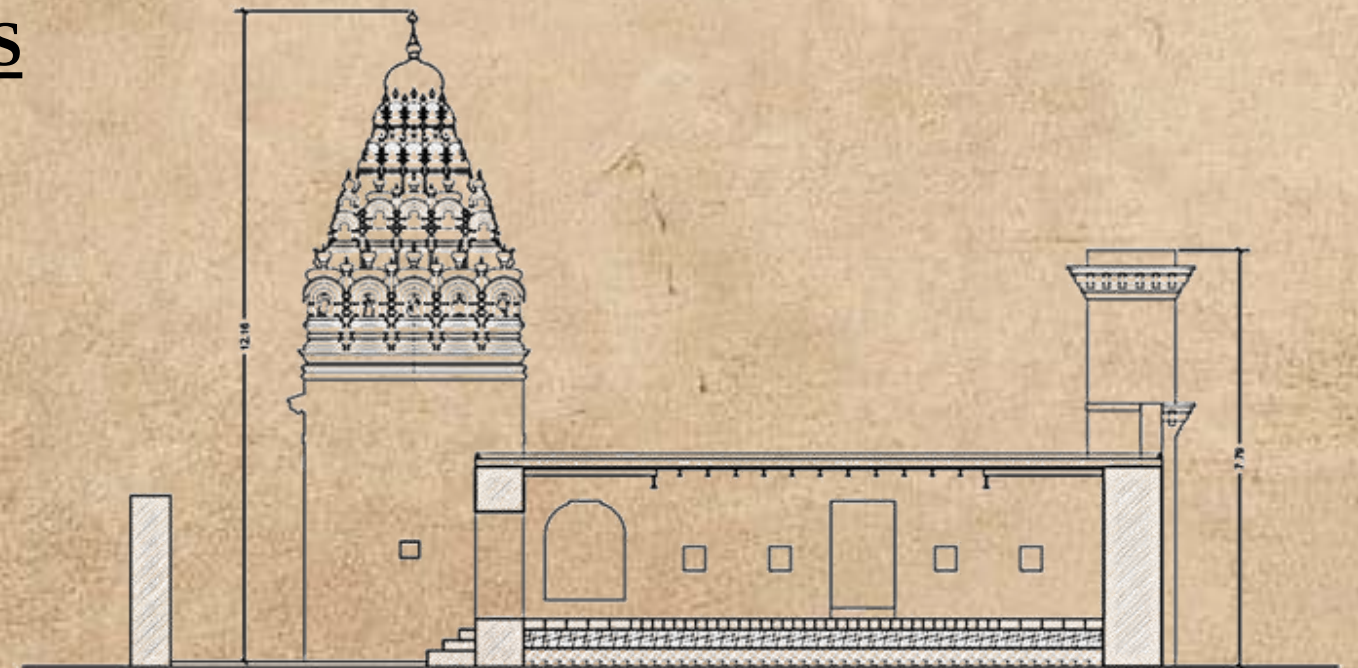
SIGN & STAMP

RAHUL RAJESH ZANWAR
ROLL NO – 23
SUBJECT –ARCH.
CONSERVATION
SEM- VIII YEAR 2023-24
SSSM'S COA ,SOLAPUR

MEASURE DRAWINGS



SECTION AA'



Section -CC



Section -BB'



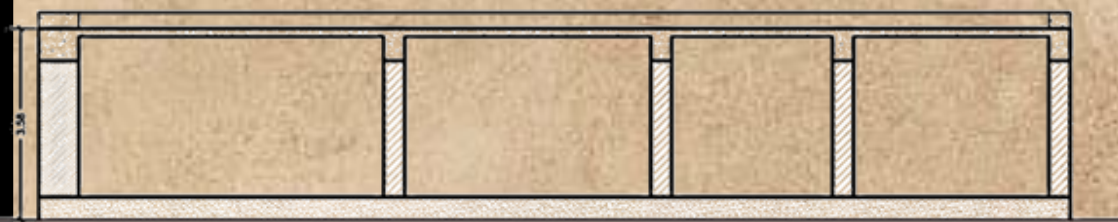
Section -DD

TRIPURANTAKESHWAR TEMPLE ,SOLAPUR

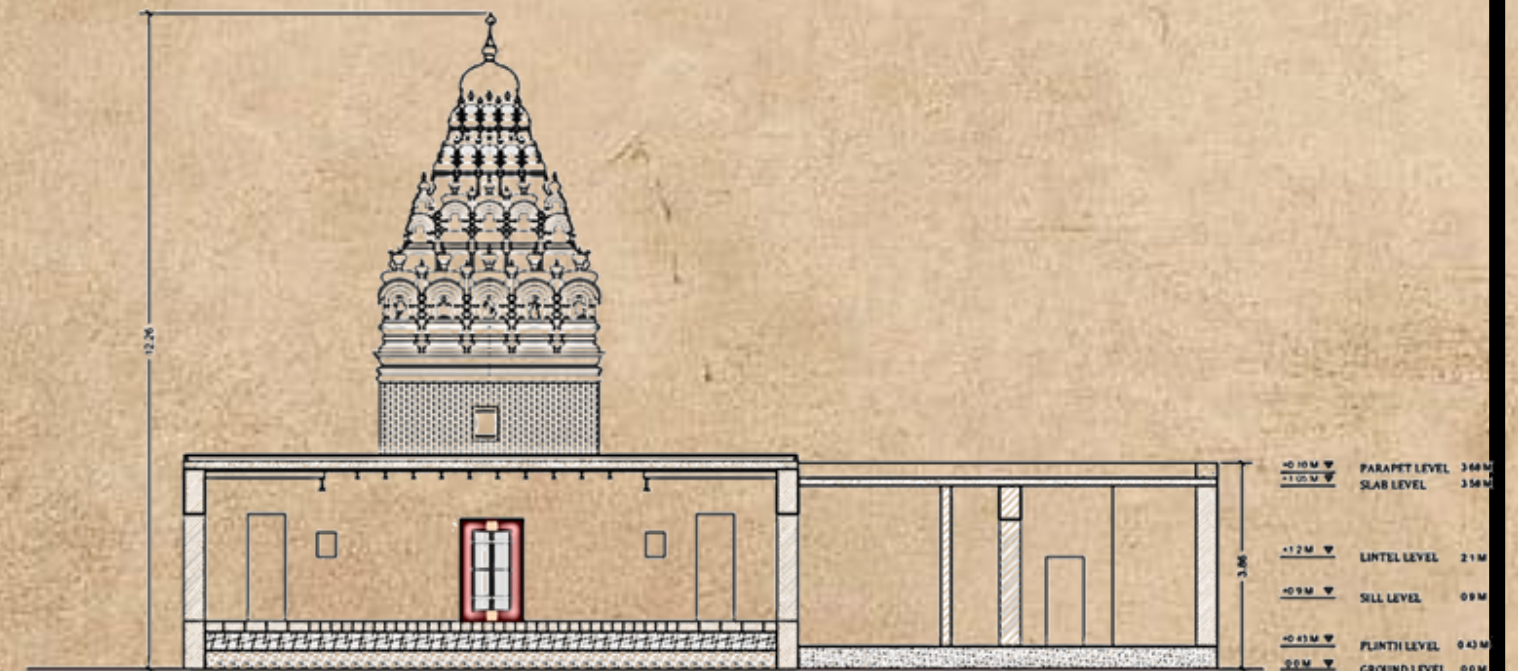
SIGN &STAMP

RAHUL RAJESH ZANWAR
ROLL NO – 23
SUBJECT –ARCH.
CONSERVATION
SEM- VIII YEAR 2023-24
SSSM'S COA ,SOLAPUR

MEASURE DRAWINGS



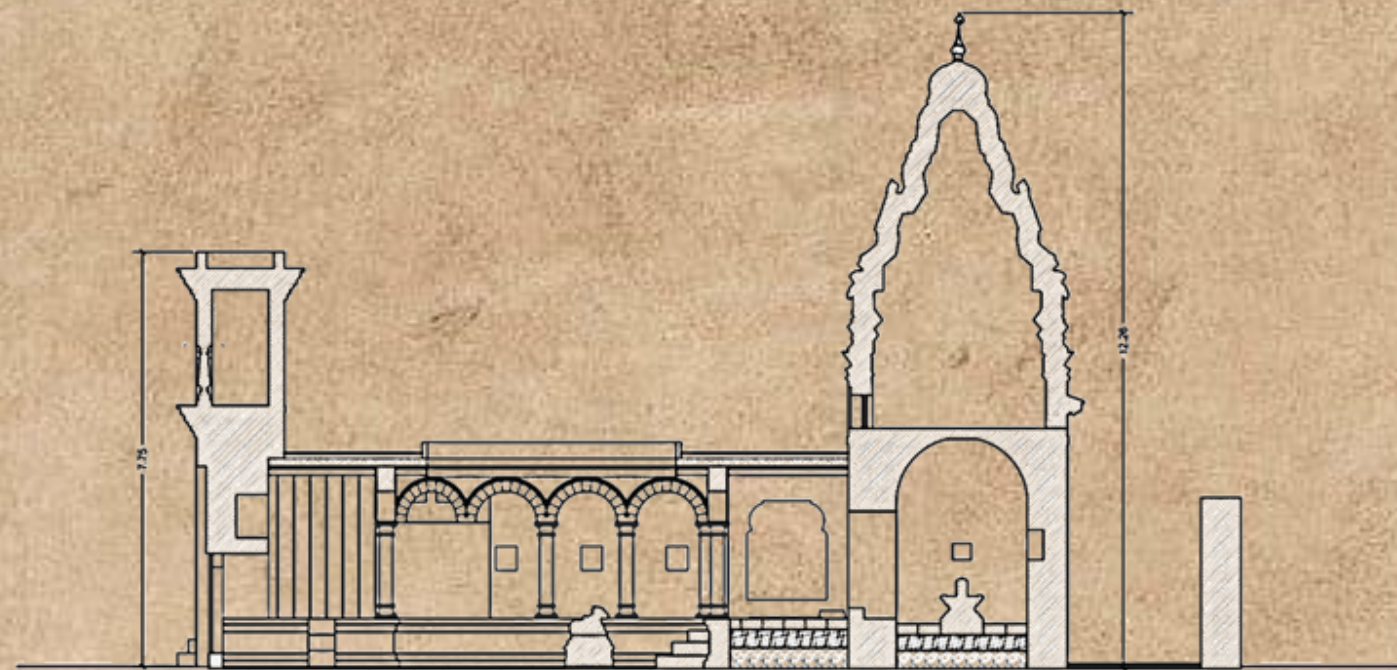
+0.30 M	PARAPET LEVEL	3.88 M
+1.05 M	SLAB LEVEL	3.56 M
+1.2 M	LINTEL LEVEL	2.1 M
+0.9 M	SILL LEVEL	0.9 M
+0.43 M	PLINTH LEVEL	0.43 M
0.0 M	GROUND LEVEL	0.0 M



+0.30 M	PARAPET LEVEL	3.88 M
+1.05 M	SLAB LEVEL	3.56 M
+1.2 M	LINTEL LEVEL	2.1 M
+0.9 M	SILL LEVEL	0.9 M
+0.43 M	PLINTH LEVEL	0.43 M
0.0 M	GROUND LEVEL	0.0 M

SECTION EE'

SECTION FF



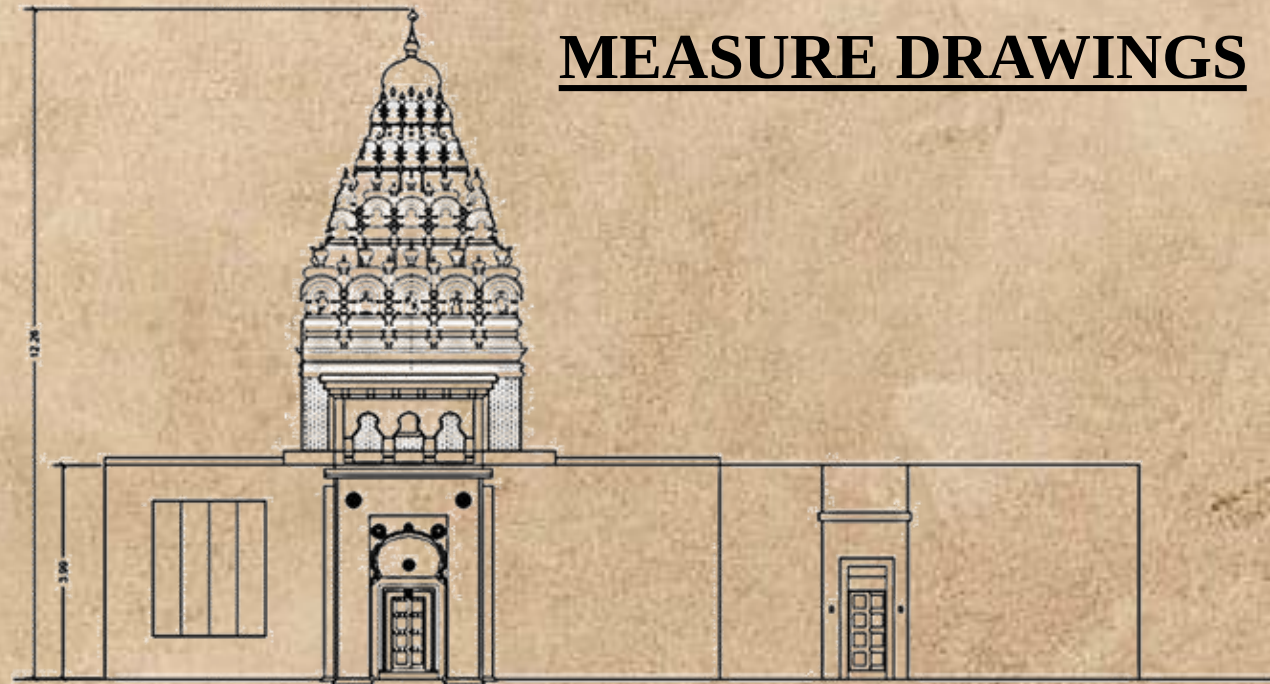
Section -HH

TRIPURANTAKESHWAR TEMPLE ,SOLAPUR

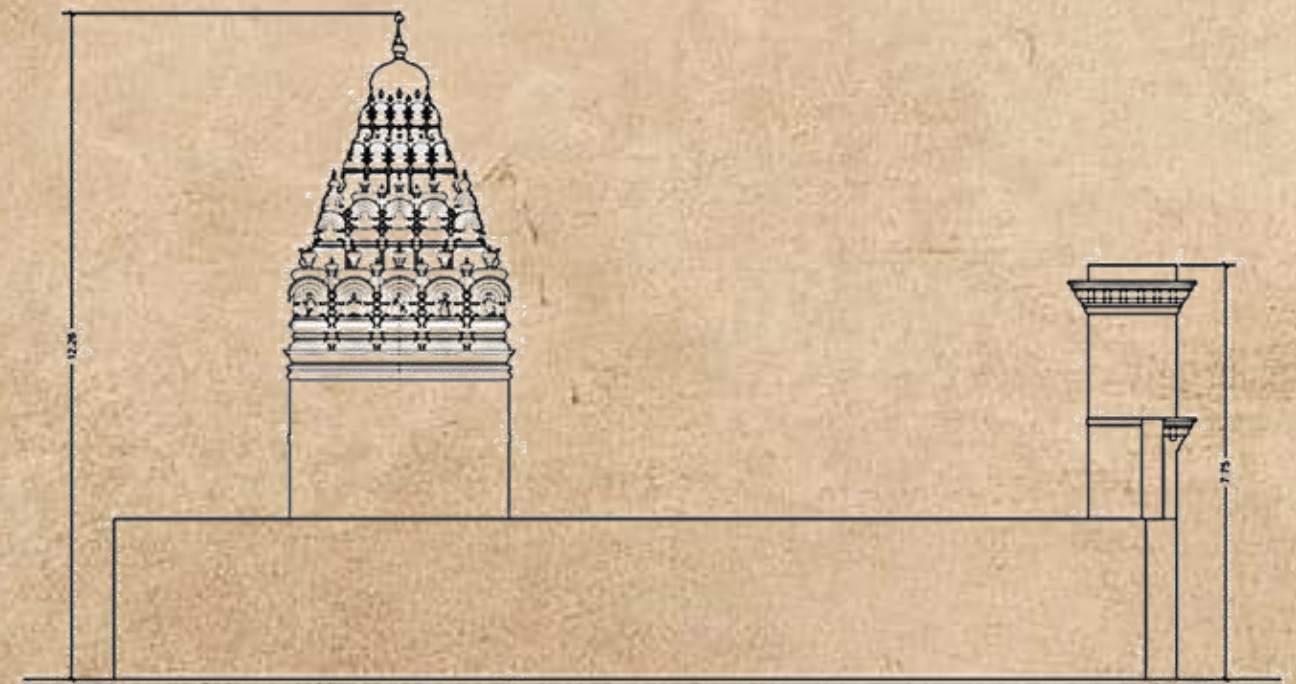
SIGN &STAMP

RAHUL RAJESH ZANWAR
ROLL NO – 23
SUBJECT –ARCH.
CONSERVATION
SEM- VIII YEAR 2023-24
SSSM'S COA ,SOLAPUR

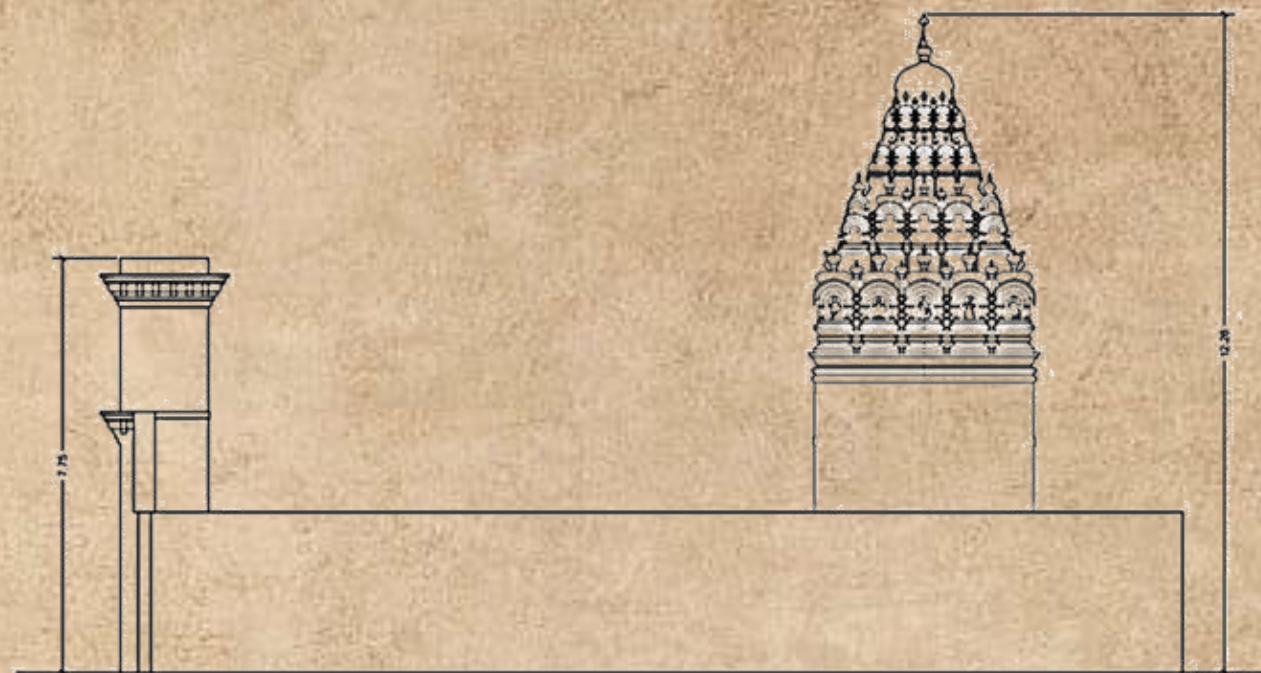
MEASURE DRAWINGS



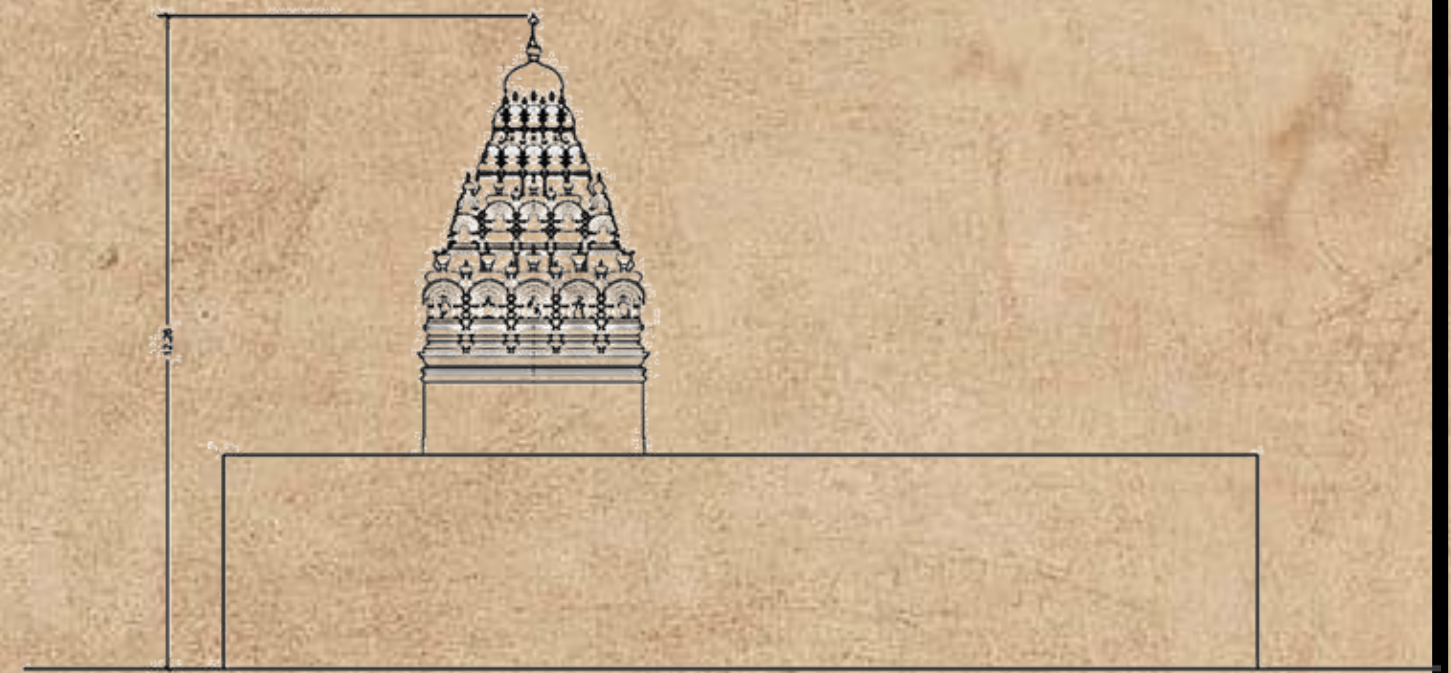
FRONT ELEVATION



SIDE ELEVATION



SIDE ELEVATION



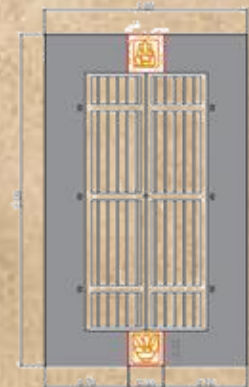
BACK ELEVATION

TRIPURANTAKESHWAR TEMPLE ,SOLAPUR

SIGN &STAMP

RAHUL RAJESH ZANWAR
ROLL NO – 23
SUBJECT –ARCH.
CONSERVATION
SEM- VIII YEAR 2023-24
SSSM'S COA ,SOLAPUR

MEASURE DRAWINGS



ELEVATION



PLAN

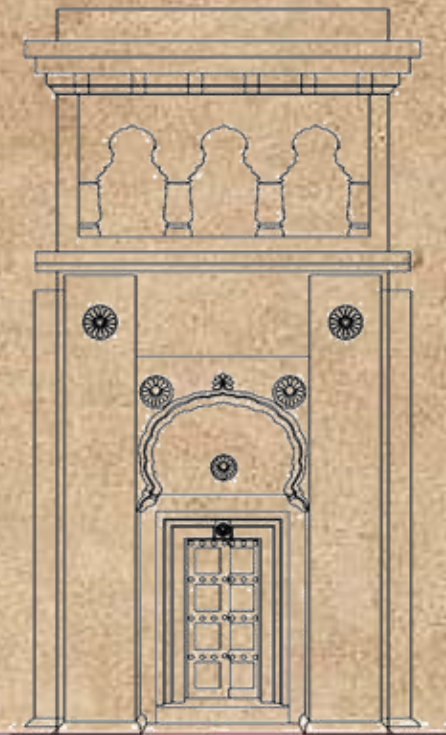


MAIN DOOR DETAILS



ENTRY GATE

ELEVATION



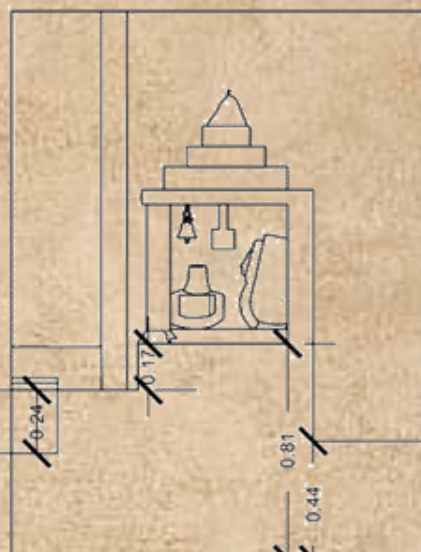
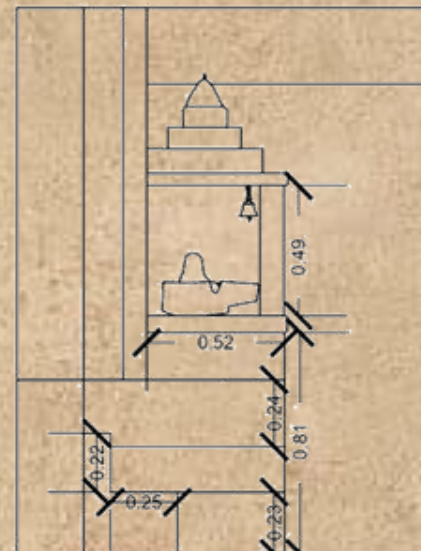
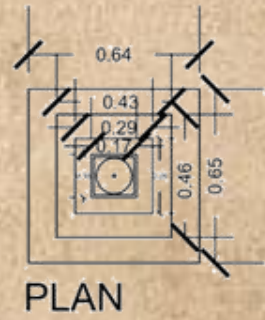
TRIPURANTAKESHWAR TEMPLE ,SOLAPUR

SIGN &STAMP

RAHUL RAJESH ZANWAR
ROLL NO – 23
SUBJECT –ARCH.
CONSERVATION
SEM- VIII YEAR 2023-24
SSSM'S COA ,SOLAPUR

CHINNESHWAR LING

MEASURE DRAWINGS



NANDI DETAILS (COURTYARD)



NANDI DETAILS (SIDE)

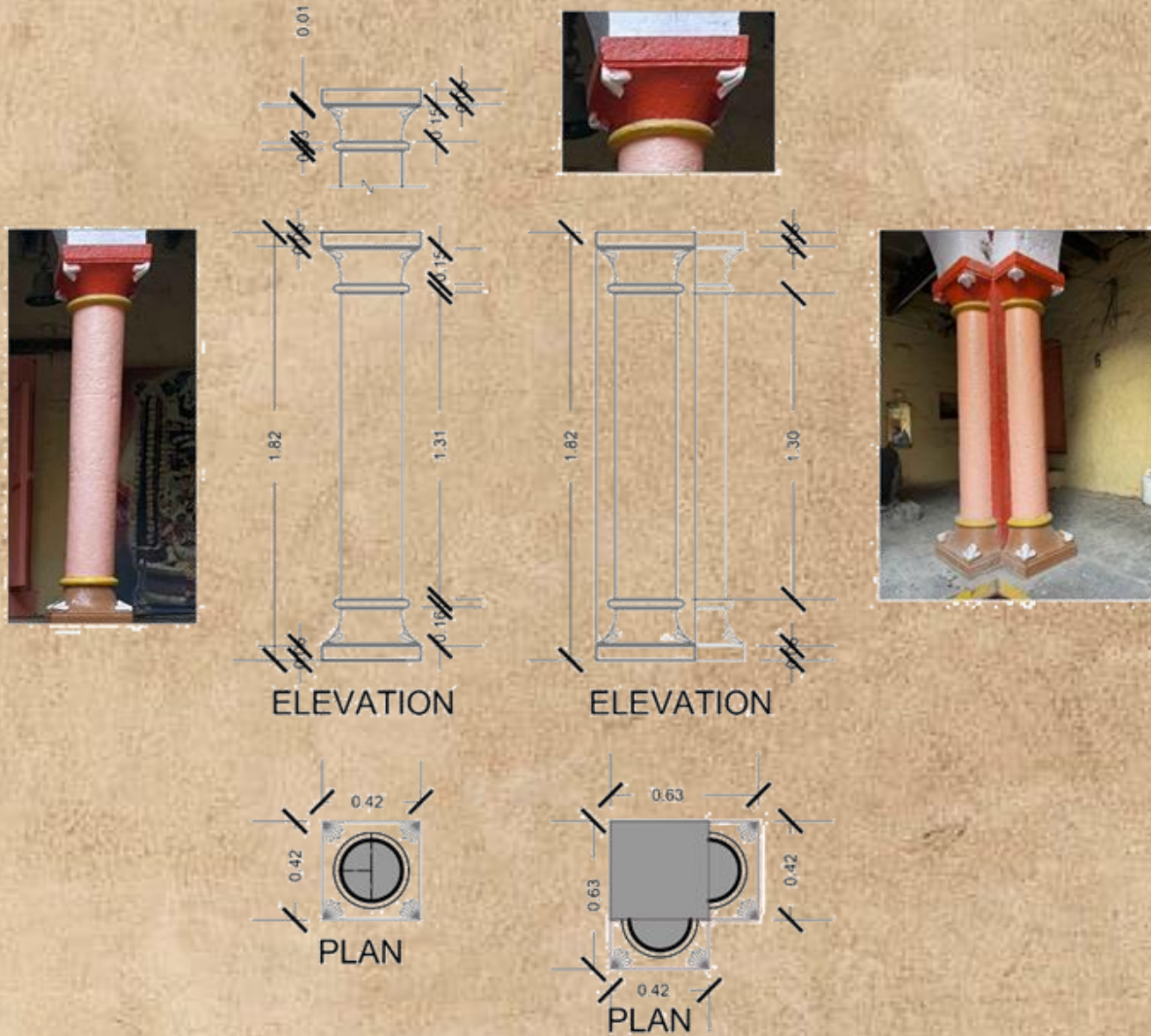


TRIPURANTAKESHWAR TEMPLE ,SOLAPUR

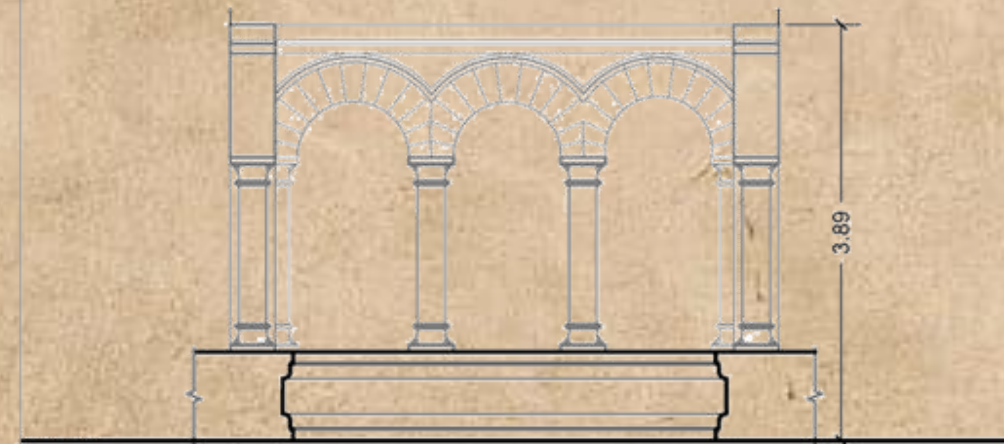
SIGN &STAMP

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ROLL NO – 23
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CONSERVATION
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SSSM'S COA ,SOLAPUR

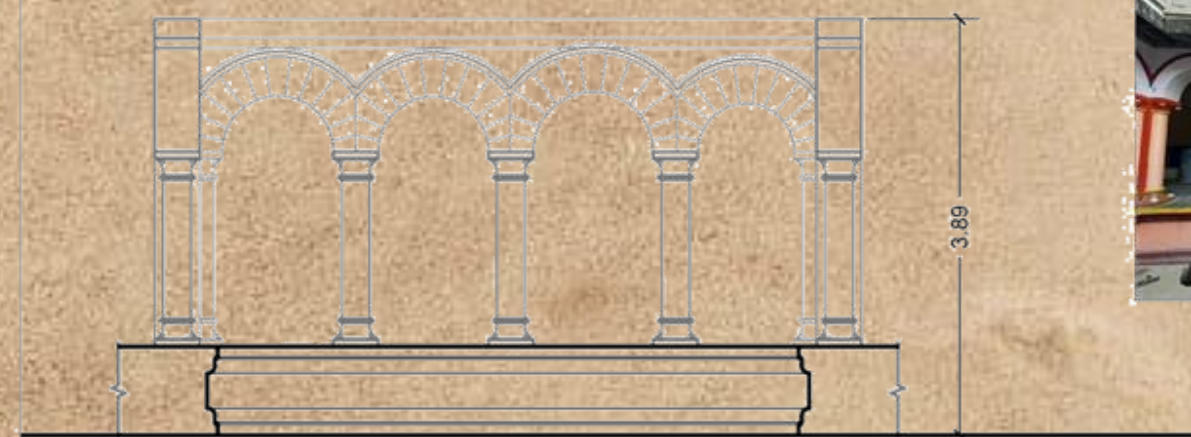
MEASURE DRAWINGS



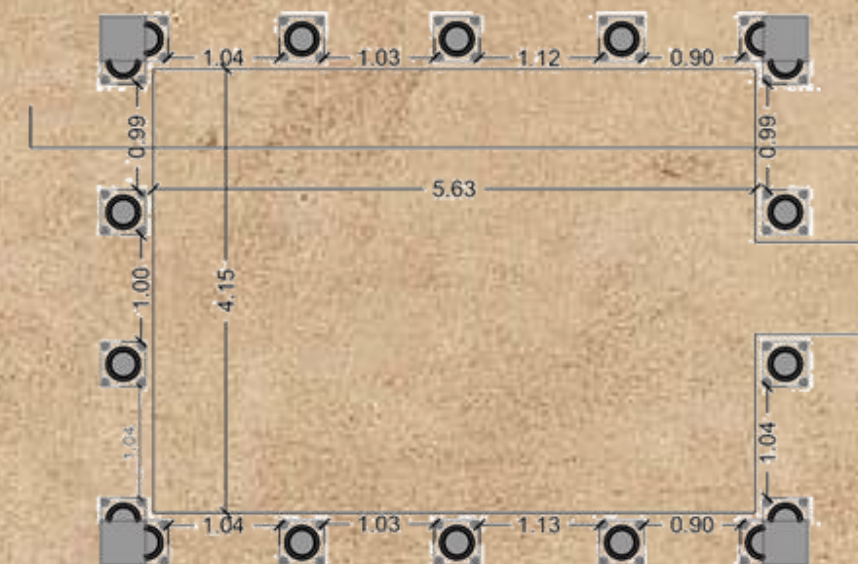
COLUMN DETAIL



COLUMN ELEVATION



COLUMN ELEVATION



COLUMN PLAN



TRIPURANTAKESHWAR TEMPLE ,SOLAPUR

SIGN &STAMP

RAHUL RAJESH ZANWAR
ROLL NO – 23
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CONSERVATION
SEM- VIII YEAR 2023-24
SSSM'S COA ,SOLAPUR

DEFECTS

DEFECTS CAN VARY DEPENDING ON THE MATERIALS USED, THE BUILDING TECHNIQUES, AND THE ENVIRONMENTAL CONDITIONS THE TEMPLE HAS BEEN EXPOSED TO OVER TIME

STRUCTURAL DAMAGE



GERDER GOT OLD BY THE TIME
RUSTING IS STARTED SO HAVE TO BE
REPLACED OR REPAIR



JOINTS IN THE CEILING GET WEAK
AND AT SOME PART TILES ARE
MISSING SO NEED TO BE REPAIRED



DETORINATION OF STRUCTURE IS
STARTED SO TO BE REPAIRED



EXTRA MATERIAL SHOULD REMOVE
AND SHOUD GIVE PROPER FINIDHING
FROM INSIDE



DAMEGE AT THE BOTTEN OF
STRUCTURE SO TO BE REPAIR



NOT GOING WITH THE ELEVATION SO
TO BE CHANGE IN RESTORATION AND
GIVE AXIS FROM INTERNAL SIDE

TRIPURANTAKESHWAR TEMPLE ,SOLAPUR

SIGN &STAMP

RAHUL RAJESH ZANWAR
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DEFECTS



RESIDENTIAL BUILDING IS NOT WELMAINTAINED SO TO BE CONVERT IN HABITABLE SPACE SA IT IS HAND OVER TO SHRI SHEDDESHWAR DEVSTHAN



NOT PROPER COVERING TO THR STAIRCASE SO IN RAINEY SEASON RAIN WATER COMES IN SO TO BE PROPERLY COVERED



AS SHOP IS THERE IT IS NOT GOING WITH THE STRUCTURAL SYMMETRY SO TO BE DEMOLISH AND TRY TO MAKE THE STRUCTURE SYMMETRIC



COLOUR IS VANISHING SO TO BE PROPERLY RECOLOUR AND EXISTING GOLD ELEMENT TO BE RETORE



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SOLUTIONS

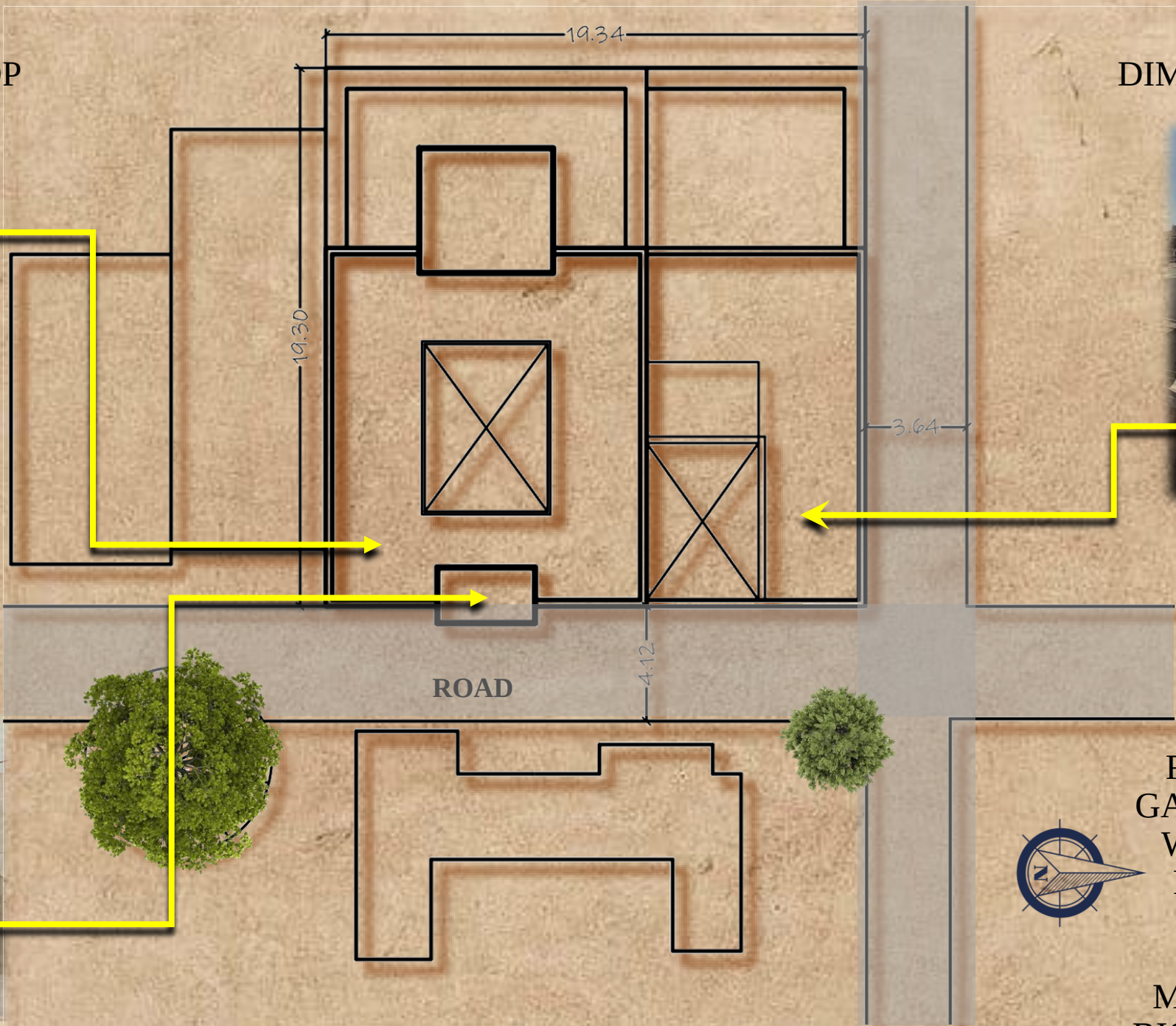
CHANGE THE ENTRY OF SHOP



CHANGE THE ENTRY OF SHOP SA IT IS NOT GOING WITH THE ELEVATION AND RESTORE THE ELEVATION WITH STONE



RESTORE IN STONE AND MATCH IT WITH THE ELEVATION AND DEVELOPR IT



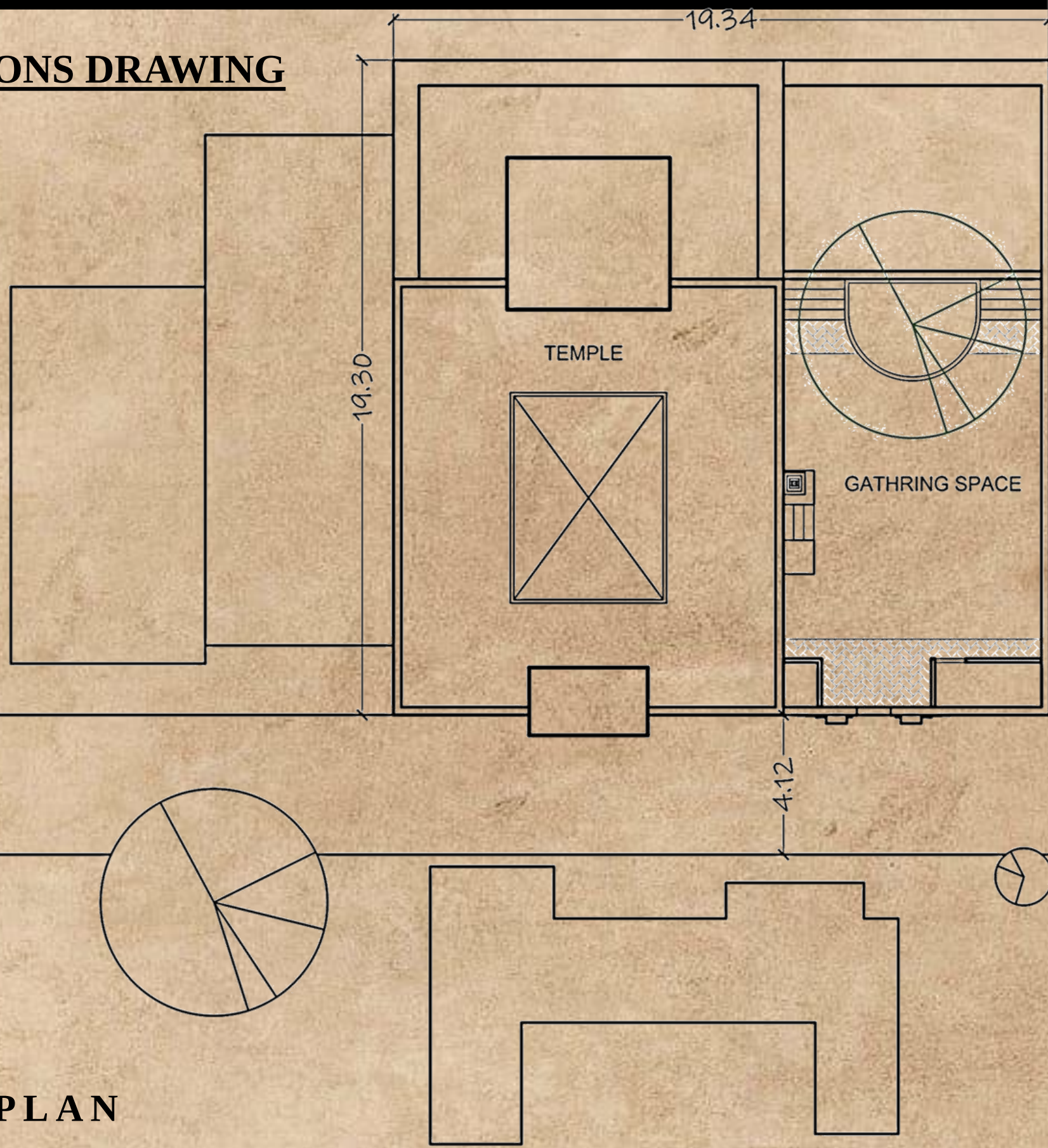
DIMOLITION AND RELOCATION



DEMOLATION AND MAKING OPEN SPACE

RESTORE THIS WITH SOME GATHERING SPACE SO THAT IT WILL BE HELPFUL FOR THE PEOPLES TO GATHER AND PERFORM BHAGAN ETC. CAN BE RESTORE IT BY MAKING LANDSCAPE AND A BIG TREE SO IT WILL WORK AS BOTH OPEN SPACE AND GATHERING SAPACE PROVIDING A SMALL SPACE WORKING AS KINDERGARDEN

SOLUTIONS DRAWING



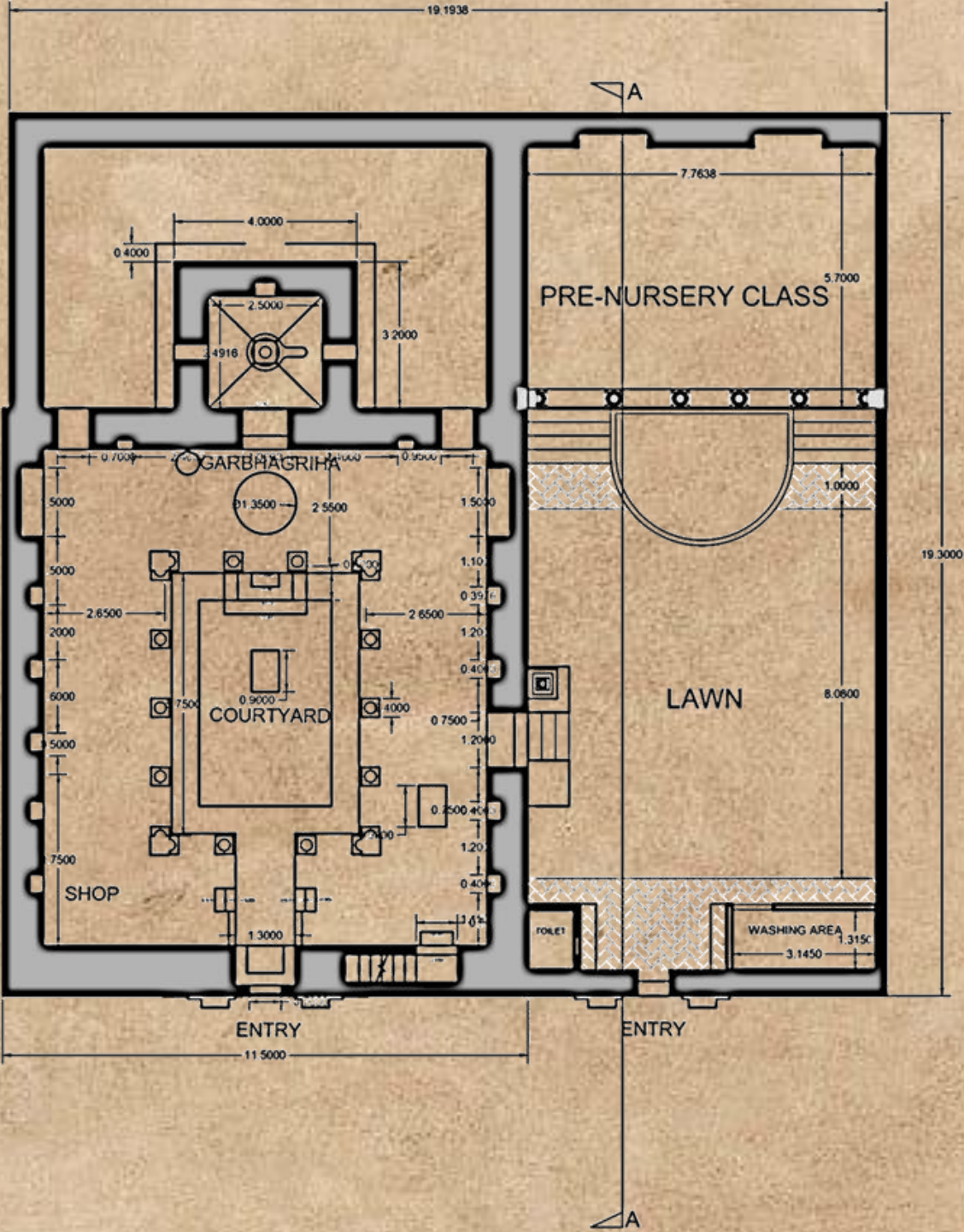
SITE PLAN

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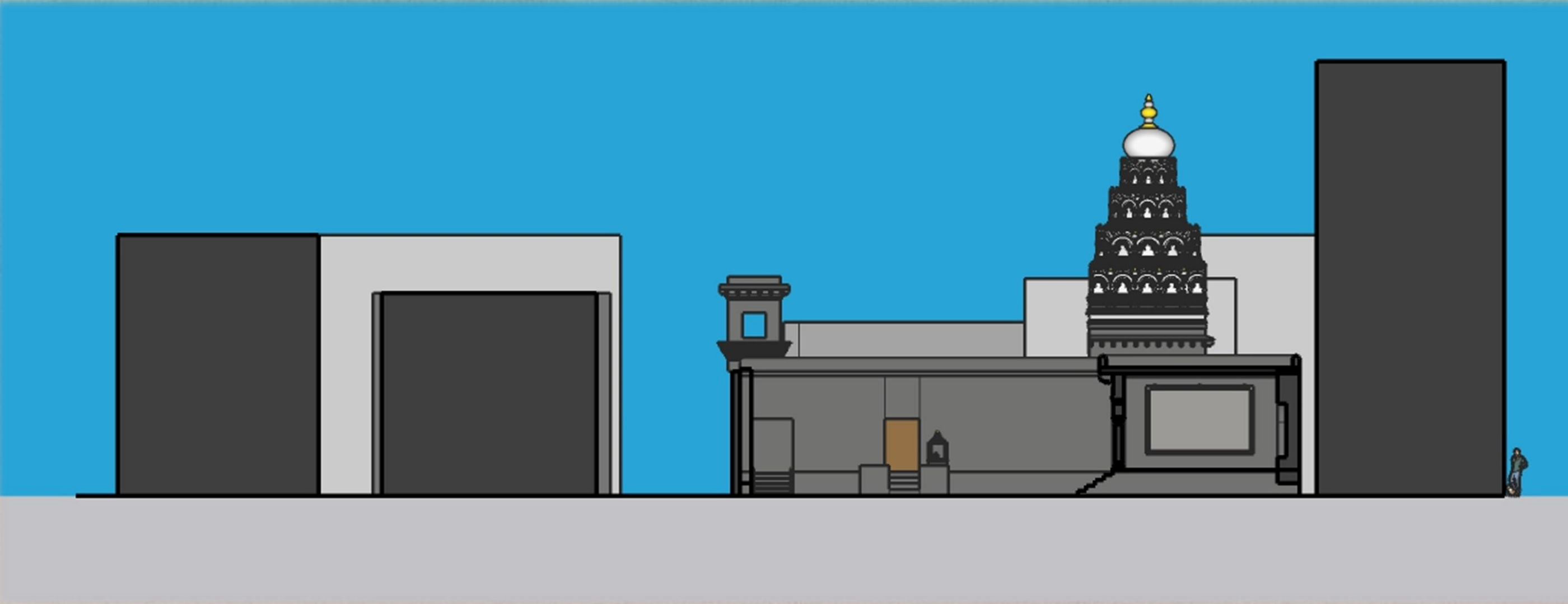
FLOOR PLAN

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BEFORE & AFTER

BEFORE



AFTER



BEFORE



AFTER



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BEFORE & AFTER

BEFORE



AFTER



BEFORE



AFTER



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WALK THROUGH

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THANK YOU